

**IDRS ★ 2005**

GILLET-FOX • NON  
**25**  
years  
COMPETITION

INTERNATIONAL  
*Double  
Reed*  
SOCIETY

**UT ★ AUSTIN**

34th Annual Conference • June 4-8, 2005



International Double Reed Society

# 34th Annual Conference

The University of Texas at Austin  
June 4-8, 2005





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# Welcome

## FROM THE COLLEGE OF FINE ARTS

It is a pleasure as Dean of the College of Fine Arts to welcome the members of IDRS to the University of Texas at Austin campus.

Once a student of Fernand Gillet and a professional oboist myself, half a century ago, I may be the dean in America most appreciative of the pleasures and challenges that confront oboists and bassoonists in 21<sup>st</sup> century America. My colleagues and I are proud of the contributions of Rebecca Henderson and Kristin Wolfe Jensen to the profession of double reed playing and teaching, and I am deeply gratified that they have persuaded you all to join us in Austin for several days. We hope that you have a wonderful time during your visit here. Please never hesitate to call upon me if there is anything that can be done in the dean's office to make your stay in Austin happier and more productive.



With every best wish for a happy and productive meeting,

Yours sincerely,

A handwritten signature in black ink that reads "Robert Freeman".

Robert Freeman  
Dean, College of Fine Arts

# Welcome

## FROM THE SCHOOL OF MUSIC

It is indeed my privilege on behalf of The University of Texas at Austin to welcome the 34<sup>th</sup> Annual International Double Reed Society Conference to our campus. I know that you will enjoy your visit to Austin and the incredible series of concerts, lectures, master classes and exhibits planned for you by your hosts. All of us in the School of Music gladly open our doors to you and share our resources with you during this special occasion.

The School of Music and The University of Texas at Austin have a long and demonstrated commitment to the support of professional activities such as this and have anticipated your visit to our campus for quite a while now. We know that the conference will offer much to our community and our community will offer much to you, our visitors. Austin is a wonderful and vibrant community and we are happy to share it with you.

I offer each of you a most heartfelt welcome and hope that this conference will be an incredibly wonderful and exciting experience; I know it will be.

Sincerely,



B. Glenn Chandler, PhD  
Director, School of Music and  
Florence Thelma Hall Centennial Chair in Music



# Welcome

## FROM YOUR HOSTS

Welcome to Austin and the University of Texas School of Music. We are very excited about sharing our beautiful city and extensive facilities with you. With a full roster of world-class artists and presenters, you are sure to have a fulfilling time. We are pleased to celebrate the twenty-fifth Gillet-Fox International Competition by presenting many of the previous first place winners. We are also celebrating our colleagues who are fine musicians, but choose to make their living in another field, with our unique Avocational Series.

We hope that you will take the opportunity to explore Austin's beautiful lakes and hiking trails, great restaurants, and live music on Sixth Street. Within walking distance of campus are several world-class museums, including the Lyndon B. Johnson Presidential Library, the wonderful Bob Bullock Museum of Texas History, the Blanton Art Museum and the world-renowned Harry Ransom Center. Explore our trendy, hip city, and get a feel for why the Austin City Council adopted the official motto, "Keep Austin Weird."

We would like to thank our unceasingly supportive administration and colleagues at the UT School of Music. A special thanks to our IDRS 2005 team: Scott Hanna, Associate Director of the School of Music; Kathryn Van Zandt, Administrative Associate; Leigh Ann Woodard and Natasha Boyd, Assistant Program Directors; Amy Burgus, Camps Coordinator; and Kathryn Hutchison, for their countless hours of hard work and dedication to the success of this conference. Thanks also to the UT oboe and bassoon studio members for volunteer time.

If you have any questions or concerns while you are here, please do not hesitate to ask one of us, or our eager assistants. We hope you have the time of your life!



Sincerely,

Rebecca Henderson

and

Kristin Wolfe Jensen

Co-hosts, 2005 IDRS Conference  
The University of Texas at Austin



# Welcome

## FROM THE PRESIDENT

Welcome to the 34th annual International Double Reed Society conference. This annual event is the largest gathering of double reed players, pedagogues, students, and industry representatives in the world. The conferences have a truly international flavor not only due to the participants drawn from many countries, but also as a result of the conference sites. In addition to conferences in the United States, conferences have been held in Buenos Aires, Rotterdam, Frankfurt, Banff (Canada) and most recently Melbourne, Australia. Our conference next year will be held at Ball State University in Muncie, Indiana.

The International Double Reed Society has over 4,400 members drawn from countries around the world. In addition to the annual international conferences the Society also publishes each year four editions of a journal devoted to double reed news, articles, reviews, etc. The industry leaders in reed-making supplies, instruments, and equipment advertise in the journal. The Society also hosts a web site ([www.idrs.org](http://www.idrs.org)) with electronic versions of past publications, editions of double reed music, sound files, and streaming video. Our society memberships help to make this all possible. If you are not yet a member I encourage you to join now.

A conference of this significance does not come about without the hard work and dedication of many people. I want to thank hosts Rebecca Henderson, Kristin Wolfe Jensen and their staff for many hours organizing the conference. We also extend our gratitude to the Austin Convention and Visitors Bureau (Christine Cramer) and to Scott Hanna, Associate Director of the School of Music; Dr. Glenn Chandler, Director of the School of Music; Michael Tusa, Associate Director of the School of Music; Robert Freeman, Dean of the College of Fine Arts; and Douglas Dempster, Associate Dean of the College of Fine Arts. I also want to show appreciation to Norma Hooks for organizing the exhibits and Nancy Ambrose King for administering the Gillet/Fox performance competition. If you see these people at the conference please extend our heartfelt thanks for their efforts.

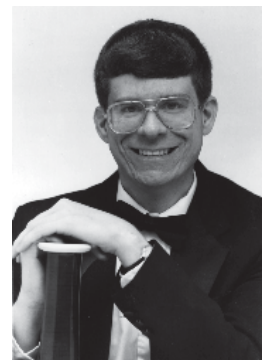
Many members of the International Double Reed Society, including me, are looking forward to Texas hospitality. We will be enjoying the sites, fellowship, and music found here in Austin.

Enjoy your time at the conference; I know that I will.

With warmest regards,



Terry B. Ewell  
President, IDRS



# Committee

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## MEMBERS

### IDRS Executive Committee

Terry Ewell <b>President</b>	Alan Goodman <b>Member at Large</b>	Norma Hooks <b>Executive Secretary-Treasurer</b>	Yoshi Ishikawa <b>Online Editor</b>
Nancy Ambrose King <b>1st Vice President</b>	Carolyn Hove <b>Member at Large</b>	Ronald Klimko <b>Bassoon Editor</b>	Larry Festa <b>Industry Liaison</b>
Stéphane Lévesque <b>2nd Vice President</b>	Marc Fink <b>Past President</b>	Dan Stolper <b>Oboe Editor</b>	Michael Burns <b>Archivist</b>
Martin Schuring <b>Secretary</b>			

# Honorary

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## MEMBERS

### Honorary Members

Gunter Angerhofer (b. 1926)  
Lady Evelyn Barbirolli (b. 1911)  
Lewis Hugh Cooper (b. 1920)  
Bernard Garfield (b. 1924)  
Ralph Gomberg (b. 1921)  
George F. Goslee (b. 1916)  
E. Earnest Harrison (b. 1918)  
Norman H. Herzberg (b. 1916)  
John Mack (b. 1927)  
John Minsker (b. 1912)  
Ivan Pushechnikov (b. 1918)  
Wayne Rapier (b. 1930)  
Mordechai Rechtman (b. 1926)  
Lowry Riggins (b. 1930)  
Roland Rigoutat (b. 1930)  
Louis Rosenblatt (b. 1928)  
Matthew Ruggiero (b. 1932)  
Ray Still (b. 1920)  
Laila Storch (b. 1921)  
K. David van Hoesen (b. 1926)  
William Waterhouse (b. 1931)

### President's Award

Peter Klatt (Industry Liaison)  
Jim Prodan (Archivist)

### Deceased Honorary Members

Maurice Allard (1923-2004)  
Philip Bate (1909-1999)  
Robert Bloom (1908-1994)  
Gwydion Brooke (1912-2005)  
Victor Bruns (1904-1996)  
Donald Christlieb (1912-2001)  
John de Lancie (1921-2002)  
Robert De Gourdon (1912-1993)  
Ferdinand Del Negro (1896-1986)  
Willard S. Elliot (1926-2000)  
Bert Gassman (1911-2004)  
Fernand Gillet (1882-1980)  
Harold Goltzer (1915-2004)  
Leon Goossens, CBE (1897-1988)  
Cecil James (1913-1999)  
Benjamin Kohon (1890-1984)  
Simon Kovar (1890-1970)  
Dr. Paul Henry Lang (1901-1991)  
Lyndesay Langwill (1897-1983)  
Alfred Laubin (1906-1976)  
Stephen Maxym (1915-2002)  
Robert M. Mayer (1910-1994)  
W. Hans Moennig (1903-1988)  
Frederick Moritz (1897-1993)  
Karl Ohlberger (1912-2001)  
Fernand Oubradous (1903-2003)  
Frank Ruggieri (1906-2003)  
Sol Schoenback (1915-1999)  
Leonard Sharrow (1915-2004)  
Jerry Sirucek (1922-1996)  
Louis Skinner (1918-1993)  
Robert Sprenkle (1914-1988)

# Daily Schedule **SATURDAY, JUNE 4**

Exhibits: 9:00am-1:00pm & 2:00pm-5:00pm

	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm	Blacklight Bassoon Ensemble Recital	Southwest Winds Quintet Recital	Lyrique Quintet Recital	Wayne Rapiere Master Class: <i>Tabuteau's unspoken</i> excerpts
1:15pm				
1:30pm	Kathleen Reynolds & Charles Veazey Recital	John Goodall & Jennifer Gookin Recital		
1:45pm				
2:00pm				
2:15pm		Benjamin Coelho Recital: <i>New Music for Bassoon, Saxophone and Piano</i>	Jan Eberle Lecture: <i>Vibrato...no longer a mystery!</i>	
2:30pm				
2:45pm				
3:00pm	OBOA Recital			William D. Lewis Lecture: <i>Using SmartMusic in the Studio and Practice Session</i>
3:15pm				
3:30pm		James Ryon Trio Recital		
3:45pm			Janet A. Grice Lecture Recital: <i>Popular Styles in Brazilian Bassoon Music</i>	
4:00pm	Orpheus Winds Recital			
4:15pm		Johanna Cox Recital: <i>Twentieth Century Music for Oboe</i>		
4:30pm	Lieurance Woodwind Quintet Recital			
4:45pm				

MRH 5.246: 2:00 pm – 3:00 pm **B. Thomas Blodgett** Lecture: *Reed Knife Sharpening*

Bass Concert Hall: 7:30 pm **Opening Gala Concert**

The Marriott Hotel: 11:00 pm **Late Night Jazz** at the Marriott featuring **OBOA**



# Daily Schedule **SUNDAY, JUNE 5**

Exhibits: 9:00am-3:30pm

	Bates	McCullough	Recital Studio	MRH 2.614
9:00am	<b>David Walter Master</b> Class: Couperin and Early French Baroque	<b>Melissa Mackey</b> Lecture Recital: <i>British Bassoon Composers who Died Young</i>	<b>Freddy Joselito Paccha</b> Recital: <i>New Music from Ecuador</i>	Franck Leblois Lecture: <i>Instrumental Cartography</i>
9:15am		<b>Daniel Lipori</b> Lecture Recital: <i>The Basson Music of Harald Genzmer</i>	<b>Spectral Trio</b> Recital	
9:30am				
9:45am				
10:00am				
10:15am				
10:30am				
10:45am	<b>Paul Hanson &amp; Michael Harris Rabinowitz</b> Recital: <i>Woods of Red Jazz Fantasy</i>	<b>Michele Fiala</b> Recital: Rediscovering 19th-Century Italian Oboe Music	<b>Elaine Peterson</b> Recital: 20th Century Music for Woodwind Trio	
11:00am		<b>Sam Banks &amp; Roger Roe</b> Recital	<b>Monica Fucci</b> Recital: Original Sonatas for Baroque Bassoon	
11:15am				
11:30am				
11:45am				

Francis Auditorium, Law School: 10:00 am – 12:00 pm **Stephen Caplan** Workshop: Oboemotions

	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm		<b>David &amp; Manlynn Gibson</b> Recital: <i>The Maniac of Gadara</i>	<b>Matthew Morris</b> Recital: <i>The Contrabassoon in Chamber Music</i>	<b>Barbara LaFitte</b> Lecture: <i>Oboe Outside the Bachs</i>
1:15pm				
1:30pm		<b>Jeff Keesecker</b> Recital	<b>Michael Bruce Ericson</b> Recital: <i>Three Nocturnes &amp; a Souvenir by Chopin</i>	
1:45pm				
2:00pm				
2:15pm	<b>Mark Weiger</b> Recital: <i>Lesser Known Works by Oboists</i>	<b>Constance Marie Edwards</b> Lecture Recital: <i>20th-Century Czech Music for Bassoon and Piano</i>		<b>Paul Hanson &amp; Michael Harris Rabinowitz</b> Master Class: <i>Jazz Improvisation</i>
2:30pm				
2:45pm				
3:00pm				
3:15pm	<b>Martin Schuring</b> Recital	<b>Tama Kott</b> Lecture Recital: <i>Contemporary Russian Music for Bassoon</i>	<b>University of Memphis</b> Double Reed Trio Recital	
3:30pm				
3:45pm				
4:00pm				
4:15pm				
4:30pm			<b>IDRS General Meeting</b>	
4:45pm				

Texas Experience attendees should meet between the School of Music and the Law School starting at 4:30 p.m.  
The last shuttle will leave at 5:30 p.m.

# Daily Schedule **MONDAY, JUNE 6**

Exhibits: 9:00am-1:00pm & 2:00pm-5:00pm

	Bates	McCullough	Recital Studio	MRH 2.614
9:00am				
9:15am			Pegasus Wind Quintet Recital	
9:30am		Potpourri Recital: <i>featuring</i> <i>The Bosque Bassoon Band,</i> <i>Nicolasa Kuster &amp;</i> <i>Lewis Lipnick</i>	Nagel, Lowe, and Kompass Trio Recital	
9:45am	Carrie Vecchione Recital			
10:00am				Lewis Lipnick Lecture: <i>FoxFast System</i> <i>Contrabassoon</i>
10:15am				
10:30am	Nadina Mackie Jackson Recital: <i>Notes from Abroad</i>		Amy Anderson Recital: <i>Borrowed &amp; Beloved</i>	
10:45am				
11:00am				
11:15am	Houston Symphony Double Reed Quartet Recital	Potpourri Recital: <i>featuring</i> <i>Carolyn Beck &amp; Keith Sweger</i>		
11:30am			Avocational Series Recital	
11:45am				



	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm		James Rodgers Recital		Peter Simpson Lecture: <i>Great Literature for Teaching Bassoon</i>
1:15pm	Valarie Anderson, Martin Hebert, Patrick McFarland Recital	Ben Kamins Recital	Libby Van Cleve Lecture: <i>Oboe Unbound</i>	
1:30pm				
1:45pm		The Meg Quigley Vivaldi Competition Winner Concert		
2:00pm				
2:15pm				
2:30pm			University of Florida Double Reed Trio Recital	
2:45pm				
3:00pm	Terry Ewell Recital: <i>Gillet-Fox Celebration Series</i>			
3:15pm		Weiss Trio Recital		
3:30pm				
3:45pm				
4:00pm	Emily Pailthorpe Recital: <i>Gillet-Fox Celebration Series</i>			
4:15pm			Arthur Weisberg Lecture: <i>The Secret World of Phrasing</i>	
4:30pm				
4:45pm				

MRH 5.246: 2:00 pm – 3:00 pm **B. Thomas Blodgett** Workshop: *Reed Knife Sharpening*  
Francis Auditorium, Law School: 2:30 pm – 4:00 pm **Carolyn Hove** Master Class  
Bass Concert Hall: 7:30 pm **Evening Concert: An Evening of Solo and Chamber Music**  
The Marriott Hotel: 10:30 pm **Late Night Jazz at the Marriott** featuring *The Power Bassoon Duo*

# Daily Schedule **TUESDAY, JUNE 7**

Exhibits: 9:00am-1:00pm & 2:00pm-5:00pm

	Bates	McCullough	Recital Studio	MRH 2.614
9:00am				
9:15am			Tracy Carr Lecture Recital: <i>From Commission to Performance</i>	
9:30am	<b>George Sakakeeny</b> Master Class: <i>The Art of Tone Production</i>	Robert Stuart Howe Lecture Recital: <i>The Heckelphone at 100</i>		James Brody Workshop: <i>Alexander Technique</i>
9:45am			Michael & Jennifer Parker-Harley Recital: <i>Old &amp; New Sounds for Flute and Bassoon</i>	
10:00am		Stephen Caplan Recital		
10:15am				
10:30am		Jennet Ingle Recital: <i>Music That Should Have Been Written for the Oboe</i>		
10:45am			Avocational Series Recital	
11:00am	Ensemble Radieuse Recital: <i>New Arrangements for Flute, Oboe &amp; Piano</i>			
11:15am				Franck Leblois Lecture: <i>Instrumental Cartography</i>
11:30am	Reed Rush Trio Recital: <i>Oboe Premieres</i>	Bonnie Schroeder Recital: <i>Literature for Oboe &amp; Harp</i>		
11:45am				

Jessen Auditorium, Homer Rainey Hall: 9:00 am - 12:00 pm Gillet-Fox Competition Finals

	Bates	McCullough	Recital Studio	MRH 2.614
1:00pm	Pauline Oostenrijk with Dorian Cooke Recital: <i>Gillet-Fox Celebration Series</i>	Henry Skolnick Recital	Phoenix Bassoon Quartet Recital: <i>Viva Latinoamérica</i>	Avocational Series Round Table Discussion: <i>Making a Life - but not a Living - with Music</i>
1:15pm				
1:30pm				
1:45pm				
2:00pm	Arthur Weisburg & The Florida Woodwind Quintet Recital	Christian Schmitt Recital	Susan Hatch Tomkiewicz Recital: <i>Music for Oboe and Tape</i>	Chad Cognata & Michael Miller Recital
2:15pm				
2:30pm				
2:45pm				
3:00pm	Nancy Ambrose King & Stéphane Lévesque Recital	Lecture Recital: <i>Chamber Music of R. Paciorekiewicz</i>	Richard Meek Recital: <i>Music for Bassoon by Gary Schocker</i>	Bill Leslie Douglas Workshop: <i>New Approaches to Learning and Teaching Rhythm</i>
3:15pm				
3:30pm				
3:45pm				
4:00pm		Judith Farmer Recital		
4:15pm				
4:30pm				
4:45pm				

Francis Auditorium, Law School: 1:30 pm – 3:30 pm **Maarten Vonk** Workshop: *Ergonomic Bassoon Playing*  
 MRH 5.246: 2:00 pm – 4:00 pm **Bruce McCall** Workshop: *Hands-on Oboe Adjustment*  
 Bass Concert Hall: 7:30 pm **Evening Concert** featuring *The University of Texas at Austin Wind Ensemble*



# Daily Schedule **WEDNESDAY, JUNE 8**

Exhibits: 9:00am-1:00pm

	Bates	McCullough	Recital Studio	2.614
9:00am	<b>Richard Killmer Master Class: Ferling Studies</b>	<b>Consonant Bread Recital</b>	<b>Franck Leblois Recital French Music &amp; Friends</b>	<b>James Brody Workshop: Alexander Technique</b>
9:15am				
9:30am		<b>Susan N. Barber &amp; William Ludwig Recital</b>		
9:45am				
10:00am	<b>Scott Bell with Mark Ackerman Recital: Gillet-Fox Celebration Series</b>			
10:15am				
10:30am		<b>Recital: The Chamber Music of Victor Bruns</b>		
10:45am				
11:00am				
11:15am				
11:30am				
11:45am				

	Bates	McCullough	Recital Studio	2.614
1:00pm		<b>Peter Cooper</b> Recital: Songs & Dances for Oboe & Strings by <i>Bill Douglas</i>		
1:15pm			<b>Friends</b> Recital featuring Anne Gilby & Yoshi Ishikawa	
1:30pm	<b>Michel Bettez</b> Recital	<b>David Walter</b> Recital		
1:45pm				
2:00pm	<b>Jeff Lyman &amp; ASU</b> Bassoon Ensemble Recital	<b>Sandro Caldini</b> Recital		
2:15pm				
2:30pm			<b>Marlen Vavrikova</b> Lecture: Contemporary Moravian Oboe Music	
2:45pm				<b>Brenda Schuman-Post</b> Workshop: Free Improvisation
3:00pm	<b>Václav Vonášek</b> Recital: Gillet-Fox Celebration Series	<b>Potpouri Recital</b> featuring Timothy Clinch, Sunaura Woodwind Trio & The University of Delaware Double Reed Trio		
3:15pm				
3:30pm	<b>Julien Hardy</b> Recital: Gillet-Fox Celebration Series			
3:45pm				
4:00pm			<b>Roger Soren</b> Recital	
4:15pm	<b>Alex Klein</b> Recital: Gillet-Fox Celebration Series			
4:30pm			<b>Kiyoshi Koyama</b> Recital	
4:45pm				

Bates Recital Hall: 6:30 pm - 7:00 pm Double Reed Band Finale  
 Bass Concert Hall: 7:30 pm Closing Concert

# Avocational

## SERIES

During the 2005 Conference at UT, we will celebrate oboists and bassoonists for whom music is an avocation with a series of performances and a round-table discussion on the topic of making a life – but not a living – with music. The “Avocational Music Series” will feature some wonderful musicians, and provide participants with a glimpse into the lives of these non-professional artists.

### AVOCATIONAL SERIES SCHEDULE

#### RECITALS:

**Monday, June 6**

11:00 a.m.

Recital Studio

**Tuesday, June 7**

10:30 a.m.

Recital Studio

#### ROUND TABLE DISCUSSION:

**Tuesday, June 7**

1:00 p.m.

MRH 2.614

# Reading Sessions

## MAKE MUSIC - MAKE FRIENDS

The sight-reading sessions have been a regular feature of the IDRS conferences since the Madison conference in 1999. The daily sessions are designed to be fun and stress-free, yet sufficiently challenging to be musically satisfying. An extensive library (hundreds of tunes in many styles and with many different combinations of double reed instruments) is available to facilitate large and small groups of different ability levels. This allows the leaders to select level-appropriate music for the instrumentation present at each session. Every effort is made to challenge advanced players and encourage less experienced players. Publishers, composers, and arrangers constantly contribute to the library, so every year there are new works to read as well as old favorites. The sessions are run in a very informal atmosphere. We encourage you to attend as many or as few as you wish. Please arrive a few minutes early to the sessions if possible, as this facilitates formation of appropriate groups of players.

### READING SESSION SCHEDULE

Meet in Room 5.138 in the Music MRH Building (5th floor)

**Saturday, June 4**

11:30 a.m. - 12:45 p.m.

*Easy and intermediate levels*

5:15 p.m. - 6:45 p.m.

*Intermediate and advanced levels***Sunday, June 5**

7:30 a.m. - 8:45 a.m.

*Intermediate and advanced levels*

Noon - 1:00 p.m.

*Easy and intermediate levels*

5:15 p.m. - 6:45 p.m.

*All levels***Monday, June 6**

7:30 a.m. - 8:45 a.m.

*Easy and intermediate levels***Monday, June 6 (cont'd)**

Noon - 1:00 p.m.

*Intermediate and advanced levels*

5:15 p.m. - 6:45 p.m.

*All levels***Tuesday, June 7**

7:30 a.m. - 8:45 a.m.

*All levels-*

*This session will be split into bassoon-only and oboe/English horn-only groups. For this session, we especially need a large number of bassoons, in order to read a work with separate parts for twenty-eight bassoons and seven contras.*

Noon - 1:00 p.m.

*Easy and intermediate groups***Tuesday, June 7 (cont'd)**

5:15 p.m. - 6:45 p.m.

*Intermediate and advanced groups***Wednesday, June 8**

7:30 a.m. - 8:45 a.m.

*Rehearsal for the conference double reed band performance. Meet in Bates Hall on stage.*

Noon - 1:00 p.m.

*All levels*

5:30 p.m.

*Final rehearsal for conference double reed band performance. Meet in Bates Hall on stage.*

6:30 p.m.

*Conference double reed band concert.*

Gillet-Fox



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**CELEBRATION SERIES**

In celebration of the 25th Fernand Gillet-Hugo Fox Competition, we are pleased to feature some of the competition's former winners, including: Scott Bell, William Buchman, Nicholas Daniel, Terry Ewell, Julien Hardy, Alex Klein, Emily Pailthorpe, Pauline Oosternijk, and Vaclav Vonasek.

Gillet-Fox

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**COMPETITION**

The Final Round of competition will be held Tuesday, June 7 at 9:00 a.m. at Jessen Auditorium in Homer Rainey Hall. Competition Finalists and Judges are listed below:

**COMPETITION FINALISTS**

Leanna Booze; Cincinnati, Ohio  
Nicolas Cock-Vassiliou; Paris, France  
Florent Charreyre; Paris, France  
Liang Wang; San Francisco, California  
Min Kyu Yoon; Detmold, Germany  
*Alternate: Celine Moinet; Paris, France*

**COMPETITION JUDGES**

Preliminary Round: Marc Fink, Laura Griffiths, Richard Killmer, Guy Laroche and Emily Pailthorpe

Final Round: Carolyn Hove, Gordon Hunt, Alex Klein, Pauline Oostenrijk and David Weiss





# Day One

SATURDAY, JUNE 4

SATURDAY, JUNE 4

## 1:00 p.m. Bates Recital Hall RECITAL

### Blacklight Bassoon Ensemble

Rian Craypo, *bassoon*

Sean Craypo, *bassoon*

Abigail Jones, *bassoon*

Eric Stone Miller, *bassoon*

Adam Trussell, *bassoon*

Blacklight	Sean Craypo (b. 1973)
Danse Sweet #2 1. the dragon 2. the rat 3. the cockrel	Peter Stopschinsky (b. 1970)
Nocturne and Chorale	Anthony Burgess (1917-1993)
Palpitate	Robert Finlay (b. 1977)
Lionelha	Sean Craypo
Rockin'	Graham Reynolds (b. 1971)

## 1:00 p.m. McCullough Theatre RECITAL

### Southwest Winds Quintet

Senior Airman Heather A. Holowecky, *flute*

Airman First Class Daniel J. Rippl, *oboe*

Senior Airman Sandra H. Wellman, *clarinet*

Airman First Class Alexander Plotkin, *bassoon*

Technical Sergeant Nathan W. Sielbeck, *French horn (Noncommissioned Officer in Charge)*

Trois Pieces Breves Allegro Andante Assez Lent, Allegro Scherzando	Jacques Ibert (b. 1939)
Roaring Fork; Quintet for Wind Instruments Whitewater Rapids (Maroon Creek) Columbines (Snowmass Lake) At The Summit (Buckskin Pass)	Eric Ewazen (b. 1954)
Scherzo, Pour Quintet A Vent, Op. 48	Eugene Bozza (1905-1991)

## 1:00 p.m. Recital Studio RECITAL

### Lyrique Quintet: Multimedia Presentation

Ronda Mains, *flute*  
 Theresa Delaplain, *oboe*  
 Nophachai Cholthitchanta, *clarinet*  
 Richard Ramey, *bassoon*  
 Timothy Thompson, *French horn*

Postcards from the Center Prairie Sentinel Punching Cattle on a Jackrabbit Fireworks Over Kansas/Kansas Tornado	Katherine Murdock (b. 1949)
Four Miniatures (1972) Overture Serenade Interlude Shadow	Philip Parker (b. 1953)
Shadow	Narong Prangcharoen (b. 1972)

## 1:00 p.m. MRH 2.614 MASTER CLASS

### Tabuteau's Unspoken Lessons on Orchestral Excerpts

Wayne Rapier, *oboe*

A few orchestral excerpts will be used to demonstrate Marcel Tabuteau's teaching. This master class will attempt to answer questions concerning Tabuteau's remarks and performances used on Boston Record's CD, "Tabuteau Lesson," and "Tabuteau Excerpts." Wayne Rapier will cover basic playing/teaching techniques and apply them to complex Tabuteau phrasing concepts. Participants in this class are Rebecca Fairweather and Lindsay Taylor.

## 1:30 p.m. Bates Recital Hall RECITAL

Charles Veazey, *oboe*  
 Kathleen Reynolds, *bassoon*  
 Bret Serrin, *piano*

Suite für Fagott und Klavier, op. 36 (ca. 1978) Allegro Un poco lento Allegretto amabile Introduktion und Remänischer Tanz: Moderato e quasi improvisazione; Tempo di hora	Stanley Weiner (1921-1991)
Echo Variations for Oboe and Piano (1978) Ornaments Textures Crystals Contours	Verne Reynolds (b. 1926)
Terzetto for Oboe, Bassoon and Piano, op. 22 (1884) Moderato Andante Maestoso Rondo	Theodore Lalliet (1837-1892)

## 1:30 p.m. McCullough Theatre RECITAL

John Goodall, *oboe*  
 Jennifer Gookin, *oboe*  
 Christopher Ayer, *clarinet*

Kae Hosada-Ayer, *piano*

Trio en si mineur for Oboe, Clarinet and Piano  
Allegro vivace  
Andante non troppo  
Presto

Eduard Louis Bernard Destenay  
(1850-1924)

John Goodall, *oboe*  
Christopher Ayer, *clarinet*  
Kae Hosada-Ayer, *piano*

Late June

Jennifer Gookin, *oboe*

Neil Flory (b. 1970)

## 2:00 p.m. McCullough Theatre RECITAL

### New Music for Bassoon, Saxophone and Piano

Kenneth Tse, *saxophone*  
Benjamin Coelho, *bassoon*  
Alan Huckleberry, *piano*

Louder than Words (2001)  
Part I  
Part II

Don Freund  
(b. 1947)

Arirang Variations (2005)

David Froom  
(b. 1951)

Pas de trios (2003)  
Ouverture  
Pastorale  
Tarantella

Bernard van Beurden  
(b. 1933)

## 2:00 p.m. Recital Studio LECTURE

### Vibrato...no longer a mystery!

Jan Eberle, *oboe*

This demo/lecture will define the types and locations of the various vibrato styles. It will help one decide which to use and provide a method for strengthening and implementing its use. Feel free to bring oboes and reeds. Volunteers will be welcome!

## 2:00 p.m. MRH 5.246 LECTURE

### Reed Knife Sharpening

B.Thomas Blodgett

Mr. Blodgett's reed knife sharpening lecture/demonstration will be presented in 4 parts. Part 1 defines and discusses the pros and cons of the 4 basic reed knife blade shapes. Part 2 explains the geometry behind each shape and how it applies to sharpening. Part 3 is a demonstration of how to sharpen each of the 4 blade shapes, and part 4 is left open for questions. This lecture applies to anyone with a reed knife, and is not specific to either oboe or bassoon!

## 2:30 p.m. Bates Recital Hall RECITAL

### OBOA

Jean Luc Fillon, *oboe/English horn*  
Paulo João, *piano*

Flea Market (9/2004)

Jean-Luc Fillon

## 3:00 p.m. MRH 2.614 LECTURE

## Using SmartMusic in the Studio and Practice Session

William D. Lewis, *bassoon*

SmartMusic Studio is a powerful accompaniment-practice tool that will enhance any studio setting. It allows the performer to record, evaluate, and study all types of music with the objectivity of the computer. This clinic will demonstrate how to integrate SmartMusic Studio into the university/private teacher studio. Mr. Lewis will show how to use SmartMusic with Finale 2005 in daily practice, learn new solo repertoire and ensembles before getting with the pianist or group and prepare for auditions.

## 3:15 p.m. McCullough Theatre RECITAL

Katherine Kemler, *flute*James Ryon, *oboe/oboe d'amore*Dennis Parker, *cello*

Sonata in A Major for Flute, Oboe d'Amore and Cello

Allegro

Adagio

Vivace

J.S. Bach

(1685-1750)

arr: Ryon

Five Duets Based on Paintings of Paul Klee for Flute and Oboe

Furious Suns

Castle of the Faithful

Ghost of a Genius

Baroque Portrait

Magic Carnival

Dan DeLange

(b. 1963)

Divertimento a Tré for Flute, Oboe and Cello (1983)

Allegro

Quasi adagio

Scherzando

Calmo; Vivace

Walter Burle Marx

(1902-1990)

## 3:30 p.m. Recital Studio LECTURE RECITAL

## Popular Styles in Brazilian Bassoon Music

Janet A. Grice, *bassoon*John Kizilarmut, *percussion*Esther Wang, *piano*

This lecture/performance will show how Brazilian composers utilized popular music styles in their works and demonstrate an approach to the performance practice. Chamber works that include bassoon by César Guerra Peixe, Oscar Lorenzo Fernández, Heitor Villa-Lobos, and Marlos Nobre will be discussed, showing how the music was influenced by popular music stylists such as Pixinguinha and Nazareth, as well as jazz and folk sources. Janet will speak about the music, and play examples on the bassoon, accompanied by piano and percussion.

Desafio XII, Op. 31 (1986)

Marlos Nobre

(b. 1939)

Saxofone, porque choras? Chorinho for Bassoon and Piano

Severino Rangel de Carvalho

(1886-1972)

arr: Isaac P. Santana

Proezas do Solon

Alfredo da Rocha Vianna, Jr.

(1898-1973)

arr: Janet Grice

Escorregando

Ernesto Julio de Nazareth

(1863-1934)

arr: Francisca Aquino

## 4:00 p.m. Bates Recital Hall RECITAL

**Orpheus Winds**

April Clayton, *flute*  
 Geralyn Giovannetti, *oboe*  
 Jaren Hinckley, *clarinet*  
 Laurence Lowe, *French horn*  
 Christian Smith, *bassoon*

Reflection	Laurence Lowe (b. 1956)
Woodwind Quintet no. 2 (1977) Driven, intense Quasi recitando Passacaglia	Dan Welcher (b. 1948)

## 4:15 p.m. McCullough Theatre RECITAL

**Twentieth Century Music for Oboe**

Johanna Cox, *oboe*  
 Stephanie Shames, *piano*

Suita for Oboe Furioso Con fuoco Moderato	Pavel Haas (1899-1944)
Vier Stücke für Oboe und Klavier Möglichst schnell mm = ca. 92 mm = 120 mm = ca. 76	Ernst Krenek (1900-1991)
Six Metamorphoses After Ovid Pan Phaeton Niobe Bacchus Narcissus Arethusa	Benjamin Britten (1913-1976) (Narration arr: Cox)
Sonata for Oboe *World Premiere	Richard Prior (b. 1966)

## 4:30 p.m. Bates Recital Hall RECITAL

**Lieurance Woodwind Quintet**

Cindy Thompson, *oboe*  
 Frances Shelley, *flute*  
 Suzanne Tirk, *clarinet*  
 Nicolasa Kuster, *bassoon*  
 Nicholas Smith, *French horn*

Dix-Sept Variations pour Quintette a vent, op. 22	Jean Michael Damase (b. 1928)
Quintette Allegro vivace Adagio Allegro molto vivace	August Klughardt (1847-1902)
Three Postcards from the Center for Wind Quintet	Katherine Murdock (b. 1949)



# 7:30 p.m. Bass Concert Hall CONCERT

## Opening Gala Concert

Gordon Hunt, *oboe*  
 Joseph Salvalaggio, *oboe*  
 Christian Schmitt, *oboe*  
 William Buchman, *bassoon*  
 Dorian Cooke, *bassoon*  
 Per Hannevold, *bassoon*  
 Torleif Torgerson, *bassoon*

TEXAS FESTIVAL STRING QUARTET  
 David Delambre, *violin*  
 Karen Stiles, *violin*  
 Dee Dee Fancher, *viola*  
 Benjamin Westney, *cello*


Divertimento in C for Oboe and String Quartet  
 Allegro  
 Andante poco adagio  
 Allegro  
 Allegro vivace

Bernhard Henrik Crusell  
 (1775-1838)

The Wind Won't Listen  
 Everyone is Crying  
 Life Makes Itself Without Us

Dan Welcher  
 (b. 1948)

Christian Schmitt, *oboe*  
 Texas Festival String Quartet

William Buchman, *bassoon*   
 Texas Festival String Quartet

Quartet in F Major, K. 370  
 Allegro  
 Adagio  
 Rondeau: Allegro

Wolfgang Amadeus Mozart  
 (1756-1791)

Joseph Salvalaggio, *oboe*  
 Texas Festival String Quartet

### Intermission

Intermission entertainment provided in the lobby by The United States Coast Guard Double Reed Ensemble.  
 Barrett Seals and Stephen Wade, *oboes*; Rebecca Noreen, *bassoon*

Sonata  
 Moderate  
 Moderate  
 Slow, then moderate  
 Fast

David Maslanka  
 (b. 1943)

Per Hannevold, *bassoon*  
 Torleif Torgerson, *bassoon*

Capricho

Kees Olthius  
 (b. 1940)

Dorian Cooke, *bassoon*  
 Texas Festival String Quartet

Quintet for Oboe and Strings  
 Tempo molto moderato; Allegro  
 Lento espressivo  
 Allegro giocoso

Arnold Bax  
 (1883-1953)

Gordon Hunt, *oboe*  
 Texas Festival String Quartet

Divertimento in D Major, K. 251  
 Andantino; Adagio; Allegretto

W.A. Mozart

Gordon Hunt, *oboe*  
 Texas Festival String Quartet

## 11:00 p.m. Marriott Hotel, 701 E. 11th Street

### LATE NIGHT JAZZ

#### OBOA

Jean Luc Fillon, *oboe*  
 João Paulo, *bassoon*

Jean-Luc Fillon and João Paulo bring the sounds of the oboe, English horn, and bassoon to jazz and improvised music.

# Day Two

**SUNDAY, JUNE 5**

**SUNDAY, JUNE 5**

## 9:00 a.m. McCullough Theater LECTURE RECITAL

### British Bassoon Composers Who Died Young

Melissa Mackey, *bassoon*

Sandra Wright, *piano*

#### Concerto

Grave e molto sostenuto  
Con spirito (edited)

Eric Fogg  
(1903-1939)

#### Sonata in F Major

Allegretto  
Moderato-Vivace

William Hurlstone  
(1876-1906)

## 9:00 a.m. Recital Studio RECITAL

Freddy Joselito Paccha, *oboe*

Rick Rowley, *piano*

#### Introducción y San Juanito (1960)

Andante  
Andantino  
Allegretto  
Tiempo de Sanjuanito

Gerardo Guevara

#### Suite para Flauta y Piano, adaptación para Oboe y Piano (1982)

Mi Poncho (Tonada)  
El Pajonal (Yumbo)

Jacinto Freire

#### Yaraví

Gerardo Guevara

## 9:00 a.m. Bates Recital Hall MASTER CLASS

### Couperin and Early French Baroque

David Walter, *oboe*

David Walter will explain how to understand and go deeper into the French Baroque musical style in this master class. Participants for the class are Dominique Bellon, Jennifer Bernard, and Kate Green.

## 9:30 a.m. McCullough Theater LECTURE RECITAL

### The Basson Music of Harald Genzmer

Daniel Lipori, *bassoon*

Rick Rowley, *piano*

Sonate for solo Bassoon Largo; Presto Vivace Andante tranquillo (un poco rubato) Allegro molto	Harald Genzmer (b. 1909)
Introduktion und Allegro for bassoon and piano	Harald Genzmer

## 9:30 a.m. Recital Studio RECITAL

### Spectral Trio

Richard Sherman, *flute*  
Jan Eberle, *oboe*  
Kimberly Schmidt, *piano*

Seduction Dance	Miguel del Aguila (b. 1958)
The Pharmacy - Six Medications for Flute, Oboe, and Piano Aspirin and Acetaminophen Steroids Anti-depressants 12-Hour Decongestants and Antihistamines Herbal Meds Dextroamphetamines	Philip Popham (b. 1979)
Trio for Flute, Oboe, Piano	William Wallace (b. 1933)

## 10:00 a.m. Francis Auditorium, Law School

### WORKSHOP

#### Oboemotions

Stephan Caplan, *oboe*

This workshop applies principles of Body Mapping to all aspects of oboe training and performance, including reed making. It is based on Mr. Caplan's extensive work with Barbara Conable, author of *What Every Musician Needs to Know About the Body*, a book which proposes a new basis for music training.

## 10:45 a.m. Bates Recital Hall RECITAL

Paul Hanson, *bassoon*  
Michael Rabinowitz, *bassoon*  
Jeffrey Hellmer, *piano*

Woods of Red Jazz Fantasy	Paul Hanson (b. 1961)
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## 11:00 a.m. McCullough Theater RECITAL

### Rediscovering 19th-Century Italian Oboe Music

Michele Fiala, *oboe*  
Rebecca Cain, *bassoon*  
Donald Speer, *piano*

Il Rimprovero: Fantasia sur une romance caracteristique	Giovanni Paggi (1806-1887)
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Terzetto Numero 3 in Bb  
Allegro vivace  
Andantino sentimentale  
Allegretto scherzoso

Gaetano Corticelli  
(1804-1840)

## 11:00 a.m. Recital Studio RECITAL

### 20th Century Music for Woodwind Trio

Lana Johns, *flute*  
Sheri Falcone, *clarinet*  
Elaine Peterson, *bassoon*

Three Pieces for Flute, Clarinet and Bassoon (1925)  
Allegro scherzando  
Lento  
Allegro

Walter Piston  
(1894-1976)

Three Pieces for Three Woodwinds (1963)  
Prelude and Fugue  
Passacaglia  
Invention

David Washburn  
(b. 1928)

Sérénade en Trio (1971)  
Entrée  
Fuguettes  
Gigue

Eugène Bozza  
(1905-1991)

## 11:30 a.m. McCullough Theater RECITAL

Roger Roe, *English horn*  
Sam Banks, *bassoon*  
Kent R. Cook, *piano*

Sonata for English Horn and Piano, op. 104 (1974)

Norman Cazden  
(1914-1980)

Suite for English Horn and Bassoon, op. 21  
Adagio espressivo  
Allegro grazioso  
Andante espressivo

Alan Hovhaness  
(1911-2000)

La Vie antérieure (1884)

Henri Duparc  
(1848-1933)

Introduction, Theme and Variations

Stanislas Verroust  
(1814-1863)

## 11:30 a.m. Recital Studio RECITAL

### Original Sonatas for Baroque Bassoon

Monica Fucci, *baroque bassoon*  
Henry Skolnick, *baroque bassoon*  
Esther Wang, *piano*

Sonata in A Minor, op. 50 no. 2  
Vivace  
Allemanda  
Adagio  
Giga

Joseph-Bodin Boismortier  
(1691-1765)

Sonata no. 1 in A Minor  
Cantabile  
Spiritoso e staccato, a tempo moderato  
Largo e staccato  
Hornpipe alla'inglese  
Vivace

John Ernest Galliard  
(1678-1749)

Sonata in G Minor  
Allemanda  
Cantabile  
Menuetto  
Presto

Luigi Mercè  
(1690-1750)

## 1:00 p.m. McCullough Theater RECITAL

David and Marilynn Gibson present *The Maniac of Gadara*

David Gibson, *bassoon*  
Marilynn Gibson, *trumpet*  
Keith Gates, *piano*

Elizabeth Gates, *dancer*  
Robert Underwood, *dancer*

*The Maniac of Gadara*  
Introduction: Journey Across the Sea  
Dance of the Swineherder  
The Maniac  
Confrontation and Exorcism  
Dialogue

Keith Gates

## 1:00 p.m. Recital Studio RECITAL

*The Contrabassoon in Chamber Music*

Matthew Morris, *bassoon*  
Jeffrey Powers, *French horn*  
Todd Meehan, *percussion*

Terry Lynn Hudson, *piano*  
Eka Gogichasvili, *violin*  
Gary Hardie, *cello*

Quartet  
Baldwin

Daniel

Allegro Maestoso  
Andante  
Allegro Giocoso

(b. 1978)

Four on the Floor

Libby Larsen  
(b. 1950)

## 1:00 p.m. MRH 2.614 LECTURE

*Oboe Outside the Bachs*

Barbara LaFitte, *oboe*

Ms. LaFitte will present a lecture on *Preparing the Future Improvisor* and will provide valuable and practical advice for the aspiring jazz oboist.

## 1:30 p.m. McCullough Theater RECITAL

Jeff Keesecker, *bassoon*  
Inessa Zaretsky, *piano*

Sonata, op. 9  
Allegro ma non troppo  
Largo  
Allegro

Gustav Schreck  
(1849-1918)



Russian Dances  
Riding Dance  
Waltz  
Round Dance  
Tango

Inessa Zaretsky

## 1:30 p.m. Recital Studio RECITAL

### Chopin: Three Nocturnes and a Souvenir for Oboe and Piano

Michael Bruce Ericson, *oboe*

Tammie Walker, *piano*

Nocturne No. 19 in E Minor, op. Posthumous	Frédéric Chopin (1810-1849)
Nocturne No. 16 in E-flat Major, op.55 no. 2	Frédéric Chopin
Nocturne No. 9 In B Major, op. 32 no. 1	Frédéric Chopin
Souvenir de Paganini, op. Posthumous	Frédéric Chopin

## 2:00 p.m. Bates Recital Hall RECITAL

### Lesser Known Works by Oboists

Mark Weiger, *oboe*

Elizabeth Young, *oboe*

Sharu Rhoads, *piano*

Sonata in G Minor Largo Comodo Allegro	Mateo Bisioli (1725-1785)
Grand Air on the Opera "Si J'Etai Roi" (If I were King)	Franz Dunkler (1816-1878)
Sonata Brillant Allegro Adagio sostenuto Rondo: Scherzando	Christian Frederick Barth (1787-1861)
2eme Simphonie Concertante Maestoso Allegretto	Joseph Francois Garnier (1755-1825)

## 2:15 p.m. MRH 2.614 MASTER CLASS

### Jazz Improvisation

Paul Hanson, *bassoon*

Michael Harris Rabinowitz, *bassoon*

## 2:30 p.m. McCullough Theater LECTURE RECITAL

### 20th-Century Czech Music for Bassoon and Piano

Constance Marie Edwards, *bassoon*

Vivienne Spy Petkovich, *piano*

SUNDAY, JUNE 5

Sonatine Allegro Andante tranquillo Allegro molto	Jindrich Feld (b. 1925)
Sonata Giocosa, op. 40 Introduzione e Danza	Václav Felix (b. 1928)

## 3:00 p.m. Bates Recital Hall RECITAL

Martin Schuring, *oboe*  
Andrew Campbell, *piano*

Sonatina Leggiero Andante con moto Vivace	Malcolm Arnold (b. 1921)
Sonata Placido; teneramente; ma con moto Lento; assai espressivo e tranquillo Allegro mosso, scherzando Epilogue: Tranquillo, mesto, ma con moto	Herbert Howells (1892-1983)
Sonata in C, op. 100 Con moto Elegy; Lento Presto	Edmund Rubbra (1901-1986)

## 3:00 p.m. Recital Studio RECITAL

**University of Memphis Double Reed Trio**  
Michelle Vigneau, *oboe*  
Lecolion Washington, *bassoon*  
Timothy Lovelace, *piano*

Trio for Oboe, Bassoon, and Piano Adagio, Allegro moderato Scherzo Andante Finale	Jean Françaix (b. 1912)
Modal Cycle (2004) Ionian Mixolydian Lydian Dorian	Graham Reynolds

## 3:15 p.m. McCullough Theater LECTURE RECITAL

**Contemporary Russian Music for Bassoon**  
William Davis, *bassoon*  
Tama Kott, *bassoon*  
Kris B. Carlisle, *piano*  
Olga Haldey, *musicologist*

Concertino for Bassoon and String Orchestra (piano reduction) Intrada Aria Rondo	Yuri Falik (b. 1936)
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Sonata for Bassoon and Piano  
Con moto  
Allegro energico

Petr Kozinsky

Sonata for Two Bassoons  
Andante espressivo  
Allegretto  
Andante espressivo, rubato

Vladimir Levit

## 4:00 p.m. Recital Studio GENERAL MEETING

IDRS General Meeting

All are welcome to attend this yearly general meeting of the IDRS.

## 4:30 p.m. TEXAS EXPERIENCE

Meet at 4:30 between the School of Music and the Law School to load shuttles. Shuttles will depart as they fill, with the last bus leaving at 5:30 p.m.

Amy Anderson, *oboe*

Doris DeLoach, *oboe*

Erin Hannigan, *oboe*

Richard Meek, *bassoon*

MEMBERS FROM THE AUSTIN SYMPHONY PLAYERS

Susan Hatch Tomkiewicz, *oboe*

Beth Sanders, *oboe*

David Herbert, *English horn*

William Lewis, *bassoon*

HOUSTON SYMPHONY BASSOON QUARTET

Eric Arbiter, *bassoon*

Ben Kamins, *bassoon*

Karen Pierson, *bassoon*

Jeff Robinson, *bassoon*

HOUSTON DOUBLE REED QUARTET

Colin Gatwood, *oboe*

Anne C. Leek, *oboe*

Stephan Farkas, *English horn*

Jeff Robinson, *bassoon*

West Texas Scramble

Arr: Richard Meek

Amy Anderson, *oboe*  
Richard Meek, *bassoon*

Conversations for Two Oboes

Richard Rodney Bennett  
(b. 1936)

Doris DeLoach, *oboe*  
Erin Hannigan, *oboe*

Bounce for Two Bassoons

Michael Daugherty  
(b. 1954)

Ben Kamins, *bassoon*  
Jeff Robinson, *bassoon*

*Selection will be announced from the stage*

Houston Symphony Bassoon Quartet

Quartet

Antonin Dvorak  
(1841-1904)

Houston Double Reed Quartet

A Klezmer's Wedding

Michael Curtis  
(b. 1955)

Austin Symphony Quartet

# Day Three

MONDAY, JUNE 6

## 9:00 a.m. McCullough Theater RECITAL

### Potpourri Recital

Frances Shelley, *flute*

Dawn Weithe, *flute*

Susan Hatch Tomkiewicz, *oboe*

Richard MacDowell, *clarinet*

Nicolasa Kuster, *bassoon*

Lewis Lipnick, *contrabassoon*

Brigette Hopkins, *French horn*

Tami Iskendarian, *violin*

Joseph Smith, *violin*

Linda Ku, *viola*

Jinhee Han, *cello*

P. Kellach Waddle, *bass*

### THE BOSQUE BASSOON BAND

Martha Beauchamp-Anderson, *bassoon*

Icel Kendrick, *bassoon*

Stefanie Przybylska, *bassoon*

Leslie Schultis, *bassoon*

Beth Van Arsdel, *contrabassoon*

The Mad Hatter

Lewis Lipnick, *contrabassoon*

Dawn Weithe, *flute*

Susan Hatch Tomkiewicz, *oboe*

Richard MacDowell, *clarinet*

Brigette Hopkins, *French horn*

Tami Iskendarian, *violin*

Joseph Smith, *violin*

Linda Ku, *viola*

Jinhee Han, *cello*

P. Kellach Waddle, *bass*

Truman Harris

Sept Impromptus

Allegretto con spirito

Grave

Vivace

Grazioso

Alla burlesca

Amoroso

Vivo

Jean Francaix  
(1912-1997)

Frances Shelley, *flute*

Nicolasa Kuster, *bassoon*

Funeral March of a Marionette

Charles Gounod  
(1818-1893)  
arr. Kendrick

The Bosque Bassoon Band

Stars and Stripes Forever	The Bosque Bassoon Band	John Philip Sousa (1854-1932)
Smoke on the Water	The Bosque Bassoon Band	Ritchie Blackmore, Deep Purple (b. 1945) arr: Kendrick
El Jarabe Tapatio (ca. 1860)	The Bosque Bassoon Band	Traditional Mariachi arr: Kendrick
Joshua Fit the Battle (ca. 1850)	The Bosque Bassoon Band	Traditional Spiritual arr: Kendrick

## 9:00 a.m. Recital Studio RECITAL

### Pegasus Wind Quintet

Nora Lee Garcia, *flute*  
 Sherwood Hawkins, *oboe*  
 Keith Koons, *clarinet*  
 Julie Fox, *bassoon*  
 Pamela Titus, *horn*

Five Stars for Wind Quintet *World Premiere	Howard J. Buss (b. 1951)
Into the Maelstrom	
A Distant Glow	
Orbits	
The Message from the Cosmic Sea	
Dance of the Stars	
Two Miniatures for Wind Quintet	Gilbert Vinter (1909-1969)
From Norfolk	
From Devon	

## 9:30 a.m. Bates Recital Hall RECITAL

Carrie Vecchione, *oboe*  
 Rolf Erdahl, *double bass*

Duo for Oboe and Double Bass	Timothy Goplerud (b. 1960)
Broadly	
Allegro moderato	
Bedtime Stories	Jody Nagel (b. 1960)
Typhon and Echidna	
Python at Delphi	
The Hydra of Lerna and the Giant Crab	
The Gadfly, sent from Hera	
Scylla and Charybdis	

## 9:30 a.m. Recital Studio RECITAL

Rebecca Schalk Nagel, *oboe*  
 Carol Cope Lowe, *bassoon*  
 Lynn Kompass, *piano*

Sarabande and Scherzo	Conlon Nancarrow (1912-1997)
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Trio  
Drammatico: Allegro moderato e deciso  
Dialogues  
Allegro con brio

Madeleine Dring  
(1923-1977)

Trio no. 2

Conlon Nancarrow

## 10:00 a.m. MRH 2.614 LECTURE

### Fox/Fast System Contrabassoon

Lewis Lipnick, *contrabassoon*

Mr. Lipnick's lecture will feature a discussion and demonstration of the expanded capabilities of the new Fox/Fast system contrabassoon as it relates to solo and orchestral performance.

## 10:15 a.m. Bates Recital Hall RECITAL

### Notes from Abroad

Nadina Mackie Jackson, *bassoon*

Aleks Schürmer, *piano*

David Swan, *piano*

Sonatine  
Allegro  
Aria  
Scherzo

Alexandre Tansman  
(1897-1986)

...this is what happens when i care (2003)

Aleks Schürmer  
(b. 1981)

Three Melancholy Melodies (2001)  
Valse  
Cortege

Aleks Schürmer

Berceuze/Muzette (2003)

Aleks Schürmer

Fagottino (1942)

René Duclos  
(1899-1964)

Le Reve de L'Opritchnik (2004)

Mathieu Lussier  
(b. 1973)

Écoute-moi (2003)

Mathieu Lussier

Berceuse

Mathieu Lussier

## 10:15 a.m. Recital Studio RECITAL

### Borrowed and Beloved

Amy Anderson, *oboe*

Jason Sifford, *piano*

Achat Sha'alti for Flute and Piano

Paul Schoenfield  
(b. 1947)

Sonatina in G for Violin and Piano, op. 100  
Allegro risoluto  
Larghetto  
Molto vivace  
Allegro

Antonin Dvorak  
(1841-1904)  
arr. James Prodan

Piece en forme de Habanera for Voice and Piano

Maurice Ravel  
(1875-1937)  
Trans. Fernand Gillet

## 11:00 a.m. McCullough Theater RECITAL

### Potpourri Recital

Carolyn Beck, *bassoon*  
Keith Sweger, *bassoon*  
Philip Tietze, *viola*  
Delores Stevens, *piano*  
Patricia Sweger, *piano*

Of Breath and Touch (1999)

Alex Shapiro  
(b. 1961)

Carolyn Beck, *bassoon*  
Delores Stevens, *piano*

Duetto Concertante pour alto et basson

Michal Spisak  
(1914-1965)

Lento  
Allegro  
Andante  
Allegro

Concerto

Ray Luke  
(b. 1928)

Adagio; Allegro  
Andante  
Allegro con brio

Three Short Stories for Viola and Bassoon

Gernot Wolfgang  
(b. 1957)

Uncle Bebop  
Rays of Light  
Latin dance

Keith Sweger, *bassoon*  
Philip Tietze, *viola*  
Patricia Sweger, *piano*

## 11:00 a.m. Recital Studio AVOCATIONAL SERIES

### Recital

Kathleen Turner, *oboe*  
Patryce King, *piano*  
THE BASSOONER THE BETTER BASSOON QUARTET  
Harvey Fleet, *bassoon*  
Mary Anne Fleet, *bassoon*  
Bruce Orr, *bassoon*  
Deborah Torp, *bassoon*  
SIROCCO  
Frances Moskovitz, *flute*  
Ed Hoornaert, *oboe*  
Mary Veres, *clarinet*  
Mary Knepper, *French horn*  
Bill Chinworth, *bassoon*

Wasteland II \*World Premiere  
After the Flood

Thomas Blomster  
(b. 1964)

The Bassooner the Better Bassoon Quartet

Untitled

Cherise Leiter  
(b. 1970)

The Bassooner the Better Bassoon Quartet

MONDAY, JUNE 6

Pièce pour Hautbois avec accompagnement de Piano (ou d'Orgue) Jean Langlais  
Introduction con fantasia (1907-1991)  
Andante  
Final  
Kathleen Turner, *oboe*  
Patryce King, *piano*

Quintet in Ab Gustav Holst  
Sirocco (1874-1934)

## 11:15 a.m. Bates Recital Hall RECITAL

### Houston Symphony Double Reed Quartet

Aralee Dorough, *flute*

Colin Gatwood, *oboe*

Anne C. Leek, *oboe*

Stephan Farkas, *English horn*

Jeff Robinson, *bassoon*

Quartet in A Major, Op. 18 No. 5 Ludwig van Beethoven  
Allegro (1770-1827)  
Menuetto  
Andante cantabile  
Allegro

Sidewalk Songs for flute and English horn arr. Bob Dorough  
September Song  
Somewhere Over the Rainbow  
Yesterday

Quartet in F, KV 590 W.A. Mozart  
Allegro moderato (1756-1791)  
Allegretto  
Menuetto allegro  
Allegro

## 1:00 p.m. McCullough Theater RECITAL

James Rodgers, *contrabassoon*

Sumner Erickson, *tuba*

Vivienne Spy Petkovich, *piano*

Suite from Ten Inventions for Two Tubas (1969) Kjell Roikjer  
(b. 1936)

Concerto for Contrabassoon Daniel Dorff  
Molto espressivo (b. 1956)  
Moderato non troppo  
Allegro non troppo

## 1:00 p.m. Recital Studio LECTURE

### Oboe Unbound

Libby Van Cleve, *oboe*

Ms. Van Cleve will discuss her recently published book, *Oboe Unbound*, and will demonstrate extended techniques called for in contemporary music. Several recently written compositions will be performed.

## 1:00 p.m. MRH 2.614 LECTURE

### Great Literature for Teaching Bassoon

Peter C. Simpson, *bassoon*

One way to augment the meager resources available to teachers of beginning and intermediate bassoonists is to provide arrangements of melodies that were originally intended for vocalists or other instruments. Mr. Simpson's lecture will include performance of some of the pieces, a presentation of pedagogical features, and a report of experiences from several teachers around the country who are using these arrangements.

## 1:15 p.m. Bates Recital Hall RECITAL

Valarie Anderson, *oboe*

Martin Hebert, *oboe*

Patrick McFarland, *English horn*

Delaine Fedson, *harp*

Timothy Lovelace, *piano*

Omaggio A Bellini

Antonio Pasculli  
(1842-1924)

Patrick McFarland, *English horn*  
Delaine Fedson, *harp*

Sonatine

Moderato (Pastorale)

Vivo (Scherzo)

Lento (Notturmo)

Vivo e giocoso (Rondo)

Marcel Mihalovici  
(1898-1985)

Valarie Anderson, *oboe*  
Timothy Lovelace, *piano*

Trio in C Major

Adagio; Allegro

Andante

Menuetto

Rondo

Anton Wranitzky  
(1761-1820)

Valarie Anderson, *oboe*  
Martin Hebert, *oboe*  
Patrick McFarland, *oboe*

## 1:30 p.m. McCullough Theater RECITAL

Ben Kamins, *bassoon*

Christopher French, *cello*

Scott Holshouser, *piano*

Pierrot

In the Dancing Master's Palace

The Magic Garden

The Flight to Seventh Heaven

Larry Lipkis  
(b. 1951)

## 2:00 p.m. McCullough Theater RECITAL

### The Meg Quigley Vivaldi Competition Winner Concert

TEXAS FESTIVAL STRING QUARTET

David Delambre, *violin*

Karen Stiles, *violin*

Dee Dee Fancher, *viola*

Benjamin Westney, *cello*

Dreaming in Colours

Hye-kyung Lee  
(b. 1959)

Concerto in A Minor

Antonio Vivaldi  
(1678-1741)

## 2:00 p.m. MRH 5.246 WORKSHOP

### Reed Knife Sharpening Class 2

Thomas Blodgett

Mr. Blodgett's reed knife sharpening lecture/demonstration will be presented in 4 parts. Part 1 defines and discusses the pros and cons of the 4 basic reed knife blade shapes. Part 2 explains the geometry behind each shape and how it applies to sharpening. Part 3 is a demonstration of how to sharpen each of the 4 blade shapes, and part 4 is left open for questions. This lecture applies to anyone with a reed knife, and is not specific to either oboe or bassoon!

## 2:30 p.m. Recital Studio RECITAL

### University of Florida Double Reed Trio

Leslie Odom, *oboe*  
Arnold Irchai, *bassoon*  
Soomee Yoon, *piano*

Trio  
Allegro maestoso  
Theme and Variations

Henri Brod  
(1799-1839)

Fantaisie Concertante  
Introduction  
Andante; Piu vivo

Eugene Jancourt  
(1815-1901)

## 2:30 p.m. Francis Auditorium, Law School MASTER CLASS

Carolyn Hove, *English horn*

Ms. Hove's master class will focus on some of the most challenging English horn excerpts from the orchestral repertoire. Participants for the class are Yvonne Haines, Crystal Stohr-Hall, and Krista Lipe.

## 3:00 pm Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Terry Ewell, *bassoon*  
TEXAS FESTIVAL STRING QUARTET  
David Delambre, *violin*  
Karen Stiles, *violin*  
Dee Dee Fancher, *viola*  
Benjamin Westney, *cello*

Quartett, op. 73, no. 1  
Allegro spiritoso  
Adagio cantabile  
Rondo: allegro moderato

François Devienne  
(1759-1803)

Concerto in Bb Major for Bassoon, Strings and Cembalo  
Largo; Andante molto  
"I Fantasmi" ("Phantoms") Presto; Adagio  
"Il Sonno" ("Sleep")  
"Sorge L'Aurora" ("Sunrise")

Antonio Vivaldi  
(1678-1741)



# 3:00 p.m. McCullough Theater RECITAL

## Weiss Trio

David Weiss, *oboe*

Abe Weiss, *bassoon*

Alpha Hockett Walker, *piano*

Vuelta de Bizcocho	Charles F. Hockett (1916-2000)
Aria from <i>Bachianas Brasileiras</i> no. 5	Heitor Villa-Lobos (1881-1959)
Beau Soir	Claude Debussy (1862-1918)
Whispers From Another Time	Dana Wilson (b. 1957)
Mandala Seeking Coming Full Circle	Dana Wilson
Kalamus *World Premiere	Dana Wilson
Concertpiece no. I	Felix Mendelssohn (1809-1847)
Troublesome Freylach	Dave Leslie (b. 1960)

# 4:00 p.m. Bates Recital Hall RECITAL



## Gillet-Fox Celebration Series

Emily Pailthorpe, *oboe*

Timothy Lovelace, *piano*

Three Folksongs from the County of Csik	Bela Bartok (1881-1945)
Le Tombeau de Couperin Prelude: Vif Forlane: Allegretto Menuet: Allegro Rigaudon: Assez vif	Maurice Ravel (1875-1937) arr: Daniel Pailthorpe
Interlude	Gerald Finzi (1901-1956) arr: Howard Ferguson
Sonata for Oboe and Piano in D Major Andantino	Camille Saint-Saens (1835-1921)
Pastorale Molto allegro	

# 4:00 p.m. Recital Studio LECTURE

## The Secret World of Phrasing

Arthur Weisberg, *bassoon*

A systematic way of describing and teaching how to phrase has long been needed, and in this lecture, Mr. Weisberg will present a discussion of techniques that are necessary to master to understand phrasing. Some of the topics to be discussed include: breathing, breath endings, types of attacks, and, in particular, connections between notes.

# 7:30 p.m. Bass Concert Hall CONCERT

## An Evening of Solo and Chamber Music

Marianne Gedigian, *flute*

Laura Ahlbeck, *oboe*

Erin Hannigan, *oboe*

David Walter, *oboe*

Sue Heineman, *bassoon*

Wilfred Roberts, *bassoon*

Steven Wilson, *bassoon*

James Rodgers, *contrabassoon*

Rick Rowley, *piano*

Simon Sargon, *piano*

Virginia Dupuy, *mezzo-soprano*

Sonata in G, op. 2 no. 8

Andante

Allegro

Largo

Allegro

G. F. Handel  
(1685-1759)

Sue Heinman, *bassoon*

Steve Wilson, *bassoon*

Rick Rowley, *piano*

Duo Sonata

Sofia Gubaidulina  
(b. 1932)

Sue Heinman, *bassoon*

Steve Wilson, *bassoon*

Homage to Hafiz for Oboe and Piano

Sempre ben ritmico

Ghazal (Song of Love)

Andante flessibile

Simon Sargon  
(b. 1938)

Erin Hannigan, *oboe*

Simon Sargon, *piano*

Opus 67

Simon Sargon

Erin Hannigan, *oboe*  
Wilfred Roberts, *bassoon*

Simon Sargon, *piano*

Trio for Oboe, Flute and Piano

Allegro con brio

Andante semplice

Allegro gioso

Madeleine Dring  
(1923-1977)

Marianne Gedigian, *flute*

Laura Ahlbeck, *oboe*

Rick Rowley, *piano*

## INTERMISSION

Intermission entertainment provided in lobby by The Wichita State University Bassoon Choir. Performing are:

Nicolasa Kuster, *conductor*; Matthew Morris, *contrabassoon solo*; Sofia Almanza Saavedra, Nathan Daniels, Katherine Evans, Nathan Koch, Melissa Leiker, Janelle Ott, Grant Threlkeld, and Amanda Weisshaar, *bassoons*.

Aria for Mezzo-Soprano and Bassoon

Luigi Cherubini  
(1760-1842)  
ed. Roberts

Wilfred Roberts, *bassoon*  
Virginia Dupuy, *mezzo-soprano*  
Simon Sargon, *piano*

Bassnachtigall

Erwin Schulhoff  
(1894-1942)

James Rodgers, *contrabassoon*

Songs without Words

Felix Mendelssohn  
(1809-1847)  
arr: David Walter

Andante espressivo, op. 19, no. 2  
Agitato e con fuoco, op. 30, no. 4  
Venezianisches Gondellied, op. 30, no. 6  
Allegro con fuoco, op. 53, no. 5  
Andante espressivo, op. 62, no. 1  
Agitato, op. 38, no. 5  
Andante un poco agitato, op. 102, no. 1  
Adagio non troppo, op. 30, no. 3  
Presto, op. 67, no. 4

David Walter, *oboe*  
Rick Rowley, *piano*

## 10:30 p.m. Marriott Hotel, 701 E. 11th Street

### LATE NIGHT JAZZ

#### **Power Bassoon Duo**

Paul Hanson, *bassoon*  
Michael Rabinowitz, *bassoon*  
Jeremy Brown, *percussion*

Paul Hanson and Michael Rabinowitz move the bassoon into the genre of rock-fusion and high energy playing.

# Day Four

**TUESDAY, JUNE 7**

## 9:00 a.m. Bates Recital Hall MASTER CLASS

The Art of Tone Production  
George Sakakeeny, *bassoon*

Mr. Sakakeeny will discuss aspects of tone production such as reed, embouchure and air support, and will coach several students on phrasing of lyrical pieces. Participants for the class are Rian Craypo, Cindy Mickens, Ian Newton, and James Perlman.

## 9:00 a.m. McCullough Theater LECTURE RECITAL

The Heckelphone at 100  
Robert Stuart Howe, *heckelphone*  
Rick Rowley, *piano*  
Michalis Koutsoupides, *viola*

Concertino "Meine Gedanken" for Heckelphone and Piano	Wilhelm Heckel (1879-1952)
Trio for Viola, Heckelphone and Piano, op. 47 (1928) Solo, Arioso, Duet	Paul Hindemith (1895-1963)
Three Nocturnes for Heckelphone and Piano (2000) Moderato e espressivo Dolce Pesante e espressivo	Robert Ronnes (b. 1959)
Epitaph – Wie ein Ausschnitt der Zeir	Werner Schulze (b. 1950)
Five Pieces in Folk Style for Cello and Piano, op. 102 Allegro	Robert Schumann (1810-1856)

## 9:00 a.m. Jessen Auditorium, Homer Rainey Hall THE GILLET-FOX OBOE COMPETITION FINALS

Competition Finalists

Leanna Booze; Cincinnati, Ohio  
Nicolas Cock-Vassiliou; Paris, France  
Florent Charreyre; Paris, France  
Liang Wang; San Francisco, California  
Min Kyu Yoon; Detmold, Germany  
Alternate: Celine Moinet; Paris, France



Competition Judges (final round)

Carolyn Hove  
Gordon Hunt  
Alex Klein  
Pauline Oostenrijk  
David Weiss

Sonata in C Minor, F15 no. 2

Antonio Vivaldi  
(1678-1741)

Sonata, op. 71 no. 3

François Devienne  
(1759-1803)

Evocations

Henri Tomasi  
(1901-1971)

Concerto for Oboe

Richard Strauss  
(1864-1949)

## 9:00 a.m. Recital Studio LECTURE RECITAL

### From Commission to Performance: A Behind the Scenes Look at the Musical and Creative Process

Tracy Carr, *oboe*  
Mark Dal Porto, *piano*  
Jean Wozencraft-Ornellas, *soprano*

Song of the Night  
Song of Light

Mark Dal Porto

## 9:00 a.m. MRH 2.614 WORKSHOP

### Alexander Technique

James Brody, *oboe*

The intent of this session is to provide practical, immediately applicable information regarding the use of the body that will result in the potential for improved overall performance capability. Sessions will include general information about the Alexander Technique and other ancillary aspects, such as Body Mapping. Participants will have the opportunity to have their performance analyzed and to receive personalized, hands-on guidance regarding strategies for improved performance, efficient practice and injury prevention.

## 9:30 a.m. Recital Studio RECITAL

### Old and New Sounds for Flute and Bassoon

Jennifer Carol Parker-Harley, *flute*  
Michael Parker Harley, *bassoon*  
Adam Roberts, *piano*

Fugue No. 10 from *The Well-Tempered Clavier*

J. S. Bach  
(1685-1750)

Figment (tentative title)

Adam Roberts  
(b. 1980)

Bachianas Brasileiras no. 6  
Aria (Choro)  
Fantaisie

Heitor Villa-Lobos  
(1887-1959)

## 10:00 a.m. McCullough Theater RECITAL

Stephan Caplan, *oboe*  
Enrico Elisi, *piano*

Epitaph (1979)

Witold Lutoslawski  
(1913-1994)

Orpheus Singing (1994)  
Recitative - Aria  
Cabaletta: Kolomyikas

Virko Baley  
(b. 1938)

## 10:30 a.m. MRH 2.614 WORKSHOP

Playing without Strain – Ergonomic Bassoon Playing  
Maarten Vonk, *bassoon*

In this session, Mr. Vonk will explore the causes of arm, shoulder, neck and back pain from playing bassoon and offer solutions.

## 10:30 a.m. McCullough Theater RECITAL

Music That *Should* have been Written for Oboe  
Jennet Ingle, *oboe*  
Paul Hamilton, *piano*

Syrinx

Claude Debussy  
(1862-1918)

Sonatine

Maurice Ravel  
(1875-1937)  
arr. Walter

Six Pieces, op. 118  
Intermezzo

Johannes Brahms  
(1833-1897)

Concerto in B Minor, op. 104  
Adagio ma non Troppo

Antonin Dvorak  
(1841-1904)

Les Collines d'Anacapri

Claude Debussy

## 10:30 a.m. Recital Studio AVOCATIONAL SERIES

### Recital

Dawn Weithe, *flute*  
Bob Herman, *English horn*  
Harvey Fleet, *bassoon*  
IDRS Collaborative Artist, *piano*  
TIMBERLAKE TWOSOME  
Andrew Brown, *oboe*  
Karl Hayes, *oboe*

Variations on a Theme by Warshafsky  
Bob Herman, *English horn*  
IDRS Collaborative Artist, *piano*

Mark Gottlieb

Piano Quartet no. 1 for Flute, English Horn, Bassoon, and Piano  
Dawn Weithe, *flute*  
Bob Herman, *English horn*  
Harvey Fleet, *bassoon*  
IDRS Collaborative Artist, *piano*

Edmond John Thomas III

Desperado	arr: Edmond John Thomas III
Timberlake Twosome	
Shepherds of Province, op. 43	Eugene Bozza (1905-1991)
Pastoral Provencale	
Call at Dawn	
Beneath the Stars	
Fete Villageoise	
Timberlake Twosome	
Two Pieces for Solo Oboe	Ross Edwards (b. 1943)
Yanada	
Ulipirra	
Timberlake Twosome	
Partita for Oboe	William Presser (1916-2004)
Allegretto	
Adagio; Allegro	
Allegretto	
Timberlake Twosome	
Sonata in B Minor, op. 2 no. 4	George Philip Telemann (1681-1767)
Largo	
Vivace	
Timberlake Twosome	

## 11:00 a.m. Bates Recital Hall RECITAL

### New Arrangements for Flute, Oboe and Piano by Ensemble Radieuse

Christopher Vaneman, *flute*  
 Kelly McElrath Vaneman, *oboe*  
 Melanie Foster Taylor, *piano*

Le Tombeau de Couperin	Maurice Ravel (1875-1937)
Prelude	
Fugue	
Forlane	
Menuet	
Rigadoun	
Pulcinella Suite	Igor Stravinsky (1882-1971)
Sinfonia (Overture)	
Serenata	
Toccata	
Gavotta (Con due variazioni)	
Minuetto; Finale	

## 11:00 a.m. MRH 2.614 LECTURE

### Instrumental Cartography

Franck Leblois, *bassoon*  
 Frédéric Curien, *art sound teacher/composer*

Explore the landscape of learning with French bassoonist Franck Leblois.

## 11:30 a.m. Bates Recital Hall RECITAL

### Reed Rush Trio: Oboe Premieres

Theresa Rachel Delaplain, *oboe*  
 Bo Nathan Newsome, *oboe*  
 Sally Wall, *English horn*  
 Robert Mueller, *piano*



First Light	Robert Mueller (b. 1958)
Mantra	Robert Mueller
Trio for Three Oboes	Bo Newsome (b. 1962)

## 11:30 a.m. McCullough Theater RECITAL

### Literature for Oboe and Harp

Jeannine Richards Goeckeritz, *flute*

Bonnie Koch Schroeder, *oboe*

Tamara Bischoff Oswald, *harp*

Recitation and Dance	James M. Prigmore (b. 1943)
Sonata in A Major Allegro Andantino grazioso Minuetto	Friedrich Wilhelm Rust (1739-1796)
Légende	Marcelle Soulage (1894-1970)

## 1:00 p.m. MRH 2.614 AVOCATIONAL SERIES

### Round Table Discussion: Making a Life – but not a Living – with Music

Introductions by Robert Freeman, *Dean of the College of Fine Arts at the University of Texas at Austin*, Dr. Philip Alexander and Dr. William J. Dawson



## 1:00 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Pauline Oostenrijk, *oboe*

Dorian Cooke, *bassoon*

Timothy Lovelace, *piano*

Ballade	Hendrik Andriessen (1892-1981)
A.S.	Pauline Oostenrijk (b. 1967)
Sonate for Bassoon Solo First movement Second movement Third movement	Harrie Janssen (b. 1960)
Petite Complainte	Frank Martin (1890-1960)
Sonatine	Wydawnictwo Muzyczne (1909-1969)
After the Rain	Theodor Burkaili (b. 1975)

TUESDAY, JUNE 7

# 1:00 p.m. Recital Studio RECITAL

## Phoenix Bassoon Quartet: Viva Latinoamerica

Cindi Bolandi, *bassoon*

Alfredo Cobo, *bassoon*

Isabel Jeremias, *bassoon*

Fernando Zúñiga, *bassoon*

Maria Clara Vargas, *harpsichord*

Thomas Burritt, *percussion*

Festival Prelude	Domenico Zipoli (1688-1729)
Coenantibus Autem Illis	Juan de Lianas (1500-?)
Cuando el bien que adoro	Tomas de Torrejon (1644-1728)
Ah de gozo	Jose de Orejon y Aparicio (1705-1765)
Retrato for Bassoon Quartet and Harpsichord (2005)	Eddie Mora (b. 1963)
Candombe de la Solapa	Jorge Mockert (b.1958)
Quisiera decirte....	Vinicio Meza (b. 1968)
Libertango	Astor Piazzola (1921-1990)
Parrandera	Ulpiano Duarte (b. 1929)
Cha-Cha-Cha	Vinicio Meza

# 2:00 p.m. McCullough Theater RECITAL

Henry Skolnick, *contrabassoon*

Laura Wilcox, *violin*

Jose Lopez, *piano*

Treny/Laments I	Virko Baley (b. 1938)
Sonata, op. 113 Allegro moderato Scherzo Adagio cantabile Presto con fuoco	Terje Lerstad (b.1955)
Kaleidoscope...for Violin, Contrabassoon and Piano	Elliott Schwartz (b.1936)
Contraventions, op. 46	Graham Waterhouse (b.1962)

## 2:00 p.m. Recital Studio RECITAL

### Music for Oboe and Tape

Susan Hatch Tomkiewicz, *oboe*

Sleight of Hand

Jean Piche  
(b. 1951)

Estuaries of Enchantment

Diane Thome  
(b. 1942)

## 2:00 MRH 5.246 WORKSHOP

### Hands-on Oboe Adjustment

Bruce McCall

This workshop will instruct participants in regulating the mechanism of their oboe and English horn by making adjustments and testing them. Class attendance is limited to 14 people, and there will be a sign-up sheet available at the main desk at 9:00 a.m. on Monday, June 6.

## 2:30 p.m. Recital Studio RECITAL

Michael Miller, *oboe*

Chad Cognata, *bassoon*

Lori Sims, *piano*

Suite for Solo Cello in G

Prelude  
Allemande  
Courante  
Sarabande  
Menuet I, II  
Gigue

J.S. Bach  
(1685-1750)

Trio for Piano, Oboe and Bassoon

Lively  
Slow  
Jaunty

Andre Previn  
(b. 1929)

## 3:00 p.m. Bates Recital Hall RECITAL

Elissa Lakofsky, *flute*

Robert Werner, *oboe*

Paul Green, *clarinet*

Arthur Weisberg, *bassoon*

David Peel, *French horn*

Heather Coltman, *piano*

Fives for Five for Woodwind Quartet in 3 movements

Arthur Weisberg

Sonata no. 2 for Bassoon and Piano in 2 movements

Arthur Weisberg

Sextet for Piano and Woodwind Quintet in 3 movements

Arthur Weisberg

## 3:00 p.m. McCullough Theater RECITAL

Christian Schmitt, *oboe*

Joseph Nykiel, *piano*

Introduction et Polonaise Andantino; Polonaise allegro	Adolphe Deslandres (1840-1911)
Drei Romanzen, op. 22 Andante molto Alegretto mit zartem vortrage Leidenschaftlich schnell	Clara Schumann (1819-1896)
Morceau de Salon, op. 228	Johann Venceslaus Kallivoda (1801-1866)

## 3:30 p.m. McCullough Theater RECITAL

Rebecca Meador, *flute*  
Margaret Marco, *oboe*  
Karen Benda, *clarinet*  
Marita Abner, *bassoon*  
Bruce Gbur, *bassoon*  
Kim Krutz, *bassoon*  
Eric Stomberg, *bassoon*  
Esther Wang, *piano*

Professor's Walk	Bruce Gbur, <i>bassoon</i> Esther Wang, <i>piano</i>	Ryszard Paciorekiewicz (1943-2001)
Frenchman and Pole	Marita Abner, <i>bassoon</i> Kim Krutz, <i>bassoon</i>	Ryszard Paciorekiewicz
Pas de Deux	Rebecca Meador, <i>flute</i> Kim Krutz, <i>bassoon</i>	Ryszard Paciorekiewicz
Joke-Polka	Rebecca Meador, <i>flute</i> Margaret Marco, <i>oboe</i> Karen Benda, <i>clarinet</i> Eric Stomberg, <i>bassoon</i>	Ryszard Paciorekiewicz
Canon de Concert	Marita Abner, <i>bassoon</i> Bruce Gbur, <i>bassoon</i> Kim Krutz, <i>bassoon</i> Eric Stomberg, <i>bassoon</i>	Ryszard Paciorekiewicz

## 4:00 p.m. Bates Recital Hall RECITAL

Nancy Ambrose King, *oboe*  
Stéphane Lévesque, *bassoon*  
Nicholas Hutchinson, *piano*

Impromptu	Jean Michael Damase (b. 1928)
Duo Concertante Lento, Rubato Molto vivace	Antal Dorati (1906-1988)
Sonata for Oboe and Piano Aria; Scherzo Finale	Henri Dutilleux (b. 1916)

Duetto no. 1 for Violin and Bassoon  
Largo; Allegro moderato  
Rondo: Allegretto vivo

Nicolo Paganini  
(1782-1840)

## 4:00 p.m. Recital Studio RECITAL

The Devienne Trio Presents Music for Bassoon by Gary Schocker

Michael Stoune, *flute*  
Richard Meek, *bassoon*  
Jane Ann Wilson, *piano*

Flusooning or Scenes from a Marriage for Flute and Bassoon (2004)  
agreeing to disagree  
redecorating!  
couples therapy  
seduction

Gary Schocker  
(b. 1959)

Sonata for Bassoon and Piano  
Allegro moderato  
Andante  
Tempo di minuetto

Gary Schocker

Sonata Soufflé for Flute, Bassoon and Piano (2002)  
Allegro  
Andante  
Finale

Gary Schocker

## 4:00 p.m. MRH 2.614 WORKSHOP

New Approaches to Learning and Teaching Rhythm

Bill Leslie Douglas, *bassoon*

In this session, Mr. Douglas will be doing many of the rhythmic exercises that he has developed over the last 34 years, including his Vocal Rhythm Etudes that are used world-wide.

## 4:30 p.m. Recital Studio RECITAL

Gary Gray, *clarinet*  
Judith Farmer, *bassoon*  
Vivienne Spy Petkovich, *piano*

Three Short Stories  
Uncle Bebop  
Rays of Light  
Latin Dance

Gernot Wolfgang  
(b. 1957)

Cadenzas for the Mozart Bassoon Concerto in Bb Major

Gernot Wolfgang

## 7:30 p.m. Bass Concert Hall CONCERT

Featuring the University of Texas at Austin Wind Ensemble

Marc Fink, *oboe*  
Rebecca Henderson, *oboe*  
Dwight Manning, *oboe*  
Brenda Schuman-Post, *oboe*  
Nadina Mackie Jackson, *bassoon*  
Karen Pierson, *bassoon*  
George Sakakeeny, *bassoon*  
Kristen Wolfe Jensen, *bassoon*  
Timothy Lovelace, *piano*  
The University of Texas at Austin Wind Ensemble, Jerry Junkin, *conductor*

IDRS HARMONIE

<i>Flute/Piccolo</i>	<i>Oboe</i>	<i>English Horn</i>	<i>Bassoon</i>	<i>Contrabassoon</i>
Nora Lee Garcia	Amy Anderson	Timothy Clinch	Daryl Durran	Henry Skolnick
Chris Vaneman	Donna Conaty	Johanna Cox	Terry Ewell	
	Geralyn Giovanetti	Tim Hurtz	Yoshi Ishikawa	
	James Prodan	Patrick McFarland	Ron Klimko	
	Cindy Thompson	Martin Schuring	Doug Spaniol	
	Kelly Vaneman	Lloyd Shorter	Keith Sweger	

Fantasy on Themes from *Star Trek* for Solo Oboe  
 Diane Warren, Alexander George,  
 Jerry Goldsmith, Dennis McCarthy  
 arr: Brenda Schuman-Post  
 Brenda Schuman-Post, *oboe*

Divertimento for Oboe and Bassoon (2005)  
 Hornpipe  
 Lament  
 Rondo  
 Brian Suits  
 (b. 1960)

Rebecca Henderson, *oboe*  
 George Sakakeeny, *bassoon*

Lied Ohne Namen  
 Igor Stravinsky  
 (1882-1971)

George Sakakeeny, *bassoon*  
 Kristen Wolfe Jensen, *bassoon*

Schön Rosmarin  
 Fritz Kreisler  
 (1875-1962)  
 arr: Jonathan Feldman

George Sakakeeny, *bassoon*  
 Kristen Wolfe Jensen, *bassoon*  
 Timothy Lovelace, *piano*

Hill Song No. 1 (1901-02)  
 Percy Grainger  
 (1882-1961)

*Performed in the Composer's Original Instrumentation*  
 IDRS Harmonie, Jerry Junkin, *conductor*

Rhapsody for Oboe and Band  
 William Davis  
 (b. 1949)

Dwight Manning, *oboe*  
 The University of Texas at Austin Wind Ensemble

**INTERMISSION**

L'Horloge de Flore (Flower Clock)  
 3 heures (Galant de Jour)  
 5 heures (Cupidon Bleu)  
 10 heures (Cierge a Grandes Fleurs)  
 12 heures (Nyctanthe du Malabar)  
 17 heures (Belle de Nuit)  
 19 heures (Geranium Triste)  
 21 heures (Siléne Noctiflore)  
 Jean Francaix  
 (1912-1997)  
 arr: Alex Smith

Niel Tatman, *oboe*  
 The University of Texas at Austin Wind Ensemble

Double Concerto  
 Frigyes Hidas  
 (b. 1928)

Marc Fink, *oboe*  
 Karen Pierson, *bassoon*  
 The University of Texas at Austin Wind Ensemble

Andante and Hungarian Rondo  
 Carl Maria von Weber  
 (1786-1826)

Nadina Mackie Jackson, *bassoon*  
 The University of Texas at Austin Wind Ensemble

TUESDAY, JUNE 7

# Day Five

WEDNESDAY, JUNE 8

## 9:00 a.m. McCullough Theater RECITAL

### Consonant Bread

David Bryant, *bassoon*  
Karen Crews Gregg, *bassoon*  
Janis McKay, *bassoon*  
David Oyen, *bassoon*  
Doug Spaniol, *bassoon*  
Christopher Weait, *bassoon*

"Allegro" from <i>Konzert für fünf instrumente</i>	Joseph Bodin de Boismortier (1689-1755)
How Like Pellucid Statues, Daddy (Or like a...an engine)	John Corigliano (b. 1938)
Mountain Medley	Eugene Stickley
Quartet for Bassoons	Doug Spaniol (b. 1968)
O Queen	Norman Tobias
Discourse III	Christopher Weait (b. 1939)
Excerpts from: Like a Leaf in Falling	Peter Lutek
Ralph's Secret Weapon	Christopher Weait

## 9:00 a.m. Bates Recital Hall MASTER CLASS

### Ferling Studies

Richard Killmer, *oboe*

Mr. Killmer will coach several oboists on Ferling Studies. He will also discuss the problems with the Andraud edition compared with the original and various other editions. Participants for the class are Sara Rogis, Jin Young Shin, and John Weisberg.

## 9:00 a.m. Recital Studio RECITAL

### French Music and Friends

Franck Leblois, *bassoon*  
Vivienne Spy Petkovich, *piano*

Musique sous les étoiles	Antoine Ouellette (b. 1960)
Sarabande et Cortège	Henri Dutilleux (b. 1916)



Music for Solo Bassoon

Bernard van Beurden  
(b. 1933)

Palissandre, Palimpseste et Bassonium

Olivier Dartevelle  
(1850-1930)

Ange double II

Frédéric Curien

## 10:00 a.m. McCullough Theater RECITAL

Susan N. Barber, *bassoon*  
William Ludwig, *bassoon*  
Willis Delony, *piano*

Sonata No. 3 in G Minor, BWV 1029  
Vivace  
Adagio

Johann Sebastian Bach  
(1685-1750)

William Ludwig, *bassoon*  
Willis Delony, *piano*

Pre-images

Lawrence Fritts  
(b. 1952)

William Ludwig, *bassoon*  
Willis Delony, *piano*

Fagocitose

Afago um fá gostoso  
lum final bemol, demais!  
Vento  
Concerto de fagote em si  
Fim fom...

Liduíno Pitombeira  
(b. 1962)

Susan N. Barber, *bassoon*  
Willis Delony, *piano*

2 Impromptu  
Quarter=192  
Pronunciato

Manfred Schoff  
(b. 1936)

William Ludwig, *bassoon*  
Willis Delony, *Piano*

## 10:30 MRH 2.614 WORKSHOP

### Alexander Technique II

James Brody, *oboe*

The intent of this session is to provide practical, immediately applicable information regarding the use of the body that will result in the potential for improved overall performance capability. Sessions will include general information about the Alexander Technique and other ancillary aspects, such as Body Mapping. Participants will have the opportunity to have their performance analyzed and to receive personalized, hands-on guidance regarding strategies for improved performance, efficient practice and injury prevention.



# 11:00 a.m. Bates Recital Hall RECITAL

## Gillet-Fox Celebration Series

Scott Bell, *oboe*  
Mark Ackerman, *English horn*  
Lawrence Allen, *piano*  
William James Ross, *piano*

Sonata for Viola and Piano in C Minor Adagio: Allegro Menuetto: Allegro molt Andate con variazioni	Felix Mendelssohn (1809-1847) arr: Scott Bell
Meditation on "Danny Boy"	William James Ross (b. 1937)
Trio for Oboe, English Horn and Piano	William James Ross
Twelve Variations on a Theme of Schubert	Leone Sinigaglia (1868-1944)

# 11:00 a.m. McCullough Theater RECITAL

## The Chamber Music of Victor Bruns

Katherine Dejongh, *flute*  
Donna Conaty, *oboe*  
Karen Benda, *clarinet*  
Bruce Gbur, *bassoon*  
Nicolasa Kuster, *bassoon*  
Eric Stomberg, *bassoon*  
Henry Skolnick, *contrabassoon*

Kleine Suite no. 2, op. 68 Moderato Andante tranquillo Allegretto a la danza Andante sostenuto Allegro giocoso Allegro leggiero	Victor Bruns (1904-1996)
Trio for Oboe, Clarinet, and Bassoon Allegro animato Andante tranquillo Tempo di valse grazioso Thema mit Variationen	Victor Bruns
Woodwind Quartet for Flute, Oboe, Clarinet, and Bassoon Allegro giocoso Andantino con moto Scherzo: Presto Finale: Allegro moderato	Victor Bruns

# 1:00 p.m. McCullough Theater RECITAL

Peter W. Cooper, *oboe*  
Bill Douglas, *piano*  
TEXAS FESTIVAL STRINGS  
Karen Stiles, *violin*  
David Delambre, *violin*  
Dee Dee Fancher, *viola*  
Benjamin Westney, *cello*

Sonata for Oboe  
Cantabile  
Expansive  
Singing, playful

Bill Douglas  
(b. 1944)

Songs & Dances for Oboe and Strings  
Afro-Cuban Baroque  
Folk Song  
Bebop Jig  
Lament  
Celtic Waltz

Bill Douglas

## 1:00 p.m. Recital Studio RECITAL

Anne Gilby, *oboe*  
Peter Handsworth, *clarinet*  
Yoshiyuki Ishikawa, *bassoon*  
Anna Axelsson, *French horn*  
Tom Campbell, *French horn*  
Esther Wang, *piano*

Quartet no. 1 in C for Keyboard, Oboe, Clarinet, Bassoon and 2 French Horns Ignaz Pleyel  
(1757-1831)  
Allegro  
Adagio  
Rondo  
Allegro

Sextet no. 1 for Piano, Oboe, Clarinet, Bassoon and 2 French Horns Thomas Campell  
(b. 1954)  
Adagio  
Moderato  
Andante  
Finale

## 1:30 p.m. Bates Recital Hall RECITAL

Michel Bettez, *bassoon*  
Esther Wang, *piano*

Phantasy on A Theme by Paganini for Solo Bassoon Marcel Farago  
(b. 1924)

Variations on "Trockne Blumen" from *Die schöne Müllerin*, D 802 Franz Schubert  
(1797-1828)

## 1:30 p.m. McCullough Theater RECITAL

David Walter, *oboe*  
TEXAS FESTIVAL STRINGS  
Karen Stiles, *violin*  
David Delambre, *violin*  
Dee Dee Fancher, *viola*  
Benjamin Westney, *cello*

Quintet in G Minor, KV 516  
Allegro  
Menuetto allegro  
Adagio ma non troppo  
Adagio; Allegro

W.A. Mozart  
(1756-1791)  
arr. David Walter

## 2:00 p.m. Bates Recital Hall RECITAL

Jeff Lyman & ASU Bassoon Ensemble with Special Guest Bill Douglas

Ashley Haney, *bassoon*  
Jeffrey Lyman, *bassoon*  
Rebecca Mestek, *bassoon*  
Ian Newton, *bassoon*  
James Onstott, *bassoon*  
Christin Schillinger, *bassoon*  
Julie Schlafer, *bassoon*  
Chi-Hwa Wu, *bassoon*  
Toby Yatso, *bassoon*  
Benjamin Yingst, *bassoon*  
Thomas Burritt, *bassoon*  
Bill Douglas, *piano*

Banana	Bill Douglas (b. 1944)
Partita for Bassoon and Piano	Bill Douglas
Bebop Cantando	
Mirage	
Raga Todi Blues	
Jewel Lake	
Caribbean Jig	
Suite for Austin	Bill Douglas
Latin Etude no. 8	
Vajra	
Rock Etude no. 18	
Vocal Rhythm Etude no. 4	

## 2:00 p.m. McCullough Theater RECITAL

Sandro Caldini, *English horn*  
Vivienne Spy Petkovich, *piano*

Aria di Eliogabalo for Solo English Horn, op.18	Fulvio Caldini (b. 1959)
Fantaisie Originale, op. 6	Theodore Lalleit (1837-1892)
A Little Threnody for Solo English Horn	David Matthews (b. 1943)
Prelude in F Major for English Horn and Piano	Giacchino Rossini (1792-1868) arr: Fulvio Caldini

## 2:30 p.m. Recital Studio LECTURE

Contemporary Moravian Oboe Music

Marlen Vavrikova, *oboe*  
Timothy Lovelace, *piano*

Ms. Vavrikova will present a short summary of her research on Czech oboe solo and chamber music, including a historical overview of the modern Czech oboe playing tradition. She will play a recital of representative works that, in some cases, have never been performed outside the Czech Republic.



## 3:00 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Václav Vonášek, *bassoon*

Rick Rowley, *piano*

Sonata in Eb Major	Georg Philipp Telemann
Cantabile	(1681-1767)
Allegro	
Grave	
Vivace giocoso (ma non troppo allegro) e staccato	
Solo for Mr. Dulcian	Ivan Kurz (b. 1947)
Rondo for Bassoon and Piano	Zdenik Lukáš (1928)
Piece en forme de Habanera	Maurice Ravel (1875-1937)

## 3:00 p.m. McCullough Theater RECITAL

### Potpourri Recital

Timothy Clinch, *oboe*

SUNAURA WOODWIND TRIO

Lorraine Duso, *oboe*

Carolyn Brown, *flute*

Min-Ho Yeh, *clarinet*

UNIVERSITY OF DELEWARE DOUBLE REED TRIO

James C. Prodan, *oboe*

Lloyd C. Shorter, *English horn*

Jon Gaarder, *bassoon*

Jennifer Margaret Barker, *piano*

A Guidebook to the Afterlife	Paul Dickinson (b. 1965)
Nine Pieces for Woodwind Trio	Paul Dickinson
Prelude	
Unison	
Solo 1 (clarinet)	
Canon (entrance of one   6 <sup>th</sup> note apart)	
Solo 2 (oboe)	
Canon 2 (entrance of two   6 <sup>th</sup> notes apart)	
Solo (flute)	
Canon (entrance of three   6 <sup>th</sup> note apart)	
Postlude	
Jasper for Solo Oboe (2000)	Ingrid Arauco (b. 1957)
	Timothy Clinch, <i>oboe</i>
Troisieme Solo de Concert	Stanislas Verroust (1814-1863)
Cantabile; Moderato; Allegro vivo	
	Timothy Clinch, <i>oboe</i>
Piddle-in-the-Hole	Jennifer Margaret Barker
	University of Delaware Double Reed Trio

## 3:00 p.m. MRH 2.614 WORKSHOP

### Free Improvisation

Brenda Schuman-Post

In this session, we will compose on the spot ensemble improvisations. All instruments and all levels are welcome. Please be willing to play.



## 3:30 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Julien Hardy, *bassoon*

Rick Rowley, *piano*

Sonate

Allegretto moderato

Allegro scherzando

Molto adagio; Allegro moderato

Camille Saint Saens

(1835-1921)

Interferences

Roger Boutry

(b. 1932)

## 4:00 p.m. Recital Studio RECITAL

### Early, Middle and Late 20<sup>th</sup> Century Bassoon Pieces

Roger C. Soren, *bassoon*

Timothy Lovelace, *piano*

Romance, op. 62

Edward Elgar

(1857-1934)

Fantasy for Bassoon, op. 86

Malcolm Arnold

(b. 1921)

Sonata for Bassoon and Piano

*With Energy*

*Slowly*

*Vivace, very rhythmic*

Andrè Previn

(b. 1929)



## 4:00 p.m. Bates Recital Hall RECITAL

### Gillet-Fox Celebration Series

Alex Klein, *oboe*

Jeffrey Hellmer, *piano*

Esther Wang, *piano*

John Fremgen, *bass*

Jeremy Brown, *percussion*

Sonata for Oboe and Piano

Moderato

Adagio Religioso

Vivo

Oswaldo Lacerda

(b. 1927)

Temporal Variations	Benjamin Britten (1913-1976)
Theme	
Oration	
March	
Exercises	
Commination	
Choral	
Waltz	
Polka	
Resolution	

Aubade, for the continuation of life	William Bolcom (b. 1938)
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Suite No. 1 for Flute (Oboe) and Jazz Piano Trio	Claude Bolling (b. 1930)
Fugace	
Sentimentale	
Irlandaise	
Veloce	

## 4:30 p.m. Recital Studio RECITAL

Kiyoshi Koyama, *French bassoon*  
Vivienne Spy Petkovich, *piano*

Concerto	Gordon Jacob (1895-1984)
Allegro	
Adagio	
Rondo	

## 6:30 p.m. Bates Recital Hall RECITAL

**Double Reed Band Finale**  
Douglas Bakenhaus, *conductor*

All are invited to join in this traditional concert featuring IDRS Conference attendees in a spectacular, massed-double reed ensemble. Those who wish to perform should plan to attend rehearsal Wednesday, June 8, from 7:30-8:45am in Bates Recital Hall and meet again in Bates Hall at 5:30pm Wednesday.



## 7:30 p.m. Bass Recital Hall

**Closing Concert**  
2005 Gillet-Fox Competition Winner, *oboe*  
Nicholas Daniel, *oboe*  
Carolyn Hove, *English horn*  
Silvia Coricelli, *bassoon*  
Judith Farmer, *bassoon*  
Stéphane Lévesque, *bassoon*  
The Austin Festival Orchestra, David Neely, *conductor*

Concertino for English Horn and Strings	A. Oscar Haugland (b. 1922)
Carolyn Hove, <i>English horn</i>	

Continuum III- Fantasies for a Blue Bassoon	Gernot Wolfgang (b. 1957)
Judith Farmer, <i>bassoon</i>	



Concerto in D for Oboe and Small Orchestra, AV 144  
Allegro moderato  
Andante  
Vivace

Richard Strauss  
(1864-1949)

2005 Gillet-Fox Competition Winner, oboe



### INTERMISSION

Intermission entertainment provided in the lobby by the Texas Tech University Bassoon Ensemble. Performing are: David Biel, Rene Encina, Jeremy Fain, Lauren Gaskamp, Ashley McCann, Carol Meek, Sean Pace, Kathy Smith, and John Stinespring, *bassoons*.

Concertino

Marcel Bitsch  
(b. 1921)

Stéphane Lévesque, *bassoon*

Concerto for Oboe, String Orchestra and Harp  
Andante e rubato (attaca)  
Vivace

William Alwyn  
(1905-1985)

Nicholas Daniel, *oboe*



ConcerTango for Bassoon and Orchestra ("The Seasons")  
Primavera Porteña  
Invierno Porteño  
Otoño Porteño  
Verano Porteño

Astor Piazzolla  
(1921-1992)  
trans. Osias Wilenski

Silvia Coricelli, *bassoon*

# Biographies

## THE PEOPLE

### **Marita Abner** TUES. 3:30, McC

Marita Abner, Second Bassoonist of the Kansas City Symphony and Principal Bassoonist of the Kansas City Chamber Orchestra, has served as Principal in the Kansas City Camerata, the Utah Festival Opera Orchestra, and the Missouri Symphony Society Orchestra, and performed in the St. Louis Symphony, the Wichita Symphony and the Kansas City Philharmonic. She is the faculty bassoonist at the University of Missouri-Kansas City Conservatory, and has taught at Louisiana State University and at the Kinhaven Music School. She is a former President of the Midwest Double Reed Society, and holds degrees from Swarthmore College and Yale University, where she studied with Arthur Weisberg.



### **Mark Ackerman** WED. 11:00, BATES

Mark Ackerman has been the Principal Oboist of the San Antonio Symphony since 1975. He studied with Rhadames Angelucci at the University of Minnesota and Marc Lifschey at the San Francisco Conservatory. Mark has performed the concerti of Mozart, Strauss, Bellini, and Francaix with the San Antonio Symphony. He is an active chamber music player and has collaborated with pianists John Browning and Warren Jones, the Emerson Quartet, and is the artistic director of the Olmos Ensemble.

### **Laura Ahlbeck** MON. 7:30, BASS

Laura Ahlbeck is Principal Oboe of the Boston Pops Esplanade Orchestra and Boston Lyric Opera. A native of Ohio, she attended Ohio State University studying with William Baker and earned a graduate degree at the Manhattan School of Music with Elaine Douvas. Ms. Ahlbeck was a member of the Metropolitan Opera Orchestra for 11 years before coming to Boston where she teaches at Boston University, New England Conservatory, and The Boston Conservatory. She joins the faculty at Bard College in the fall. Ms. Ahlbeck will be soloist with the Jerusalem Symphony in January performing the Strauss Oboe Concerto.



### **Philip Alexander** TUES. 1:00, 2.614

Philip Alexander grew up in Conroe, TX, studying with Raymond Weaver of the Houston Symphony. He then graduated from the Curtis Institute, under John de Lancie. Following a faculty appointment at Texas Tech University, he graduated from Baylor College of Medicine, with specialization training in Internal Medicine at Houston's Methodist Hospital. He has been in private practice in College Station since 1974, and was on the faculty of the Texas A&M University College of Medicine. He was first oboe of the Brazos Valley Symphony Orchestra for 25 years, and remains active in performing and teaching.



### **Amy Anderson** SUN. 7:30, TX EXPERIENCE; MON. 10:15, RS; TUES. 7:30, BASS

Amy Anderson, Professor of Oboe at Texas Tech University, is active as a performer and clinician, and has performed at conventions of the IDRS, the National Association of College Wind and Percussion Instructors, and at the Texas Music Educators Association. Anderson is a member of the Mariah Wind Quintet at Texas Tech, and has performed extensively with the Alpine Quintet in Colorado, Young Audiences of Rochester, and the Florida Baroque Ensemble and Quintet. Before joining the faculty at Texas Tech, Anderson was a Resident Artist at the Banff Centre for the Arts and has held faculty positions at the University of Florida, Luther College and the Hochstein Music School in Rochester. She is Principal Oboist of the Lubbock Symphony, and has played with the Breckenridge Music Festival for sixteen seasons. She was awarded the Performer's Certificate from the Eastman School of Music, and holds Bachelor and Masters Degrees from the University of North Texas. Her primary teachers include Richard Killmer and Charles Veazey. Anderson has recorded for Albany Records and Living Artist Recordings.





### **Valarie Anderson** MON. 1:15, BATES

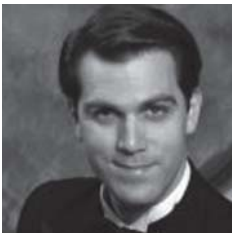
Valarie Anderson has performed as soloist and in chamber concerts in the United States, Canada, Germany, Norway and South America. From 1983 to 1997, she was principal oboist with the Roanoke Symphony. In addition to concerto performances in the United States and Canada, she has presented solo recitals at IDRS and College Music Society Conferences. Ms. Anderson studied oboe with John Mack, former solo oboist with the Cleveland Orchestra. Widely recognized for her expertise in reed making equipment, Ms. Anderson is the owner of Jeanné, Inc., and divides her time between performance and research into new products for oboists.

### **Erik Arbiter** SUN. 7:30, TX EXPERIENCE

Mr. Eric Arbiter has performed with the Houston Symphony Orchestra as Associate Principal bassoonist since 1974 and has performed with the HSO as soloist on many occasions. In addition he was one of the two principal bassoonists of the Houston Grand Opera Orchestra and the Houston Ballet while the HSO played for those organization. He was named Acting Principal Bassoonist for the 1999 season, and is again currently serving in that position. He served as lecturer and later as Assistant Professor of Music at the Shepherd School of Music teaching Bassoon and Woodwind Repertory and Chamber Music. He completed a BME at the Oberlin Conservatory of Music and completed his MM at the Cleveland Institute of Music. His teachers include: Kenneth Pasmanick, Walter Maciejewicz, Kenneth Moore, Artemus Edwards, Bernard Garfield, George Goslee, and Marcel Moyses.

### **Anna Axelsson** WED. 1:00, RS

Anna Axelsson was born in Stockholm, Sweden, and after graduating with a Master of Fine Art from the Royal Academy of Music in Stockholm undertook further studies at the Universities of Texas and Delaware with Professor Francis Orval. Anna was a member of Stockholm Chamber Brass for 8 years, during which time she won the first prize at the International Brass Quintet Competition in France in 1988 and performed at international Festivals throughout Europe. Anna Axelsson has also held the position of Solo Horn with the Royal Opera of Stockholm and recorded a number of chamber music CDs with the BIS recording label. Anna currently lives in Melbourne, Australia.



### **Christopher Ayer** SAT. 1:30, McC

Christopher Ayer is Assistant Professor of Music at Stephen F. Austin State University, where he coordinates undergraduate and graduate clarinet study, and performs with the Stone Fort Wind Quintet. He has studied with Thomas Martin, Associate Principal Clarinetist with the Boston Symphony, and Ronald de Kant, former Principal Clarinetist of the Vancouver Symphony. Dr. Ayer is active as a recitalist, often performing with his wife, pianist Kae Hosoda-Ayer, as Duo Karudan.



### **Douglas Bakenhaus** WED. 6:30, BATES

In addition to being the music director of the Natchitoches-Northwestern Symphony at Northwestern State University Douglas Bakenhaus also teaches bassoon, music theory, and conducts the Northeast Texas Symphony. He has music degrees from the University of Texas at Austin (BME) Texas A&M University-Commerce (M.M. in Conducting) and is currently finishing a Doctor of Musical Arts degree in bassoon performance at UT Austin. Mr. Bakenhaus has taught at the college level as a band director and bassoon instructor at the University of Mississippi and at Texas Lutheran University. He has performed with musical groups such as the Austin Chamber Ensemble, the Austin Symphony, the Austin Mozart Festival Orchestra, the Nexus Chamber Orchestra, the San Antonio Symphony, the Corpus Christi Symphony, the Texas Bach Collegium, the Mid-Texas Symphony, the Brazos Valley Symphony, and the Richardson Symphony.



### **Samuel Banks** SUN. 11:30, McC

Samuel Banks joined the Indianapolis Symphony as Second Bassoonist in July 2004. Prior to that appointment, he performed as a free-lance musician in the Chicago area with groups such as the Chicago Symphony, Elgin Symphony and Civic Orchestra of Chicago. He is a graduate of Northwestern University where he studied with Robert Barris. Away from music, he enjoys running, cooking and rooting for the Oakland A's.

### **Susan Barber** WED. 10:15, BATES

Susan Barber is currently Assistant Professor of Bassoon at James Madison University and a member of the Montpelier Wind Quintet. Dr. Barber teaches at the Brevard Music Center, the Roanoke Youth Orchestra Institute and the New England Music Camp during the summer season. In addition, she has performed with the

Staunton Music Festival, the Chamber Orchestra of Southwest Virginia, Chamberfest at Virginia Commonwealth University, the Roanoke Symphony and Opera Roanoke. Dr. Barber earned a Bachelor of Music degree in Bassoon Performance at the Crane School of Music in Potsdam, New York; a Master of Music degree at The Juilliard School in New York City and a Doctor of Musical Arts degree at Louisiana State University. Her principal teachers include William Ludwig, Stephen Maxym, and Frank Wangler.

**Jennifer Barker WED. 3:00, McC**

Jennifer Margaret Barker's compositions have been hailed by critics as "at once gripping and timeless," "beautiful...warm," "haunting," and even "toe-tapping." Her compositional output has been noted for its "amazing array" and for having "left the audience breathless." Barker has received performances and commissions from ensembles, soloists and organizations in North America, Europe and Asia. In addition to numerous awards and publications, her compositions have received multiple broadcasts on both American public radio and the BBC. Barker is Associate Professor of Music at the University of Delaware. Her degrees in composition and piano performance are from the University of Pennsylvania, Syracuse University and the University of Glasgow in Scotland.



**Bassooner the Better Quartet MON. 11:00, RS**

We formed the Bassooner The Better bassoon quartet shortly after the Banff Conference of August 2002, principally, at first, as a recreational adventure. We had so much fun and the literature is so rich, that we decided to keep on trucking, and to see if anybody would actually pay to hear us play! Since then we've performed at a couple of performing arts festivals, several church-based music-performance series, retirement communities, a Whole Foods grocery store, and a gig-oriented restaurant. We've had several new works written for us, either on commission or by contribution, and we have held two bassoon-ensemble-day events, for all bassoonists in the Colorado Front Range.



**Carolyn Beck MON. 11:00, McC**

Carolyn Beck is the Principal Bassoonist with the Redlands Symphony and the San Bernardino Symphony, and performs with several other orchestras in the Los Angeles area including the Glendale and Long Beach Symphonies. She is currently the Adjunct Bassoon Professor at the University of Redlands, Azusa Pacific University, Pomona College, and the University of California, Riverside, and has taught at The University of Texas at Austin. Dr. Beck also teaches bassoon students at Idyllwild Arts Academy and Los Angeles County High School for the Arts. She was formerly principal bassoonist of the Buffalo Philharmonic and the Orchestra Sinfonica del Principado de Asturias in Spain. She received the degrees of Doctor of Musical Arts from the Manhattan School of Music, Master of Music from the Yale School of Music, and Bachelor of Arts in Music Performance from California State University, Northridge.



**Scott Bell WED. 11:00, BATES**

Scott Bell has played second oboe in the Pittsburgh Symphony since 1992. Prior to that, he was a member of the Hartford Symphony, the New Orleans Symphony and the Glimmerglass Opera Company. Mr. Bell began playing the oboe in the public school band program in Fairfield, Iowa. He finished high school as a scholarship student at the Interlochen Arts Academy and attended the Cleveland Institute of Music where he was a student of John Mack. In 1982, Mr. Bell was the first oboist to win First Prize in the Gillet Competition and was selected to be on the panel of judges for finals of the Competition in 2003.



**Karen Benda TUES. 3:30, McC; WED. 11:00, MCC**

Karen Benda is on the faculty at the Interlochen Arts Camp teaching clarinet and coaching chamber music. She has also held visiting appointments at Ohio University and Washburn University in the past two years and is currently freelancing and teaching in the Kansas City area. She is an advocate of wellness in performing and has presented lectures on the topic at various colleges and universities as well as the MTNA national conference in Salt Lake City (2003). She holds a DMA from the University of Michigan in addition to degrees from the Cincinnati College-Conservatory of Music, and the University of Oklahoma. Her major teachers include Fred Ormand, Ron DeKant, and David Etheridge.



**Michel Bettez WED. 1:30, BATES**

Michel Bettez is a graduate of the Conservatoire de Musique de Montreal and the Hochschule fur Musik in Munich. Serving as principal bassoon for the Orchestre Metropolitain de Montreal since 1984, he has also performed with the Montreal Symphony Orchestra, the McGill Chamber Orchestra, I Musici de Montreal, and the Opera de Montreal. He has had solo appearances with Orchestre de chambre de Radio-Canada,



Orchestre Metropolitain, and Orchestre Symphonique de Laval. Mr. Bettez is a founding member of the Nouvel Ensemble Moderne, with which he toured in Canada, the United States, Europe and Asia. He has taught at the Conservatoire de Musique de Montreal since 1993. He recorded a solo CD entitled *Le Basson Romantique* on the ATMA label, and has been heard several times at the IDRS conferences.



### **B. Thomas Blodgett SAT. 2:00, 5.246; MON. 2:00, 5.246**

B. Thomas Blodgett is the Founder and President of Jende Industries, LLC. His company hand makes the Jende Reed Knife, which is the sharpest reed knife on the market right out of the box. Jende Industries also offers a complete line of knife Maintenance Kits, Shapton sharpening products and sharpening services for reed knives. An American from New Jersey, Tom joined the Kaohsiung City Symphony Orchestra in Taiwan in 1999, and has been Principal Clarinet since 2000. In addition to his orchestral duties, Tom has given recitals and master classes in the USA and Taiwan. He also has performed with the Kaohsiung City String Quartet, the Sonora Trio, and interviewed and performed on Kaohsiung Public Radio 94.3 FM, and Best Radio 98.3 FM (Kaohsiung). Thomas teaches clarinet -in Chinese - at the Shen-Shin Christian College, Shu-De University, and the Chung-Hwa School For The Arts. He also conducts the National Sun Yat-Sen University Wind Band, which organizes and hosts The Annual Southern Taiwan Band Marathon.



### **Bosque Bassoon Band MON. 9:00, McC**

There are currently 20 bassoonists from the Albuquerque and Santa Fe area on the roster of the Bosque Bassoon Band. Members range in experience from occasional players to professional musicians from the Santa Fe Symphony and the New Mexico Symphony Orchestra. The group plays traditional repertoire written for bassoon ensemble from trios to octets as well as new music and arrangements written by members of the Bosque Bassoon Band. The Bosque Bassoon Band plays for a variety of community events and performs and demonstrates the bassoon and the contrabassoon for young musicians in local schools. Members performing at this year's IDRS Conference are: Stefanie Przybylska, Icel Kendrick, Leslie Schultis, Martha Beauchamp-Anderson, and Beth Van Arsdel.



### **James Brody TUES. 9:00, 2.614; WED. 10:30, 2.614**

Mr. Brody has been a member of the University of Colorado faculty since 1986. He has completed major oboe studies with John Mack, Jerry Sirucek, William Baker, and he began Alexander Technique studies in 1973. Among his major AT teachers are Marjorie Barstow, Barbara and William Conable, Elisabeth Walker. Teacher certification at The Alexander Foundation. Mr. Brody has developed AT courses and a Wellness Program for the CU music curriculum, directs an annual Summer Program at CU, and teaches on the William Bennett International Flute Course and Clifford Benson International Chamber Music Course in Surrey, England.

### **Andrew Brown TUES. 10:30, RS**

Andrew Brown was born and raised in upstate New York. He has music education degrees from Ithaca College, and Butler University, and a music performance degree from the University of Iowa. His teachers include Don Wells, Hugh Matheny and James Lakin. Andrew has taught at the elementary, junior and senior high and university levels in Indiana, Iowa and Missouri. He retired in 2002 after thirty-nine and a half years of teaching. Andrew has attended ten IDRS conferences. The first was in 1972 at Augustana College and the most recent in Melbourne. He has performed in many community orchestras in the Kansas City area, including the Lee's Summit Symphony, Northland Symphony, Independence Messiah Orchestra, Liberty Symphony, St. Joseph Symphony, and Kansas City Chamber Orchestra. He is a charter member of the Midwest Double Reed Society.



### **Carolyn Brown WED. 3:00, McC**

Carolyn Brown, Associate Professor of Flute at University of Central Arkansas, is also Principal Flute with the Arkansas Symphony Orchestra. She has been the top prizewinner in a number of competitions, including the 1995 Myrna Brown International Artist Competition. Dr. Brown is a Miyazawa Performing Artist and she and her husband Carl Anthony frequently perform throughout the country as the Dionysus Duo. She holds degrees from Wartburg College, the University of Kansas and was recently awarded a D.M.A. from the Eastman School of Music. She also holds the prestigious Performer's Certificate from Eastman.

### **Jeremy Brown MON. 11:00, MARRIOTT; WED. 4:00, BATES**

Jeremy lived in Waco, Texas while working on a Bachelor's degree of Music Education from Baylor University. During these summers, Jeremy was a member of the Disney All-Star Collegiate Big Bands in Orlando, Florida



and in Paris, France; and the Henry Mancini Institute in Los Angeles. Jeremy has lived in Austin, TX, since 2001, performing and recording with John Fremgen, Jeff Hellmer, Mitch Watkins, Mike Stern, Kenny Garrett, Elias Haslanger, and many other great musicians. Now a doctoral candidate in jazz percussion performance at UT, Jeremy performs with groups that include The Drew Smith Band, Asteroid, and Psycho Groove Collective.

**David Bryant WED. 9:00, McC**

Dr. David Bryant is currently the Principal Bassoonist of the Huntington Symphony Orchestra. Previously he has played Second Bassoon with the Greensboro Symphony and the Chamber Orchestra of the Triangle. He also performs regularly with the Carolina Ballet and the Opera Company of North Carolina. In 2003, he earned the Doctor of Musical Arts degree from the University of North Carolina at Greensboro. He has a Master of Arts from the University of Iowa, and a Bachelor of Music from The Ohio State University. His primary bassoon teachers have been Michael Burns, Benjamin Coehlo, and Christopher Weait.



**William Buchman SAT. 7:30, BASS**

William Buchman, Assistant Principal Bassoon of the Chicago Symphony Orchestra and former member of the Dallas Symphony, has been a soloist with the Chicago Symphony and with the Mostly Mozart Festival and has performed at festivals in Wyoming, Maryland and St. Barts. He studied at Yale with Arthur Weisberg and at USC with Norman Herzberg. A faculty member at the DePaul University School of Music, Bill also coaches the bassoons of the Civic Orchestra of Chicago and has presented master classes in Ohio, Michigan, Minnesota, North Carolina and Brazil. He performed at IDRS Conferences in 1990, 1997, 1999 and 2003.



**Thomas Burritt TUES. 1:00, RS; WED. 2:00, BATES**

Thomas Burritt was born in 1971 in Buffalo, New York. He began his musical studies on piano at the age of six, and percussion at the age of ten. He received degrees from Ithaca College School of Music (BM – Education and Performance), Kent State University (MM), and Northwestern University (DM). Burritt has presented recitals, masterclasses, and clinics throughout the United States and abroad. He has taught at the Chautauqua summer music program and is faculty at the Round Top Festival Institute summer program. More recently Burritt has been active performing percussion concertos by Steve Mackey, Joseph Schwantner, Michael Dougherty and James MacMillan. Dr. Burritt is currently Assistant Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin. Burritt is a clinician for KP3 LLC/Malletech Instruments, Malletech Mallets and Zildjian Cymbals.



**Rebecca Cain SUN. 11:00, McC**

Rebecca Cain is the Second Bassoonist in the Tucson Symphony Orchestra, a position she has held since 2000. She attended Oberlin College and Arizona State University, studying with George Sakakeeny and Jeffrey Lyman, respectively. Rebecca has attended such summer music festivals as Sarasota Chamber Music Festival and the Banff Centre. She is a founding member of the Music from Greer festival, a performer organized festival in Greer, Arizona, located in the White Mountains.

**Sandro Caldini WED. 2:00, McC**

Sandro Caldini graduated in oboe at the Conservatory of Music in Florence in 1983. Then he studied English horn with G. Browne. In 1985, he won the 1st prize in chamber music at the International Competition in Stresa, on English horn. He has collaborated with various orchestras and ensembles, and is solo oboist in the Cantica Nova Orchestra of Siena. He has been playing in Italy, Germany, England, Sweden, Switzerland, Canada, Brazil and U.S.A. In 1992 he qualified as oboe teacher in the Music Academy and taught at the Conservatory in Milan and Cagliari. In 1997 he was appointed oboe professor at the Conservatory of Music in Udine. He is a member of IDRS and BDRS and collaborated with some magazines such as *Toscana oggi*, *Setticlavio*, *I Fiati*, *La gazzetta della musica*, *IDRS* and *BDRS*. Additionally he is an active editor of oboe works for Musica Rara, Breitkopf & Härtel and Phylloscopus editions (works of Pasculli, Triebert, Parma, Ponchielli and Vivaldi). He recorded CDs for Rivo Alto, CRDM and Ariston.



**Andrew Campbell SUN. 3:00, BATES**

Andrew Campbell is Assistant Professor of Piano Accompanying and Chamber Music at Arizona State University School of Music. Previous positions include Music Staff and Rehearsal Pianist for Washington (DC) Opera, Principal Pianist for the San Diego Opera, and Music Director and Pianist for the San Diego Opera Ensemble. He has served as rehearsal pianist for such distinguished conductors as Andre Previn and Placido Domingo and has worked closely with composer Carlisle Floyd on several productions of his operas. Dr. Campbell was a



national prize winner in the MTNA Wurlitzer Collegiate Artists competition. Chamber music performances have taken him to numerous venues across the U.S. including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines hailed his performance as "excellent." He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. He holds degrees from the Oberlin Conservatory, Indiana University, and the University of Michigan. His major teachers include Martin Katz, Michel Block, Julian Martin, and Robert Shannon.

### **Tom Campbell** WED. 1:00, RS

Tom Campbell was born in Baltimore, U. S. A. and studied at the Peabody Conservatory of the Johns Hopkins University. He continued his studies with Heinrich Keller and Ab Koster at the Hochschule für Musik und darstellende Kunst in Hamburg, Germany. His orchestral positions include the Principal Horn position in the Städtisches Orchester Bremerhaven, positions in the Elizabethan Melbourne Orchestra the Elizabethan Sydney Orchestra, and principal horn in the Australian Pops Orchestra. He has worked in the West Australian Symphony Orchestra, the Tasmanian Symphony Orchestra and Orchestra Victoria as well as playing in many of Melbourne's major musical theatre productions.



### **Stephen Caplan** SUN. 10:00 LAW; TUES. 10:00 McC

Stephen Caplan is Professor of Oboe at University of Nevada, Las Vegas, Principal Oboist of the Las Vegas Philharmonic and the Sierra Winds. He has performed internationally as an orchestral musician, recitalist and concerto soloist. His solo recording, *A Tree in Your Ear*, features works for oboe by prominent American composers. Caplan received a Doctor of Musical Arts from Northwestern University. Recently certified as an Andover Educator; Caplan has developed a course for oboe players, Oboemotions, based on body mapping. Caplan is an Artist for Rigoutat Paris.



### **Kris Carlisle** SUN. 3:15, McC

Kris Carlisle received his training in piano from the San Francisco Conservatory of Music and the Claremont Graduate University. Among numerous awards, he has won the Los Angeles Liszt competition, the Rome Festival competition and received a Martha Fisher-Tye Foundation award. Carlisle has performed on stages around the world both as soloist and collaborator and has recently released his CD "The American Evolution" documenting changes in musical styles in the contemporary era. He has held residences at the Banff Centre for the Arts and with the Rome Festival Orchestra (Rome, Italy) and is currently Assistant Professor of Piano at Berry College.



### **Tracy Carr** TUES. 9:00, RS

Oboist Dr. Tracy Carr has been Assistant Professor of Double Reeds and Music History at Eastern New Mexico University since 1999. In addition to teaching double reeds and music history, she also teaches music appreciation, music reading, and double reed methods class. Tracy received the Doctor of Musical Arts Degree from the University of Southern California where she studied with Allan Vogel and David Weiss. She received the Master of Music Degree from Miami University where she studied with Andrea Ridilla, and the Bachelor of Music Degree in performance and music education from the University of Rhode Island where she studied with Patricia Wurst.



### **Nophachai Cholthitchanta** SAT. 1:00, RS

Nophachai Cholthitchanta joined the University of Arkansas as an Assistant Professor of Clarinet in 2001. A native of Thailand, Nophachai holds degrees from Chulalongkorn University, Hong Kong Academy, Indiana University, and University of Northern Colorado. He is currently a D.M.A. candidate at the University of Missouri-Kansas City, Conservatory of Music. Mr. Cholthitchanta is the former Principal Clarinetist of Bangkok Symphony, L'Orchestre Mondial Des Jeunesses Musicales, KC Chamber Orchestra, and New Ear Ensemble. He has performed in many music festivals in more than twelve countries. In addition to the modern clarinet, he is also a collector/performer of 18<sup>th</sup> and 19<sup>th</sup> century clarinets.



### **April Clayton** SAT. 4:00, BATES

April Clayton, a native of Bountiful, Utah, has returned to the Utah area as the flute professor at BYU and a member of the Orpheus Winds quintet. Dr. Clayton has been Principal Flute and Concerto Soloist with the New York Lyric Orchestra, and has performed at the Sarasota Music Festival and as a member of the Jupiter Symphony, the National Repertory Orchestra, and the Aspen Contemporary Ensemble. She received her D.M.A. from The Juilliard School, where she was a Starr Doctoral Fellow; she also graduated summa cum laude from Cincinnati Conservatory and was a National Merit Scholar at Oberlin Conservatory. Carol Wincenc, Dr. Bradley Garner, and Michel Debost are among her past teachers.

### **Timothy Clinch** TUES. 7:30, BASS; WED. 3:00, McC

Timothy Clinch will join the Ball State University School of Music as Assistant Professor of Oboe Performance and member of the Musical Arts Quintet in the fall of 2005. He holds degrees from Lawrence University, Northwestern University and the Chamber Music Institute of the University of Wisconsin-Milwaukee. His teachers include George Riordan, Paul Kramer, Ray Still and John Mack. He has performed as a member of the Toledo Symphony, Harrisburg Symphony, Delaware Symphony, South Dakota Symphony, and the Opera Delaware Orchestra. He has served on the faculty of the Brevard Music Center, Lawrence University, the University of Delaware, Bucknell University, and Susquehanna University.



### **Benjamin Coelho** SAT. 2:00, McC

Benjamin Coelho, Associate Professor of Bassoon has been at The University of Iowa faculty since 1998. He has appeared as soloist, chamber musician, orchestral musician, teacher and clinician in several countries including his native Brazil, United States, Argentina, Bolivia, Portugal, France, Romania, Australia, Canada and Czech Republic. An enthusiastic proponent of new music, Mr. Coelho has commissioned, performed and recorded many works by European, American and Latin American composers. His first solo CD, *Bassoon Images from the Americas* released by Albany Records in January of 2004, is receiving critical acclaim by the specialized media. Currently, he performs as the principal bassoon with the Cedar Rapids Symphony and the Iowa Woodwind Quintet and the Wizards! A Double Reed Consort. He has recorded two CDs with this group, the first released in 2000 by Crystal Records and second CD released by Boston Records in October of 2003.



### **Chad Cognata** TUES. 2:30, RS

Chad Cognata joined the Colorado Symphony Orchestra as Principal Bassoonist in 1991. He has performed as a soloist with the CSO on several occasions, including performances of concertos by Mozart and Vivaldi. Since 1996, Mr. Cognata has held the position of principal bassoonist with the Cabrillo Music Festival, a summer festival in Santa Cruz, California dedicated to contemporary orchestral music. He has participated in the Aspen Music Festival, where he served as principal bassoonist of the Aspen Festival Orchestra. Mr. Cognata received a B.F.A. in Music from Carnegie-Mellon University, where he studied with Leonard Sharrow.

### **Donna Conaty** TUES. 7:30, BASS; WED. 11:00, McC

Donna Conaty is Professor of Oboe in the Ohio University School of Music. She is Principal Oboe of the highly regarded ProMusica Chamber Orchestra of Columbus and for seven seasons performed in the Cabrillo Festival of Contemporary Music Orchestra, conducted by Marin Alsop. As Principal Oboist with ProMusica she has been featured repeatedly as a concerto soloist and has performed on seven of the ensemble's commercial compact disc releases. Professor Conaty received the Ohio University School of Music Distinguished Teaching Award in 1995 and has been listed in *Who's Who Among American Teachers* and *Who's Who in the Midwest*. She holds performance degrees from Yale University (M.M.) and the University of Northern Colorado (summa cum laude). Additional faculty affiliations include the State University of New York at Purchase and the University of Evansville.



### **R. Kent Cook** SUN. 11:30, McC

Pianist R. Kent Cook keeps an active performing schedule as both soloist and chamber musician. He has appeared in many venues around the United States and abroad with recent performances in Austria, Czech Republic, Germany, England, and Italy. Cook is from Odessa, Texas and attended Baylor University where he studied with Roger Keyes. He continued piano studies at Indiana University receiving both a Masters and Doctorate in Piano Performance working with Leonard Hokanson, Michel Block, James Tocco, and Karen Shaw. He also studied with Herbert Seidel as a Fulbright Scholar at the Hochschule für Musik in Frankfurt, Germany. Dr. Cook is presently an Associate Professor of Piano at Illinois Wesleyan University.



### **Dorian Cooke** SAT. 7:30, BASS; TUES. 1:00, BATES

Dorian Cooke, born in The Hague the Netherlands, studied bassoon at the Royal Conservatory of The Hague with Johan Steinmann. In 1996 she won the First prize of the National Young Talent Competition in the Netherlands. She continued her education in Berlin at the Hochschule für Musik 'Hanns Eisler' with Professor Klaus Thunemann and Frank Forst. From 1997 until 1998 Dorian was Principal Bassoonist of the 'Netherlands Symphony Orchestra' in Enschede. The following two years she was Principal Bassoonist of the 'Rotterdam Philharmonic Orchestra', where she also performed as a soloist. Currently Dorian Cooke is principal bassoonist of the 'Residentie Orchestra' of The Hague. With this Orchestra she performed in 2001 as soloist together with Susan Bickley (mezzo soprano) the composition 'Ad ora incerta', written by Simon Bainbridge. In 2003, this composition was performed again with the same soloists and the BBC Wells Orchestra.







### **Peter Cooper** WED. 1:00, McC

Principal Oboist of the Colorado Symphony and faculty member of the University of Colorado at Boulder; Peter Cooper has taught and performed as soloist with orchestras in Asia, Europe and the United States. He previously held positions in the San Francisco Symphony and the Hong Kong Philharmonic. Mr. Cooper has commissioned and premiered five oboe concertos. His recordings include the Strauss and David Mullikin Oboe Concertos with Neville Marriner and the Academy of St. Martin in the Fields which received international critical acclaim. A student of Ray Still and Gladys Elliot, he has been guest Principal Oboist with the Boston Symphony and with the St. Paul Chamber Orchestra in Minnesota and on tour. Peter Cooper plays on Marigaux Oboes.



### **Silvia Coricelli** WED. 7:30 BASS

Silvia Coricelli was born in Buenos Aires (Argentina) where she studied with Pedro Chiambaretta. She completed further studies in the US with George Goslee, Stephen Maxym and Judith LeClair (1982/87). Member of the San Juan Symphony and Teatro Argentino (Opera) orchestras. Principal Bassoon of the Barcelona Symphony Orchestra since 1987. She has performed in festivals such as Tanglewood, IDRS, Casals, Bucharest, Schleswig-Holstein, London Proms, Israel and Salzburg. Solo performances with orchestras in Argentina, Spain and Germany. Her teaching activities include youth orchestras of Spain (JONDE) and Catalonia (JONC); orchestral repertoire courses and master classes in Spain and Rumania. She is Artistic Advisor and jury member for the Meg Quigley Vivaldi Competition.



### **Johanna Cox** SAT. 4:15, McC; TUES. 11:30, BASS

Johanna Cox is Assistant Professor of Oboe at the University of Oklahoma, in Norman. She joined the faculty in fall 2004 and became a member of the Oklahoma City Philharmonic. This October, she will be making her Carnegie Hall solo debut. Ms. Cox has studied with Richard Killmer; Heinz Holliger; and Alex Klein; and has performed the concerti of Strauss, Vaughan Williams, and Goossens with the orchestras of Northwestern University, Rochester Philharmonic, and Round Top Festival, respectively. In 1997, Johanna and her twin sister, Lenora, performed the Bach Double Concerto with the National Repertory Orchestra. Her degrees are from Eastman and Northwestern.

### **Rian Craypo** SAT. 1:00, BATES

Rian Craypo received her undergraduate degree from the University of Texas at Austin in 2004 with Kristin Wolfe Jensen and is now a first year master's student at Rice University with Ben Kamins. In 2001-2002 she studied abroad on scholarship at the Hochschule fuer Musik in Wuerzburg, Germany under Albrecht Holder and Ulrich Hermann. While she was there she also participated in a three-day masterclass given by Dag Jensen. She premiered Sean Craypo's "The Plane and the Lathe" in December of 2003 and has also performed it in Houston on the Rice University campus. Rian was a finalist in the 2004 Gillet-Fox competition in Melbourne, Australia.

### **Sean Craypo** SAT. 1:00, BATES

Sean Craypo is a fire fighter for the Austin Fire Department. He received a music studies degree in 2000 from the University of Texas at Austin and went on scholarship to study bassoon at the Royal Scottish Academy of Music and Drama. His primary bassoon teacher has been Kristin Wolfe-Jensen and his primary composition teachers have been Dr. Kevin Puts and Dr. Craig Nasor. His works have been performed in many venues in Austin as well as on the radio. Works of interest to double reed players include two woodwind quintets, two bassoon trios and a bassoon concerto "The Plane and the Lathe."



### **Mark Dal Porto** TUES. 9:00, RS

Dr. Mark Dal Porto is a composer, pianist, and teacher. His Three Nocturnes for Oboe, Voice, and Piano, commissioned by Trio Encantada, had its world premier at the International Double Reed Society International Conference in North Carolina in June 2003 and at other international conferences in Hawaii and New Mexico. Since 2001, Mark has been a faculty member and coordinator of Theory and Composition at Eastern New Mexico University. He has received degrees in Composition, Theory, and Piano Performance. He is a graduate of California State University, Sacramento and The University of Texas at Austin where he received a DMA in Composition in 1985. He has also served on the faculty at Texas State University, Northern State University, and Texas Woman's University.



### Nicholas Daniel WED. 7:30, BASS

Described by The Sunday Times in 1992 as “one of the greatest exponents of the oboe in the world,” today Nicholas Daniel is one of the UK’s most distinguished and charismatic musicians, performing internationally as a concerto soloist, conductor and chamber musician. Nicholas Daniel is Associate Artistic Director of the Britten Sinfonia, director of the Leicester International Music Festival and of the Barbirolli, Isle of Man Oboe Competition, as well as serving on the Arts Council in East England. He has made more than 30 CDs as soloist and director; and has premiered many new works. He was Professor of Oboe at the Guildhall School in London from 1985-1997, then Professor at Indiana University for two years, followed by the Prince Consort Professorship at the Royal College of Music. He is now Professor at the Trossingen Musikhochschule in Germany.



### William Davis SUN. 3:15, McC

William Davis has been a faculty member in the University of Georgia School of Music since 1981. He earned Bachelor of Music and Master of Music degrees at the University of Kansas and the Doctor of Musical Arts degree at the Eastman School of Music. His bassoon teachers have been Austin Ledwith and David Van Hoesen. Prior to taking his current position at the University of Georgia, he was an Army Band Officer, a bassoonist in the San Antonio Symphony Orchestra, and a faculty member at West Texas State University. He has served in several officer positions in the International Double Reed Society, as President of the National Association of College Wind and Percussion Instructors, and as President of the Southeastern Composers League.



### William J. Dawson, M.D. TUES. 1:00, 2.614

Dr. Bill Dawson is the medical consultant to the IDRS. He is President-Elect of the Performing Arts Medicine Association and has authored more than 125 scientific articles, textbook chapters and abstracts about musicians’ problems. He has presented numerous lectures, seminars and clinics on performing arts medicine topics in the United States, Europe, Australia and Asia. Bill currently is principal bassoonist of the Northwest Symphony Orchestra and the Emeritus Orchestra of the Music Institute of Chicago. He teaches bassoon privately at Glenbrook High Schools in Northbrook and Glenview, IL. His bassoon teachers have included Samuel Jordan and Willard Elliot.



### John Dee TUES. 3:00, BATES

John Dee is the Professor of Oboe and the Bill A. Nugent Endowed Professor of Music Performance at the University of Illinois, in Champaign/Urbana, Illinois. Mr. Dee was Principal Oboe of the Florida Philharmonic Orchestra and the Florida Grand Opera Orchestra (Miami) from 1981 to 2004 and Professor of Oboe Studies at the Harid Conservatory of Music in Boca Raton, Florida, from 1992 to 2004. His latest solo CD recording, “Under a Near Sky,” was released internationally by Klavier Records through Tower Records.

### Katherine DeJongh WED. 11:00, McC

Katherine DeJongh is Principal Flutist with the ProMusica Chamber Orchestra of Columbus and the Canton Symphony Orchestra. She is also faculty member at the Cleveland Institute of Music Preparatory Department, Case Western Reserve University, and the College of Wooster. Ms. DeJongh has performed and presented master classes in South Korea, Poland, Egypt, and the United States. Recordings include “Twentieth Century Works for Flute and Orchestra” on the Centaur label, and Krzesimir Debski’s “Flute Concerto” on the Koch Classics label. Ms. DeJongh received her Master of Music from the Cleveland Institute of Music, Bachelor of Music from the University of Illinois, and is a graduate of the Interlochen Arts Academy.



### David Delambre TEXAS FESTIVAL STRING QUARTET

David Delambre was born in Paris, France, where he received his early education. He moved to the US in 1984 to study at the University of Wisconsin-Milwaukee under Efim Boico. He then moved to Dallas to attend Southern Methodist University where he earned a Bachelor of Arts, while studying under Arkady Fomin. Currently, Mr. Delambre is a member of the 1st violin section of the Austin Symphony Orchestra. He also performs frequently with the San Antonio Symphony, and has played with the River City Consort, and Soli, both local chamber ensembles. Mr. Delambre was a founding member of the Sierra Grande String Quartet and the Sierra Grande Chamber Music Festival in Truth or Consequences, New Mexico.





### **Theresa Delaplain SAT. 1:00, RS; TUES. 11:30, BATES**

Theresa Delaplain performs tours regularly as a solo recitalist and chamber musician. She is oboist with the Lyrique Quintette and Spectrum Trio, Canada, and extensively Dr. Delaplain is also Principal Oboist with the North Arkansas Symphony and the Fort Smith Symphony. She has commissioned and premiered several new works involving oboe, and has produced a CD entitled *Time Labyrinths*. She is also the author of an oboe reedmaking book entitled *My Kingdom for a Reed!* Dr. Delaplain has taught oboe at the University of Arkansas since 1990, and has been a chamber music coach at the Interlochen Center for the Arts Summer Arts Camp. She studied with Sara Bloom, Richard Killmer, John Bently, Arno Mariotti, and Rachel Brudnoy.



### **Willis Delony WED. 10:15, BATES**

Willis Delony, Associate Professor of Piano and Jazz Studies at Louisiana State University, has won acclaim as a jazz and classical pianist, conductor, chamber player, commercial composer, and arranger. His concert explorations of the jazz and classical piano worlds have been showcased in a recording entitled *A New World A' Comin' — Classical and Jazz Connections*, which was released on the Centaur label. Recent CD releases include a duo collaboration with LSU bassoon professor William Ludwig. Prior to his LSU appointment in August of 2000, he taught for fourteen years on the music faculty at Southeastern Louisiana University where he received the University's President's Award for Excellence in Artistic Activity. More recently, he was awarded an Artist Fellowship by the Louisiana Division of the Arts in recognition of his achievements in classical and jazz performance.

### **Aralee Dorough MON. 11:30, BATES**

Aralee Dorough is Principal Flutist of the Houston Symphony. She received her Bachelors Degree from the Oberlin Conservatory of Music in 1983 as a student of Robert Willoughby. She continued her studies with Thomas Nyfenger at the Yale School of Music until winning the position of 2nd flute with the Houston Symphony in 1985. In 1991, she was named Principal Flute. Aralee has toured extensively throughout Europe and Japan, and performed at Chicago's prestigious Ravinia Festival as a member of the Houston Symphony Chamber Players, often in collaboration with Christoph Eschenbach at the piano.



### **Bill Leslie Douglas TUES. 4:00, 2.6 | 4; WED. 1:00, McC; WED. 2:00, BATES**

Born in London, Ontario, Canada, Bill Douglas began his musical career at the piano at the age of four, formed a rock band with his brothers at eight, and at thirteen started on the bassoon. He holds degrees from the Royal Conservatory of Toronto (diploma in classical piano), the University of Toronto (BA in Music Education) and Yale University (MM in bassoon and MMA in composition). From 1970-77 he taught at the California Institute of the Arts and currently teaches at Naropa University in Boulder, Colorado. Citing influences that range from Bill Evans and Miles Davis to Igor Stravinsky and the music of India and Africa, Bill Douglas' music spans all genres from classical through jazz and funk. His many recordings appear on the labels Hearts of Space, RCA and others.



### **Virginia Dupuy MON. 7:30, BASS**

Virginia Dupuy has earned a reputation as one of the finest concert and recital singers in the United States. She continues to champion American music in her recent recordings including the 1999 Grammy nominated *Voces Americanas* with *Voices of Change*. *Fanfare* magazine hails her recording of Dominic Argento's Pulitzer prize winner *From the Diary of Virginia Woolf* as one of the top classical recordings of 1990, calling it "one of the most impressive discs of vocal music heard in a long time." Ms. Dupuy made her Lincoln Center debut with the American Symphony Orchestra at Avery Fisher Hall. Other engagements include appearances with the symphonies of Pittsburgh, Dallas, Houston, Honolulu, Phoenix, Calgary, and the Fort Worth Symphony's inaugural season in the Bass Performance Hall.



### **Daryl William Durran TUES. 7:30, BASS**

Daryl Durran is Associate Professor of Bassoon at Penn State, bassoonist with The Pennsylvania Quintet, and principal bassoonist of the Pennsylvania Centre Orchestra. He has been a frequent performer and lecturer at Conferences of the International Double Reed Society and has served the Society as chairman of its Fox-Gillet Performance Competition. Prior to his appointment at Penn State, he performed with the Milwaukee Symphony Orchestra, the Milwaukee Ballet and Waukesha Symphony Orchestras, and was a member of the music faculty at University of Wisconsin-Parkside. He has also performed as Principal Bassoonist of Music at Penn's Woods, as a member of the Festival of Two Worlds Orchestra in Spoleto, Italy, and as contrabassoonist of the Britt Festival Orchestra in Oregon. During the summers he has taught at the Interlochen National Arts Camp and the American Band College.

### Lorraine Duso WED. 3:00, McC

Lorraine Duso is on the faculty at University of Central Arkansas as Instructor in Oboe and Bassoon. She plays second oboe with the Arkansas Symphony and has played with the North Arkansas Symphony, the Knoxville Symphony, Orquesta Sinfonica del Estado de Mexico and Orquesta Sinfonica de Jalapa in Mexico. She received her degrees from Indiana University, Manhattan School of Music and the University of Michigan. The past five summers she has traveled to Sidney, Maine, to teach at the New England Music Camp for eight weeks. Her teachers include Harry Sargous, Joseph Robinson, Tom Stacy, and Jerry Sirucek.



### Jan Eberle SAT. 2:00, RS; SUN. 9:30, RS

Jan Eberle is currently Associate Professor of Oboe at Michigan State University in East Lansing. During the summers she serves as Principal Oboe of the Chautauqua Symphony and Instructor of the Chautauqua Institute School of Music. She is a graduate of the Curtis Institute of Music in Philadelphia. Her principal teachers have been John de Lancie and John Mack. Jan can be heard regularly on National Public Radio (NPR) broadcasts of the Chautauqua Symphony Orchestra. She can be seen on Public Broadcast System (PBS) national television with the Fort Worth Symphony in the Van Cliburn International Piano Competition "Playing With Fire" and "Playing On The Edge" specials. Recordings of her performances have been released by Musical Heritage, Zefel, Resmiranda Records, and Peter Rosen DVD. A Spectral Trio recording of music by Dring, Damase, and William Grant Still on Blue Griffin Label will be released 2005.



### Constance Marie Edwards SUN. 2:30, McC

Constance Edwards, bassoon, is an active performer and teacher in Tucson, Arizona, playing with the Catalina Chamber Orchestra, the Tucson Girls Chorus and the Southern Arizona Symphony Orchestra. She is also involved in a number of chamber ensembles including bassoon and guitar duo and Fünf, a wind quintet. She has previously performed at the International Double Reed Society conference (2001). In addition to her performance career, Ms. Edwards teaches music history courses at area colleges including Pima Community College and the University of Arizona. She is completing her doctorate at the University of Arizona studying with William Dietz.

### Rolf Erdahl MON. 9:30, BATES

Rolf Erdahl performs with the Ft. Wayne Philharmonic, Indianapolis Chamber Orchestra, Breckenridge Music Festival, and substitutes with the Indianapolis Symphony. He formerly served as Principal Bass for the Winnipeg Symphony Orchestra and Manitoba Chamber Orchestra, Honolulu Symphony Associate Principal, section bass with the Bergen Philharmonic in Norway, and Co-Principal with the New World Symphony. He has taught at Wichita State and Ball State Universities, the Richard Davis Institute, the Sewanee Music Festival, and the North Carolina Governor's School. Eugene Levinson has been his major teacher at St. Olaf College (BA), the University of Minnesota (MM), and Peabody Conservatory (DMA).

### Sumner Erickson MON. 1:00, McC

Sumner Erickson has been Principal Tuba of the Pittsburgh Symphony Orchestra since 1981. He has been featured as soloist with the Pittsburgh Symphony on several occasions. Erickson was a 18-year-old Curtis Institute first year student when he was chosen by Andre Previn to join the Pittsburgh Symphony. In December 1994 he was the tubaist for the Empire Brass Quintet for concerts in Athens, Greece with organist Larry Allen and in Zurich, Switzerland with the Tonhalle Orchestra on New Year's Eve with Michael Stern conducting. His major teachers on the tuba have been Richard Colvin, formerly of the Austin Symphony; Paul Kryzwicki of the Philadelphia Orchestra; and the late Arnold Jacobs and Edward Kleinhammer, both of the Chicago Symphony Orchestra. Currently, Erickson teaches both privately and at Carnegie Mellon University.

### Terry B. Ewell, Ph.D MON. 3:00, BATES; TUES. 7:30, BASS

Terry Ewell was the first winner of the Gillet-Fox Competition in 1981 and currently serves as President of the International Double Reed Society. He has performed as Principal Bassoon of the Hong Kong Philharmonic and the Wheeling Symphony and has also performed with the Seattle Symphony, the Pittsburgh Symphony Orchestra, the Baltimore Symphony Orchestra, the Baltimore Chamber Orchestra, and the West Virginia Symphony. He is a returning faculty member at the MasterWorks Music Festival at Winona Lake, Indiana. Dr. Ewell is Chairperson of the Department of Music and bassoon professor at Towson University.







### **Sheri Falcone** SUN. 11:00, RS

Sheri Falcone is the Instructor of Applied Woodwinds at Mississippi State University. She has been a featured clinician, conductor, adjudicator, and soloist in Delaware, New York, South Carolina, and Mississippi. Prior to her appointment at Mississippi State University, Ms. Falcone was the Assistant Band Director at Sedgewick Middle School and Goose Creek High School and served as clarinet instructor at Charleston Southern University. She has performed as a guest soloist with the Bear Cat Jazz Ensemble at the New York State Fair. Ms. Falcone holds degrees from Onondaga Community College and Syracuse University and is currently pursuing a D.M.A.



### **Dee Dee Fancher** TEXAS FESTIVAL STRING QUARTET

Dee Dee Fancher, violist, is a native of the Chicago area. She began playing the viola at the age of eleven, after studying the piano and the flute. Ms. Fancher never attended music school, conservatory, or college of any kind, and therefore has no degrees to report. Instead, she raised two boys, now in their mid twenties, while studying viola with Roland Vamos, teaching privately, and working as a homebuilder. In addition, Ms. Fancher was Principal Violist of the Civic Orchestra of Chicago, Assistant Principal Violist of the Jacksonville Symphony, and is currently a member of the San Antonio Symphony as well as Assistant Principal Violist of the Glimmerglass Opera.



### **Stephen Farkas** SUN. 7:30, TX EXPERIENCE; MON. 11:30, BATES

Oboist and English hornist Stefan Farkas, a native of Long Island, New York, is currently the Solo English Hornist of the Houston Symphony. He has performed frequently with groups such as the New York Philharmonic, the Metropolitan Opera, the New Jersey Symphony, the American Ballet Theater, New Haven Symphony, Long Island Philharmonic, Saint Paul Chamber Orchestra and the Omaha Symphony. In 2002 he appeared as soloist with the Orchestra of the Music Festival of the Hamptons, under the baton of Lukas Foss. He received his Bachelor of Music degree from the Manhattan School of Music under Joseph Robinson. He also studied at The Juilliard School with Elaine Douvas, and John Mack. He has also studied at Indiana University as a student of Marc Lifschey.



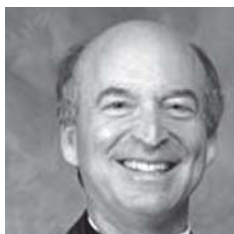
### **Judith Farmer** TUES. 4:30, RS; WED. 7:30, BASS

Bassoonist Judith Farmer received her education at Indiana University and at the Hochschule fuer Musik in Vienna, Austria. Her principal teachers were Karl Oehlberger and Mordechai Rechtman. From 1984-1996 she was Principal Bassoonist of the Austrian Radio Symphony Orchestra. In 1996, Ms. Farmer moved to Los Angeles and since then has performed with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Los Angeles Opera Company as well as for major motion pictures. She is currently Principal Bassoonist of the Santa Barbara Chamber Orchestra and heads the bassoon studio at the University of Southern California in Los Angeles. She is also the instructor for bassoon at the Idyllwild Academy of the Arts. Her recordings as a soloist and chamber musician are available on Albany, Ex-House and Orfeo Records.



### **Michele Fiala** SUN. 11:00, McC

Michele Fiala is Assistant Professor of Double Reeds at Western Kentucky University and Principal Oboist of the Owensboro Symphony Orchestra. Previously she held positions at Georgetown and Asbury Colleges and Eastern Kentucky University. She has performed throughout the U.S., Italy, and Canada and with numerous orchestras, including the Louisville Orchestra, Phoenix Symphony, and Knoxville Symphony. She holds the Doctor of Musical Arts and Master of Music degrees from Arizona State University and a Bachelor of Music from the University of Kentucky. She has edited music for Phylloscopus Publications (U.K.) and contributes to the journals *i Fiati* and the *Double Reed*.



### **Marc Fink** TUES. 7:30, BASS

Marc Fink is Professor of Music at the University of Wisconsin-Madison, where he teaches oboe, coaches chamber music, and plays in the resident faculty ensemble, the Wingra Woodwind Quintet. He also serves as Associate Director of the School of Music and performs as principal oboist in the Madison Symphony Orchestra. Marc served as president of the IDRS from 1998-2002, and conference host in 1999 (Madison) and 2002 (Banff). He has performed in China, Alaska, the South Bavarian Music Festival and IDRS international conferences in Frankfurt, Rotterdam, and Buenos Aires, and Melbourne. Marc earned his undergraduate and graduate degrees from Indiana University where he was also awarded the Performers' Certificate. His primary teachers include Jerry Sirucek, Ray Still, Robert Mayer, and Marcel Moyse (chamber music).

## Harvey Fleet MON. 11:00, RS; TUES. 10:30, RS

Harvey Fleet studied privately for many years with Ferdinand Del Negro, for 44 years the Contrabassoonist and Assistant Principal Bassoonist of the Philadelphia Orchestra. Since moving to Denver in 1972 he has played in many Denver-area ensembles. Currently, he and his wife Mary Anne comprise the bassoon section of the Lakewood Symphony, near Denver, Colorado. He trained as a scientist and spent most of his career with the National Park Service, from which is now retired. He is currently a professional audio recordist, and mixed avocational and sometime professional bassoonist and contrabassoonist in the Denver area.

## Mary Anne Fleet MON. 11:00, RS

Mary Anne Fleet received her Bachelor's Degree in Music Education from Temple University, where she studied bassoon with members of the Philadelphia Orchestra. She has performed with the Central City Opera Orchestra, the Colorado Ballet, and many other Denver-area organizations. She split her professional career between the Coors Brewing Company, as a funder of philanthropic causes, and later as executive director of a human-services nonprofit organization. She is currently president of the board of the Lakewood Symphony, in which she plays bassoon. She is a mixed avocational and professional bassoonist and contrabassoonist in the Denver area.

## Julie Fox MON. 9:00, RS

Julie Fox attended The University of Texas at Austin receiving a BM in Bassoon Performance. She became a member of the Austin Symphony Orchestra while still a student and was a regular member of several mid-Texas symphonies before moving to Boston to attend the New England Conservatory on full scholarship. While in Boston, she held the position of Principal Bassoon for the Portland Symphony in Maine. She earned the MM from the University of South Florida in 2002. Ms. Fox has taught bassoon and chamber music at The University of Central Florida since 1995 and is an artist-teacher at the Osceola School for the Arts. She is currently Second/Assistant Principal Bassoon with the Orlando Philharmonic Orchestra and Orlando Opera and is Principal Bassoon with the Brevard Symphony and Ballet, Walt Disney World Orchestra, as well as an active central Florida freelancer.



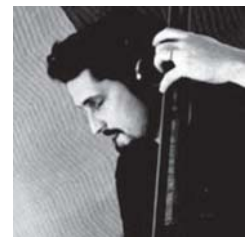
## Robert Freeman TUES. 1:00, 2.6 | 4

An accomplished pianist, musicologist and administrator, Robert Freeman is Dean of the College of Fine Arts at the University of Texas at Austin. He served previously as Director of the Eastman School of Music for 24 years, and as President of the New England Conservatory. Dr. Freeman has been a soloist with the Boston Pops, Jacksonville Symphony, and the Rochester Philharmonic Orchestra to name a few, and is featured on recordings for Desto, Vox, and Pantheon. He earned his Masters and Doctoral degrees at Princeton and has been the recipient of numerous awards, including a Fulbright Fellowship and a Woodrow Wilson Fellowship.



## John Fremgen WED. 4:00, BATES

The Austin Chronicle has described John Fremgen as "...the most proficient local bass man playing out right now, at home in virtually any setting or lineup". He is an assistant professor at The University of Texas where he teaches jazz improvisation, jazz theory, jazz history, jazz bass and directs the AIME ensemble. He has appeared on many jingles and national broadcasts including "Morning Becomes Eclectic" and "Late Night With David Letterman." He can be heard on the PJ Olsson CD's "Dust", "PJ Olsson" and the critically acclaimed "Words For Living" on Columbia Records, the Sara Hickman CD "Faithful", the Dawson's Creek soundtrack "Songs of Dawson Creek" and the George Martin Beatles retrospective CD/documentary "In My Life". His bass playing can be heard on the TV shows "Party Of Five", "Dawson's Creek" and the motion picture "Down To You". His first solo CD on Viewpoint Records features guitarist Mitch Watkins and legendary drummer Peter Erskine.



## Christopher French MON. 1:30, McC

Cellist Christopher French has been a member of the Houston Symphony since 1986 and is currently serving as Acting Principal. He previously held titled positions in both the Shreveport and Honolulu symphonies. Chris is the seventh of a full octave of musical siblings. He enjoys performing with the *Bad Boys of Cello*, the alter ego of the Houston Symphony cello section. The *Bad Boys* play in venues as disparate as homeless shelters and elementary schools in an effort to eliminate the classist misconceptions about classical music. Chris is a graduate of North Park University in Chicago. He has appeared on the Chamber Players series, Da Camera of Houston and the Greenbriar Consortium. He participates in the Mainly Mozart Festival in San Diego and the Grand Teton Music Festival. Chris teaches orchestral repertoire at Rice University.



### **Angela Monica Fucci** SUN. 11:30, RS

Born in Banfield, Buenos Aires, Argentina and is graduated as Bassoon Superior Professor at Conservatory of Banfield. She studied contrabassoon with Henry Skolnick, contrabassoonist of Florida Philharmonic Orchestra. She is principal bassoon and contrabassoon of Federal Police Symphony Orchestra and Orchestra of Opera House of Buenos Aires, and she also played as contrabassoonist with the Colon Theatre Orchestra. She has performed in first Argentine audition the Dorff, Muradian and Bottesini contrabassoon concertos. She has received lessons of baroque bassoon from distinguished performers like François de Rudder and Alberto Grazzi. She performs baroque bassoon in the ensembles "Recodis Continuus" and South American jesuitic baroque music group "Ars Continuus."



### **Jon Gaarder** WED. 3:00, McC

Bassoonist Jon Gaarder received the Bachelor of Music in Music Education from the University of Wisconsin-Madison as a student of Richard Lottridge and the Master of Music in Performance from the New England Conservatory, where he studied with Sherman Walt and Matthew Ruggiero. He continued his musical training in Canada at the Banff Centre School of Fine Arts. He is currently instructor of bassoon at the University of Delaware where he is also a member of the Del'Arte Wind Quintet, and he is also instructor of bassoon at West Chester University (PA). He is principal bassoon with the Pennsylvania Ballet and Opera Delaware, he is also a member of the Delaware Symphony and the new music group Relache. He has appeared as a substitute with the Philadelphia Orchestra on numerous occasions including a recent European tour under the direction of Wolfgang Sawallisch. He was awarded the 2000 Delaware State Arts Council Individual Solo Artist fellowship.

### **Nora Lee Garcia** MON. 9:00, RS; TUES. 7:30, BASS

Nora Lee Garcia, a native of San Juan, Puerto Rico, joined the faculty of The University of Central Florida in 1996. In addition to touring with Pegasus, Dr. Garcia tours with the Garcia/Scharron flute/guitar duo and is Director of the University of Central Florida Summer Flute Institute. She has contributed articles for *Flute Talk* and recorded for Centaur, Cane and Albany Records. She most recently performed the world premier of Howard Buss' *Hurricane* for solo flute in January 2005. Currently she is a Powell Flute artist and clinician, performs with the Brevard Symphony Orchestra, the Winter Park Bach Festival and is principal flute of the Florida Chamber Orchestra and Walt Disney World Orchestra. She holds degrees from the University of Miami (DMA), Brooklyn College (MA) and the Conservatory of Puerto Rico (BM).

### **Colin Gatwood** SUN. 7:30, TX EXPERIENCE; MON. 11:30, BATES

Colin Gatwood, Second Oboist with the Houston Symphony, is a native of Pittsburgh, Pennsylvania. He attended the Oberlin Conservatory of Music as a student of James Caldwell. In 1984, he won the position of second oboe with the Pittsburgh Symphony Orchestra where he played for four years alongside his father, now retired principal oboist Elden Gatwood. Before joining the Houston Symphony, Colin played Principal Oboe with the Guadalajara Symphony in Mexico. He also served as Acting Associate Principal Oboe with the Houston Symphony. He has recorded with jazz pianist Paul English and was a member of PICO (Paul's Improvising Chamber Orchestra). Colin has taught at the Sewanee Music Festival, the Texas Music Festival, and the Pacific Music Festival in Sapporo, Japan.



### **Bruce Gbur** TUES. 3:30, McC; WED. 11:00, McC

Bruce Gbur is the Assistant Professor of Double Reeds at Kansas State University. A native of Ohio, he holds a Bachelor of Arts degree with a major in Music from Baldwin-Wallace College in Berea, Ohio (1979); a Master of Arts in Historical Musicology from the University of Georgia in Athens, Georgia (1991); and a Doctor of Musical Arts in Bassoon performance from the University of Georgia (2001). Bruce Gbur has been a member of the Hong Kong Philharmonic and the Florida Symphony Orchestra, as well as an extra player with the Cleveland Orchestra. During his graduate studies Gbur performed as a bassoonist and contrabassoonist with every major orchestra in Georgia, South Carolina, and Alabama. Prior to coming to K-State Gbur taught at the State University of West Georgia in Carrollton and Georgia State University in Atlanta.



### **Marianne Gedigian** MON. 7:30, BASS

Marianne Gedigian joined the faculty at The University of Texas at Austin in 2004 where she serves as Associate Professor of Flute. Ms. Gedigian was a regular performer with the Boston Symphony Orchestra and Boston Pops as Guest Principal Flute for 10 years and has performed as Guest Principal Flute with the Pittsburgh Symphony. As soloist and chamber musician, Ms. Gedigian has performed throughout Europe, Canada, Japan and Armenia.

### David Gibson SUN. 1:00, McC

David Gibson is an Associate Professor at the University of Louisiana at Monroe. He earned his B.M. degree at the University of North Texas, and his M.M. at Northwestern University. Mr. Gibson chairs the Wind and Percussion Division and teaches theory, bassoon, oboe, saxophone, and jazz enjoyment. He is an active performer on the bassoon in area ensembles including the Monroe, South Arkansas, Rapides, Lake Charles and Shreveport Symphony Orchestras and was a featured guest soloist with both the Monroe and Rapides orchestras in the 2001/2002 season. Mr. Gibson has had articles published in the *International Double Reed Journal*. He was a scholarship participant in the Tanglewood and Claremont Music Festivals and served in the U.S. Fifth Army Headquarters Band.

### Anne Gilby WED. 1:00, RS

One of Australia's outstanding oboists and teachers, Anne studied with Jiri Tancibudek, Leon Goossens, Helmut Winschermann and Maurice Bourgue. She has held positions as Principal Oboist of the Bremerhaven Orchestra, the Elizabethan Melbourne Orchestra and the Australian Chamber Orchestra. She is currently Lecturer in Ensemble Studies at Monash University's School of Music-Conservatorium. Formerly the Chair of the Artistic Committee of the Australian Youth Orchestra Ltd., Anne has devised innovative teaching programs for young musicians for both the Australian National Academy and Monash University. She is the immediate past President of the Australasian Double Reed Society and co-hosted the 2004 International Double Reed Society Conference held for the first time in Australia last June at Monash University, Melbourne.



### Geralyn Giovannetti SAT. 4:00, BATES; TUES. 7:30, BASS

Geralyn Giovannetti is Professor of Oboe at Brigham Young University and a member of the Orpheus Winds. She is also the Associate Director (Undergraduate Studies) of the School of Music. She graduated from the University of Western Ontario in her native Canada and has a Doctor of Musical Arts Degree from the University of Michigan. As a member of the award winning Canadian ensemble, Essex Winds, she has performed and studied at the Banff School of Fine Arts and the Norfolk Chamber Music Festival. The Essex Winds have recorded frequently for the Canadian Broadcasting Corporation and were selected by the Canadian Music Center to record the compact disc "Quintette". This CD was nominated for a 1997 Juno Award. Dr. Giovannetti was Principal Oboe of the Windsor Symphony Orchestra from 1983-1990.



### Jeannine Richards Goeckeritz TUES. 11:30, McC

Jeannine Richards Goeckeritz is Principal Flutist of the Orchestra at Temple Square and a member of The Prevailing Winds. She can be heard on the Mormon Tabernacle Choir's recordings under the Telarc and MTC labels. Some of her many ensemble appearances include Ballet West, Utah Chamber Artists, and Utah Festival Opera. As the Syrinx Flute & Organ Duo she has performed at the National Presbyterian Church Summer Concert Series in Washington D.C.; the Center Stage Concert Series at BYU-Idaho; and the AGO regional convention in San Diego. She received a Bachelor of Arts in Music degree from Weber State University, where she is an adjunct instructor of flute.

### Eka Gogichashvili SUN. 1:00, RS

Eka Gogichashvili holds dual Bachelor of Music degrees from Balachivadze College of Music in Tbilisi, Georgia (former Soviet Union) and Rowan University in New Jersey, dual Masters degrees from Tbilisi State Conservatory and Louisiana State University, and the Doctor of Music Arts degree from Louisiana State University. She has received several awards in chamber music and solo competitions and appeared professionally in numerous performances as soloist, chamber player and orchestral player. Dr. Gogichashvili joined the Baylor faculty in 2000 as Assistant Professor of Violin. Currently, she performs with the Baylor University Faculty String Quartet and the Waco Symphony.



### John Godall SAT. 1:30, McC

John W. Goodall is Professor of Music at Stephen F. Austin State University in Nacogdoches, TX. His teachers include John Mack, Joseph Robinson, Charles Veazy and others. He is Principal Oboe with the Orchestra of the Pines and the Stone Fort Wind Quintet. Dr. Goodall is the director of the Chamber Music in the Pines Festival held on the campus of SFASU each summer; and he has extensive performing experience as a soloist and orchestra musician.







### Jennifer Gookin SAT. 1:30, McC

Dr. Jennifer Gookin is currently in her sixth year teaching oboe at Luther College in Decorah, IA. She earned her DMA from the University of Washington where she studied with Rebecca Henderson. Gookin frequently performs solo and chamber music recitals throughout the United States and gives classes that focus on relaxation techniques for oboists. She is the Principal English Horn player with the La Crosse Symphony Orchestra in Wisconsin, and serves on the faculty for the Luther College Dorian Music Festival. An advocate for new music, Gookin is frequently involved in commissioning new works, such as Neil Flory's *Late June for Solo Oboe*. Gookin is also a member of the Eleusis Consortium which commissioned Diane Thome's *Estuaries of Enchantment* for oboe and electronics.



### Gary Gray TUES. 4:30, RS

Clarinetist Gary Gray enjoys a versatile career as a concert artist, Hollywood studio recording musician and Professor of Clarinet at the University of California at Los Angeles. He is also Principal Clarinetist of the Los Angeles Chamber Orchestra under the direction of Jeffrey Kahane. As a soloist, Gray's concerto CD recorded with the Royal Philharmonic Orchestra, including works of Copland, Rossini, Arnold and Lutoslawski, was nominated for a 1989 Grammy award. He also remains active in Music Festivals in the U.S., Europe and Japan. During his long career in Hollywood, Gary Gray has recorded film and television scores with such composers as John Williams, Henry Mancini, Jerry Goldsmith, Lalo Schifrin, James Horner, Shirley Walker, Randy Newman, Christopher Young and Alf Clausen.



### Karen Crews Gregg WED. 9:00, McC

Dr. Karen Crews Gregg completed the Master of Music and Doctor of Musical Arts degrees at The Ohio State University School of Music. While a student, she was a Graduate Administrative Assistant and Graduate Teaching Assistant and taught undergraduate bassoonists while her professor was on leave. Before graduating in June 2001, she was named Outstanding Graduate Student at the School of Music. She teaches instrumental music in Lyons, Colorado and performs in orchestras throughout Wyoming and northern Colorado. In addition, she serves as the Faculty Bassoon Instructor at Rocky Ridge Summer Music Institute in Estes Park, Colorado.



### Janet Grice SAT. 3:30, RS

Janet Grice has degrees from the New England Conservatory of Music (BM), New York University (MM - jazz composition) and Rutgers University (DMA - bassoon). She was a recipient of a Fulbright Fellowship in Brazil and grants from the National Endowment for the Arts and Arts International. Her three CDs feature the bassoon playing original and Brazilian jazz. Performances at IDRS conferences include Buenos Aires and the universities of Florida State and Northwestern. Janet teaches Fundamentals of Musicianship at Rutgers University and bassoon privately, and is a teaching artist for the Lincoln Center Institute. She plays in the Chappaqua Orchestra and free-lance groups in New York, and leads her jazz quartet and Trio Vento in concerts of Brazilian jazz and chamber music.

### Olga Haldey SUN. 3:15 McC

Olga Haldey received her Ph.D. in Musicology from the Ohio State University in 2002. She currently serves as Assistant Professor of Music History at the University of Missouri-Columbia. Dr. Haldey's scholarly interests center on Russian music of the nineteenth and twentieth centuries. She has presented at regional and national meetings of the American Musicological Society, Association for Slavic and East European Studies, International Conference on Nineteenth-Century Music, and the International Society of Music Education. Dr. Haldey has published in the *Australian Journal of Music Education*, *Victorian Journal of Music Education*, and has articles forthcoming in the *Journal of Musicology*, *Verdi Forum*, and *The Double Reed*.

### Paul Hamilton TUES. 10:30, McC

A native of Savannah, Georgia, Paul Hamilton received his Bachelor's and Master's degrees in Piano Performance from Shorter College, 1987 and 1993 under the instruction of William Knight. Post-graduate study included Vladimir Shakin at the St. Petersburg Conservatory, St. Petersburg, Russia, 1993. He has accompanied for the Metropolitan Opera Auditions, Atlanta, Leontyne Price Opera Competition, New York, and the American Traditions Competition in Savannah. As an arranger and composer he has worked with the Fireside Theatre in Fort Atkinson, Wisconsin, and has also worked with many of the area theatres in Chicago - including Drury Lane Oakbrook and the Goodman Theatre. His opera experience includes "The Tragedy of Carmen" with the American Opera Group with conductor Francesco Milioto.

### **Peter Handsworth WED. 1:00, RS**

Peter Handsworth began his formal studies in clarinet with David Shephard at the Elder Conservatorium of Music in Adelaide, Australia where he completed a first class honours degree in music performance in 1987. As a recipient of a QEII Silver Jubilee Trust Award and ABC Young Performers Award he undertook postgraduate studies with Professor Wolfgang Meyer at the renowned Hochschule für Musik in Karlsruhe, Germany. Recent international concerto performances include Mozart's clarinet concerto with the St Petersburg Soloists and a premiere of a dedicated concerto by Romanian composer Maia Ciabanu with the Romanian Radio Orchestra. Peter Handsworth currently resides in Melbourne, Australia, where he is on staff at Monash University and from 2001-2004 was Head of the School of Music-Conservatorium.



### **Ashley Haney WED. 2:00, BATES**

Ashley Haney of Monument, Colorado, is a freshman bassoon performance major at Arizona State University. She began playing bassoon at age eleven. Former teachers include Rose Dunphey and Greg Brown. She has performed with the Lewis-Palmer High School Symphonic band and Wind Ensemble, with multiple performances at the Bands of America National Concert Band Festival, and as principal bassoonist with the Colorado Springs Youth Symphony Association, including international tours to Europe and Australia.



### **Per Hannevold SAT. 7:30, BASS**

Per Hannevold has been Principal Bassoon of the Bergen Philharmonic Orchestra since 1979 and the Aspen Festival Orchestra since 1993. He has been a juror at the bassoon competitions in Uusikaupunki, Finland and Toulon, France. He tours extensively with the prizewinning Bergen Woodwind Quintet throughout Europe and the U.S. The Quintet has been visiting quintet-in-residence at the University of Minnesota since 1995. Mr. Hannevold is also a professor at the Grieg Academy in Bergen where he just celebrated the eleventh anniversary of the Nordic Bassoon Symposium. Following bassoon studies in Oslo and Stockholm, he received grants to study in the U.S. with Harold Goltzer and Lou Skinner.



### **Erin Hannigan SUN. 7:30, TX EXPERIENCE; MON. 7:30, BASS**

Oboist Erin Hannigan joined the Dallas Symphony Orchestra in September 2001. Ms. Hannigan was previously a member of the Rochester Philharmonic from 1994-2001. In the summer, she performs with the Mainly Mozart Festival in San Diego, the Peter Britt Music Festival in Jacksonville OR., and the Music in the Mountains Festival in Durango, CO. Ms. Hannigan is Adjunct Assistant Professor of Oboe at Southern Methodist University where she also teaches an orchestral repertoire class and coaches chamber music. From 1996-2001, she was a faculty member of the Eastman School of Music as Instructor of Baroque oboe, and was also instructor of oboe at the State University of New York in Geneseo. Ms. Hannigan began her studies with Joseph Turner, and then attended the Oberlin Conservatory where she studied with James Caldwell. She received her Master's degree and Performer's Certificate from the Eastman School of Music where she was a student of Richard Killmer.



### **Paul Jeremy Hanson SUN. 10:00, BATES; SUN. 2:15, 2.614; MON. 10:30, MARRIOTT**

Paul Hanson is a Berkeley musician who has gained international recognition for his unique bassoon playing. Paul has performed/recorded bassoon with Bela Fleck and the Flecktones, Wayne Shorter, Medeski Martin & Wood, Peter Erskine, Jonas Hellborg, Omar Sosa, Ray Charles, Terry Riley, Darol Anger, Dave Binney, DAVKA, The Paul Drescher Ensemble, St. Joseph Ballet Company, The Klezmerim, and as soloist with the Napa Symphony. He was the 1996 winner of JAZZIZ Magazine's WOODWINDS ON FIRE competition-the first bassoon winner ever. Paul won the Robert Mondavi Concerto Competition in 1984 and a NEA Jazz Fellowship in 1995. He taught bassoon at Ithaca College in 2004 and is a Moosmann Bassoon artist/clinician. He has released 4 solo albums-see his site at [www.jazzbassoon.com](http://www.jazzbassoon.com). Paul has also produced the method book *TECHNIQUES FOR JAZZ BASSOON IMPROVISATION*.



### **Gary Hardie SUN. 1:00, RS**

Gary Hardie is Professor of Cello and Coordinator of Strings at the Baylor School of Music. His principal studies were with Juilliard Quartet cellist Joel Krosnick and with Charles Wendt. Previously Dr. Hardie was solo cellist with the University of Iowa's Center for New Music, and then faculty cellist at New Mexico State University. His CD of Steven Stucky's Voyages for solo cello and wind ensemble received a first round Grammy nomination, and he has received Baylor's Outstanding Tenured Professor Award. Hardie's students have received honors in the Sphinx and San Antonio Tuesday Musical Club competitions.





### **Julien Hardy** WED. 3:30, BATES

Julien Hardy currently serves as Solo Bassoonist of the Orchestre National de France (conducted by Kurt Masur), a position he has held since 1999. He studied at the Conservatoire National of Boulogne-Billancourt with Laurent Lefèvre, obtaining a Premier Prix in 1997. Mr. Hardy graduated from the Conservatoire National Supérieur Musique in 2000, receiving Premier Prix with first-class honors. He was awarded the Pierre-Salvi Prize, second prize in the Toulon International Competition, and first prize in the Fernand Gillet-Hugo Fox International Competition in Buenos Aires (2000). Julien Hardy also performs regularly with his jazz ensemble "Hymne au Soleil," which was formed by Lionel Belmondo.



### **Mike Parker-Harley** TUES. 9:30, RS

Michael Parker-Harley teaches applied bassoon, woodwind methods, keyboard musicianship, and directs the Collegium Musicum at Wright State University in Dayton, Ohio. He has degrees from Goshen College and the Cincinnati College-Conservatory of Music, and is currently a DMA student at the Eastman School of Music, where he was awarded the Performer's Certificate. His teachers include John Hunt, William Winstead, and Wendy Rose. Mr. Harley is a member of the acclaimed contemporary music ensemble Alarm Will Sound, Artists in Residence at Dickinson College. He previously served on the faculties of Goshen College and Valparaiso University, and has performed with professional orchestras and chamber groups throughout the Midwest.

### **Sherwood Hawkins** MON. 9:00, RS

Since 1993, Sherwood Hawkins has held positions of Second/Assistant Principal Oboe with the Orlando Philharmonic, Orlando Opera, Orlando Ballet and Principal Oboist of the Winter Park Bach Festival. Prior to that he was Assistant Principal Oboist with The Florida Symphony Orchestra from 1974 to 1993. Mr. Hawkins graduated from Rollins College with a BA in Music and later attended Peabody Conservatory. He also holds a BS degree in math education. Mr. Hawkins has been Adjunct Professor of Oboe at The University of Central Florida since 1999 and is on the faculty of The Community School of Music at Rollins College in Winter Park. He is a popular private teacher and maintains a large studio as well as freelancing in the greater Orlando area.

### **Karl Hayes** TUES. 10:30, RS

Karl Hayes was born in upstate New York. He started music lessons on piano at age 6 and oboe at age 10. In 1976, he received a Bachelor of Fine Arts - Oboe Performance degree from the Conservatory of Music - University of Kansas City. He began his studies with Laila Storch, continuing with Peter Hedrick, Sara Lambert-Bloom and Ralph Watilo, with recent refreshers from Barbara Bishop and Lori Schaefer-Berndt.



### **Martin Hebert** MON. 1:15, BATES

Martin Hebert has been Principal Oboist with the Florida Orchestra since 1999. He previously held that same position with the Savannah Symphony Orchestra and the Mexico City Philharmonic. He has also performed as a member of the Pittsburgh Symphony, the Honolulu Symphony, and the Atlanta Symphony. In the summer he has performed as Principal Oboist with the Crested Butte Music Festival and the Minería Symphony Orchestra.

### **Sue Heineman** MON. 7:30, BASS

Sue Heineman has been Principal Bassoonist of the National Symphony Orchestra since September 2000. Prior to joining the NSO, she performed as Principal Bassoonist of the New Haven, Memphis, and New Mexico Symphonies, and Associate Principal Bassoonist of the New Zealand Symphony Orchestra. She has been a guest artist at the Eastern Music Festival, the Glickman-Popkin Bassoon Camp, and the International Double Reed Society Convention. Sue is a former member of the Aspen Wind Quintet and has performed and recorded with the Chamber Music Society of Lincoln Center and the Santa Fe Chamber Music Festival, as well as performing with the Santa Fe Opera, Metropolitan Opera, the American, New Jersey, Jupiter, and Canton Symphonies, and the Florida Orchestra. She received a Bachelor of Music and Performer's Certificate from the Eastman School of Music, studying with K. David Van Hoesen, as well as a Bachelor of Arts from the University of Rochester, graduating summa cum laude. Recipient of a Fulbright Scholarship, she spent one year at the Hochschule Mozarteum in Salzburg as a student of Milan Turkovic. Her master's degree is from The Juilliard School, where she worked with Judith LeClair and Stephen Maxym. Sue serves on the faculty of the University of Maryland School of Music.

## Jeff Hellmer IDRS COLLABORATIVE PIANIST

Professor Jeff Hellmer, Director of Jazz Studies at the University of Texas at Austin, brings a wealth of experience as an educator, conductor, and performer to the UT jazz program. His recent CD, "Peak Moments" (recorded with UT jazz faculty members John Fremgen and A.D. Mannion), features tenor saxophonist Rick Margitza. He recently performed a concert with the Dallas Wind Symphony as soloist, conductor, and arranger of the entire evening's music. Twice named a finalist in the Great American Jazz Piano Competition, he has performed, taught and adjudicated jazz throughout the United States as well as in Russia and Taiwan. Under his direction, the UT Jazz Orchestra was selected to perform at the 1997 IAJE Convention, and his jazz piano students have garnered impressive awards, including selection for university positions and the Thelonious Monk Institute Jazz Combo. He is coauthor of the highly acclaimed textbook *Jazz Theory and Practice*, published by Alfred, and his compositions for jazz ensemble are available through UNC Press, Concept Music, and C.L. Barnhouse Co.



## Rebecca Henderson CO-HOST; TUES. 7:30, BASS

Rebecca Henderson joined the faculty of The University of Texas as an Associate Professor in the fall of 2001. A prize winner in the 1995 New York International Competition for Solo Oboists and in the 1988 Lucarelli International Solo Oboe Competition, she has performed as concerto soloist with the St. Paul Chamber Orchestra, the Colorado Symphony Orchestra, the Alabama Chamber Orchestra, and the Philharmonia Northwest Chamber Orchestra in Seattle. Ms. Henderson has been a member of the Colorado Symphony, the Santa Fe Opera Orchestra, the American Sinfonietta, and the Tuscaloosa Symphony Orchestra. She has performed as Guest Principal Oboist with the St. Paul Chamber Orchestra, the Seattle Symphony Orchestra, the Oregon Symphony Orchestra, and the Rochester Philharmonic. Festival performances include the Aspen, Cabrillo, Bellingham, and Boulder Bach Festivals, and she is currently on the faculty of the Marrowstone Music Festival in Bellingham, Washington, as well as the Round Top Festival in Texas. She has been featured on numerous film scores, including ImaX films such as "Everest" and "Olympic Glory." As a soloist and chamber musician she has recorded for the Boston Records, Centaur, RCA Masterworks, and RCWinds labels. Her recently released CD, "...is but a dream," has been hailed by critics as "Exquisite" (Gramophone) and "Superb" (American Record Guide). Ms. Henderson holds degrees from the Oberlin Conservatory and the Eastman School of Music, where she was also awarded the distinguished "Performer's Certificate." Her teachers include Richard Henderson, James Caldwell, Richard Killmer, John Mack, John de Lancie, and Grover Schiltz.



## Bob Herman TUES. 10:30, RS

Bob Herman is the senior partner of a law firm in St. Louis, Missouri. He has enjoyed playing the oboe and English horn for the last 35 years, and has never been tempted to drop everything and pursue a professional career as a musician. He took his very first oboe lesson from Richard Woodhams when he first arrived in St. Louis. Through the years he studied with August Keller and Mark Gordon, both English Horn with the St. Louis Symphony, and currently studies with oboist Lisa Lalev, of the St. Louis Symphony. Mr. Herman is the Principal Oboist for the University City Symphony, a local community orchestra, and recently performed the Bach Double with the Sociedad Filarmonica de Asunción.

## Jaren Hinckley SAT. 4:00, BATES

Jaren Hinckley is the clarinet professor at Brigham Young University in Provo, Utah. He received a Doctor of Music Degree from The Florida State University, Tallahassee, Florida, where he studied with Frank Kowalsky. He holds a Masters Degree in Clarinet Performance from Indiana University, Bloomington, Indiana where he studied with James Campbell and Howard Klug; and a Bachelor of Music Degree from the University of Utah, where he studied with Christie Lundquist. Other teachers include David M. Randall, John Fullam, and Sonia DeFord. He has recorded two CDs with the Canyonlands New Music Ensemble and the Utah Composers Ensemble—chamber groups dedicated to the advancement of new music. Through his involvement with these groups and others, he has performed the world-premieres of many solo and chamber works. He has created a new approach to music pedagogy based on the acting techniques of Constantin Stanislavski. He is married to Dr. Jane Hinckley of the BYU College of Humanities and they have two beautiful children.



## Scott Holshouser MON. 1:30, McC

Scott Holshouser has been the orchestra keyboardist for the Houston Symphony since 1980 and is accompanist for the Houston Symphony chorus. A native of Lexington, Kentucky, he began his musical training in Athens, Georgia with Ina Gerchefski. While attending Florida State University he studied with Leonard Mastrogiacomo and continued studies in Houston with Abbey Simon. His solo appearances include performances with the symphonies of Dallas, Atlanta, and Stavanger, Norway. In the 2003-4 season, he performed the Salieri Piano Concerto with the Houston Symphony and the Rhapsody in Blue with the San Antonio Symphony. With the Houston Symphony he has played over twenty-five solo performances ranging from Bach and Mozart to



Gershwin. Holshouser has been a staff pianist for the Houston Opera and Houston Ballet, and currently serves as staff accompanist for the Houston Symphony (Ima Hogg) auditions, and the Corpus Christi and Kingsville, Texas national music competitions. He is a regular participant in the Grand Teton music festival, playing orchestra and chamber music. He is featured on recordings with clarinetist Richard Nunemaker and violinist Pip Clarke. Holshouser teaches piano on the faculty of the University of Houston. He met his wife Eileen while accompanying the Houston Symphony Chorus, and they have a young son Sean who is a great addition to the family.

### **Kae Hosoda-Ayer SAT. 1:30, MCC**

Kae Hosoda-Ayer is presently completing doctoral work at the University of Texas at Austin where she won first prize in the Sidney Wright Endowed Presidential Scholarship Competition in Piano Accompanying. She has been on the accompanying faculty of the New England Conservatory where she performed with Keisuke Wakao of the Boston Symphony, and has concertized throughout the United States and Japan.



### **Carolyn Hove MON. 2:30, LAW; WED. 7:30, BASS**

Carolyn Hove has been the solo English Horn player with the Los Angeles Philharmonic Orchestra since 1988. She has long been a champion of New Music beginning with her affiliation with Ralph Shapey and the Contemporary Chamber Players of the University of Chicago and continuing with various other ensembles and venues. In 1996, Crystal Records released her first solo CD entitled *20th Century Music for English Horn and Oboe*. Her second CD, entitled *Ascending to Superlatives*, was released by Crystal Records in 2000 and features the English horn in various chamber settings. Ms. Hove has appeared as a soloist in many venues and has performed numerous U.S. and world premieres. In January of 2003, she performed the world premiere of the *Concerto for English Horn and Orchestra* by William Kraft, with the Los Angeles Philharmonic, a work that was commissioned by the orchestra and written expressly for her. She is presently a faculty member at California State University - Long Beach and she has presented numerous master classes throughout the U.S. and Canada. She currently serves on the Executive Committee of the International Double Reed Society.

### **Robert Stuart Howe TUES. 9:00, McC**

Robert Howe chose a career in medicine, rather than music, because the work is easier and the hours are shorter. An oboe student of Jon Dlouhy, Felix Kraus and Bert Lucarelli, Howe is one of the few American players to be facile on the heckelphone as well as the bass oboe. He has performed with professional and community orchestras in Ohio, Delaware, Pennsylvania, and New England, at the 1994 Orvieto Festival, and as a heckelphonist at meetings of the International Double Reed Society in Greensboro (2003) and of the North American Heckelphone Players' Association in New York (2001-2004). Influenced by studies in acoustics with the late Arthur Benade, Howe's interest in the history of the oboe led him to develop a significant collection of historical woodwinds and an ongoing avocation in organology. Howe has received research grants in organology from H. L. Selmer (Paris) and from the Galpin Society. His work has appeared in such diverse publications as the *Journal of the American Musical Instrument Society*, the *Galpin Society Journal*, *The Double Reed* (for which he wrote an ongoing series, "Historical Oboes", from 1999-2004), the *New England Journal of Medicine*, *The Journal of Ultrasound in Medicine*, *Experimental Hematology*, *Fertility and Sterility*, *Obstetrics and Gynecology*, and *National Review*. His paper co-authored with Seattle-area heckelphonist Peter Hurd, "The Heckelphone at 100", will appear in the *2004 Journal of the American Musical Instrument Society*.



### **Alan Huckleberry SAT. 2:00, McC**

Dr. Alan Huckleberry, Assistant Professor of Piano Pedagogy and Chamber Music at The University of Iowa, has performed both in recitals and as a soloist with orchestras across Europe and the United States. He is also a prizewinner of numerous national and international piano competitions. Dr. Huckleberry is a sought-after chamber musician and master class clinician. Most recently he has performed with saxophonist Donald Sinta, violinist Scott Conklin, and flutists Amy Porter and Alexa Still. He will be conducting piano pedagogy workshops at the upcoming National Conference on Keyboard Pedagogy in Chicago, IL.



### **Terry Lynn Hudson SUN. 1:00, RS**

Terry Lynn Hudson holds degrees in Piano Performance from James Madison University, Cincinnati Conservatory of Music, and The University of Texas at Austin. She has been a prizewinner in the International Piano Recording Competition of the American College of Musicians, concerto competitions of the Alexandria Symphony Guild and the Virginia Music Teachers Association, and the Sigma Alpha Iota Performance Competition. She has performed solo and collaborative recitals in Austria, Costa Rica, and throughout the United States, and has spoken at conferences of the College Music Society, Music Teachers National Association, and the International Festival for Creative Pianists. Dr. Hudson is on the faculty of Baylor University in Waco, Texas.

## Gordon Hunt SAT. 7:30, BASS

Gordon Hunt has had a career in five continents as a soloist and conductor, and also regularly takes master classes and plays with many renowned ensembles. In addition, he has a distinguished orchestral career as Principal Oboe in the Philharmonia and London Chamber Orchestras. Previously he has held the same position in the London Philharmonic, and has also played as Guest Principal with the Berlin Philharmonic. Recognized as one of the world's leading oboists, he appears regularly as soloist with international orchestras, having worked with conductors such as Ashkenazy, Andrew Davis, Giulini, Kondrashin, Muti, Sir John Pritchard, Sir Simon Rattle, Sinopoli, Tate and Welser-Most. A performance of the Mozart Oboe Concerto in Berlin received a standing ovation, and critics wrote that, "With his crystal clear, aristocratic tone, he undoubtedly ranks as one of the greatest exponents of his instrument."



## Nicholas Hutchinson TUES. 4:00, BATES

Nicholas Hutchinson, piano, has been a prizewinner in the Kosciuzko Foundation National Chopin Competition and the Fischhoff National Chamber Music Competition, as well as a finalist in the Oberlin International Piano Competition. He has presented both solo and chamber recitals in New York, Michigan, Ohio, California, Vermont and Arkansas. Mr. Hutchinson is currently pursuing a DMA degree in collaborative piano with Martin Katz at the University of Michigan.

## Jennet Ingle TUES. 10:30, McC

As a soloist, Jennet Ingle has been noted for her "extraordinary artistry and virtuosity" (*Illinois Times*) and her "intimacy and spirit of fun" (*State Journal-Register*), through appearances with the Illinois Symphony Orchestra and various recitals in Chicago, Springfield, Valparaiso, and Knoxville. She recently performed on Chicago's Dame Myra Hess concert series, broadcast live on WFMT radio. In October of 2003 she was a semifinalist in the Seventh Tokyo International Oboe Competition, finishing in the top fifteen out of one hundred fifteen applicants worldwide. She has recently completed her second season as Principal Oboe with the Northwest Indiana Symphony Orchestra. Formerly a member of the Civic Orchestra of Chicago, Jennet has also won a Farwell Award from the Musician's Club of Women. Jennet has also served as Principal Oboe with the Spoleto-USA Festival Orchestra, and can be heard on that group's recording of Kurt Weill's *Die Bürgschaft*, available on EMI Classics. As a founding member of the Barossa Quintet, she has performed numerous recitals and countless educational presentations in the Chicago Public Schools through the International Music Foundation and the Ravinia Festival's Classical Connections program. Since 1998 she has owned and operated Jennet Ingle Reeds, a growing business specializing in customized oboe, English horn, and oboe d'amore reeds. Jennet is a graduate of the Eastman School of Music, where she studied with Richard Killmer.



## Arnold Irchai MON. 2:30, RS

Dr. Irchai received his masters and doctoral degrees at the State Leningrad Conservatory, USSR. From 1974 to 1990, he was Principal Bassoonist of the Moscow Philharmonic Orchestra. Dr. Irchai taught bassoon at the Gnessins Music Pedagogical Institute in Moscow, Russia. Among his awards are the first prize in the All-Russia Music Competition for Woodwind Quintets and the Distinguished Artist of the Russian Federation Award. His recent solo performances include appearances at the Lincoln Center and Kennedy Center. Dr. Irchai's performances have been widely reviewed and featured in local, national, and international mass media. Dr. Irchai was a member of the faculty at both the Washington Conservatory of Music in Washington, DC, and Columbia Union College in Takoma Park, MD. Currently, Dr. Irchai is Assistant Professor of Bassoon at the University of Florida, School of Music and the Principal Bassoon of the National Philharmonic, and the Principal Bassoon of the Central Florida Symphony Orchestra. He is Program Director of the Mount Vernon Music Festival, VA, and a faculty member of the Summit Music Festival, Tarry Town, NY, and International Academy of Music, NY. He is sponsored by Fox Products Corporation.



## Yoshi Ishikawa TUES. 7:30, BASS; WED. 1:00, RS

The extent of Yoshi Ishikawa's activities include solo and chamber music recitals and master class presentations in Asia, Europe, Eastern Europe, South America and the Oceania. Ishikawa is the Professor of Bassoon at the University of Colorado at Boulder, College of Music, a position he has held since 1991. A native born Japanese, Ishikawa received his musical training in the US. He attended The University of Michigan, where he earned a Doctor of Musical Arts Degree in Bassoon Performance, and Northwestern University, where he earned both Master of Music in Bassoon Performance and Bachelor of Music Education degrees.





### **Nadina Mackie Jackson MON. 10:15, BATES;TUES. 7:30, BASS**

Based in Toronto, Nadina performs frequently as a recital soloist and has produced three critically acclaimed solo CDs: *Telemann's Twelve Fantasias*, *Ever After*, and most recently, *Notes from Abroad* with virtuoso pianist David Swan. Equally at home as a chamber musician Nadina is a founding member of the renowned Caliban Quartet of Bassoonists which has produced two CDs, *Bassoonatics* and *Feast*. Her newest chamber group, *Musica Franca*, will be releasing a two volume CD in December, 2005. As an orchestral musician on both historical and modern bassoon, Nadina records extensively for Naxos with the Aradia Ensemble and tours frequently with Les Violons du Roy. She also played for a decade with the Montreal Symphony Orchestra, and later, the Canadian Opera Company Orchestra. A graduate of the Curtis Institute of Music, Nadina teaches at the Royal Conservatory of Music and the University of Montreal.



### **Kristin Wolfe Jensen CO-HOST;TUES. 7:30, BASS**

Kristin Wolfe Jensen has been the bassoon professor at the University of Texas at Austin since 1995. The American Record Guide reviewer said of her solo CD *Shadings*, "...She has simply turned in the finest-played Bassoon recital I have ever heard... She obviously sees tone quality as the foundation for her fluent technique...It is a ravishing sound, siren-like in its attractive flair...Ms. Jensen could teach a lot about musicality to a number of famous violinists I know". Her other chamber music and solo recordings can be heard on the Cambria, Opus One, Klavier, and Centaur labels. During the 2001-2002 season, Ms. Jensen was Acting Principal Bassoonist of the Houston Grand Opera, and has also performed with such groups as the San Antonio and Dallas Symphony Orchestras. She has performed solo recitals at several IDRS conferences and has given guest recitals and master classes at a number of major American music schools. In the past, Kristin Wolfe Jensen has served on the faculties of the University of North Texas and the University of Nevada, Las Vegas, and has been a member of The Dallas Opera Orchestra, the Nevada Symphony, the Sierra Wind Quintet, Continuum and the Jupiter Symphony of New York. As a student, she won the concerto competitions at the Juilliard School of Music in 1990 and the Oberlin Conservatory in 1989, which led to performances of the Mozart Bassoon Concerto, K. 191.



### **Lana Johns SUN. 11:00, RS**

Lana Johns is Professor of Flute at Mississippi State University. She holds degrees in flute performance from the University of Cincinnati College-Conservatory of Music and The Florida State University. She has concertized in South America, Europe and throughout the United States, including artist residencies at the Prague Conservatory and performances at the Kennedy Center for the Performing Arts and Carnegie Hall. A specialist in contemporary Czech repertoire for flute, Dr. Johns has collaborations with colleagues Jackie Edwards-Henry, piano and Robert Damm, percussion. Her teachers include Geoffrey Gilbert, Peter Lloyd, and Charles DeLaney.

### **Abigail Jones SAT. 1:00, BATES**

Abigail Jones is originally from Pensacola, Florida where she received her Associate of Arts Degree in Piano and Bassoon from Pensacola Junior College. In 2004 she completed her Bachelor of Music degree at Florida State University, where she studied with Jeff Keesecker. While at FSU she received the Brauchleucht Bright Futures in Music Scholarship and was an active member of the Student Board of Advisors. She is currently studying with Ben Kamins at Rice University where she is associate student coordinator for the JUMP! music inreach program and is on faculty with the Shepherd School Preparatory School of Performing Arts. She has appeared as a soloist with the Central Florida Symphony, the Pensacola Junior College Wind Ensemble, and the Northwest Florida Homeschool Band.

### **Jerry Junkin TUES. 7:30, BASS**

Jerry F. Junkin serves as Director of Bands and the Frank C. Erwin Professor of Music at The University of Texas at Austin, the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Music Director and Conductor of the Hong Kong Wind Philharmonia. Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988. Under Mr. Junkin's leadership the UT Wind Ensemble has performed highly acclaimed concerts before the College Band Director's National Association (four times), The American Bandmaster's Association (twice), the Texas Music Educator's Association (four times), and the World Association of Symphonic Bands and Ensembles in Manchester, England. Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities in some forty-eight states and on five continents. Mr. Junkin has served as President of the Big 12 Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, is Immediate Past-President of the American Bandmasters Association, and he is also President of the College Band Directors National Association.



### **Benjamin Kamins** SUN. 7:30, TX EXPERIENCE; MON. 1:30, McC

Benjamin Kamins is currently Professor of Bassoon at the Shepherd School of Music at Rice University. He accepted this position in 2003 after having served as Principal Bassoonist of the Houston Symphony for twenty-two years. Before accepting his current position, he taught for sixteen years as a member of the Shepherd School faculty in an adjunct position. After studies with Norman Herzberg in his native Los Angeles, Mr. Kamins began his professional career at age nineteen as Associate Principal Bassoonist of the Minnesota Orchestra. In 2002 he played the world premiere of *Pierrot*, a concerto composed by Larry Lipkis and commissioned for him by the Houston Symphony. In addition to his positions in Minnesota and Houston, he has served as a Guest Principal Bassoonist with the New York Philharmonic and the Boston Symphony. He has also been a faculty member of the Grand Teton Orchestral Seminar; the Pacific and Blossom Music Festivals and is currently spending his summers on the faculty of the Music Academy of the West in Santa Barbara, California and the Festival Institute at Roundtop. A devoted chamber musician, Mr. Kamins was a founding member of the Aurora and Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music from Marlboro. He was a member of the Houston Symphony Chamber Players and is a featured performer on their highly acclaimed recording of the Schoenberg Quintet for Winds.



### **Jeff Keesecker** SUN. 1:30, McC

Jeff Keesecker is currently Professor of Bassoon at Florida State University and Principal Bassoonist with the Tallahassee Symphony Orchestra. Prior to coming to FSU he was a member of the Florida Orchestra in Tampa and taught at the University of South Florida. A native of Sarasota, Florida, where he studied with Trevor Cramer, Mr. Keesecker received a Bachelor of Music from Florida State University, studying with William Winstead, and a Master of Music from The Juilliard School, studying with Steven Maxym. He has been Principal Bassoonist with the Florida West Coast Symphony in Sarasota, Solisti New York, and the St. Gallen (Switzerland) Sinfonie. He is a member of the Opperman Reed Trio at FSU and performs in Europe with The Dorian Consort. He has participated in the Aspen, Waterloo and Sarasota Music Festivals, in the National Repertory Orchestra, and in the New York String Orchestra Seminar. His CD with pianist H el ene Grimaud, *Bassoon Music of the Americas*, features the music of Etler, Siqueira, Osborne, and Villa-Lobos. In the summer of 2005 he will be on the faculty of the Interlochen Arts Camp and will perform with the Swannanoa Chamber Festival in Asheville, North Carolina.



### **Katherine Kemler** SAT. 3:15, McC

Katherine Kemler is Professor of Flute at Louisiana State University and a regular visiting teacher at the Oxford Flute Summer School in England. She has performed as soloist in England, Poland, Switzerland, Canada, China, Hong Kong and throughout the US. A graduate of Oberlin, she received her M.M. and D.M.A. degrees from S.U.N.Y. at Stony Brook. Her major teachers include Samuel Baron, Robert Willoughby, Mark Thomas and William Bennett. She has performed at eight National Flute Association Conventions and has three solo CDs on the Centaur label: *Virtuoso American Flute Works*, *Sky Loom for Flute and Harp and Sonatina*.



### **Richard Killmer** WED. 9:00, BATES

A concert oboist and Professor of Oboe at the Eastman School of Music, Richard Killmer was Principal Oboist of the St. Paul Chamber Orchestra for eleven years. Killmer is also a member the faculty of the Yale School of Music as Visiting Professor of Oboe. His early study of the oboe was in El Paso, Texas, with Richard Henderson, with whom he played in the El Paso Symphony. In 1960 Killmer received a B.A. in Music Education from Colorado State College. Upon graduation he became orchestra director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962. During his three years in the Army he was principal oboist with the NORAD Band and baritone saxophonist in the NORAD Commander's Dance Band, performing on numerous recordings and television programs. His oboe teachers during his college and Army years were William Gower and David Abosch. After the completion of his service duty, Killmer attended the Yale School of Music where he studied oboe with Robert Bloom and received his M.M., M.M.A., and D.M.A. degrees. He has served as a jury member for the first Lucarelli Oboe Competition, the first Gillet Oboe Competition, and for several International Competitions, including competitions in Geneva, Tokyo, and Prince Edward Island (Canada), as well as competitions in Midland-Odessa, Texas, South Bend, Indiana, and New York City. Principal oboist of the Oklahoma City Symphony from 1967-1970, Killmer has also been principal oboist of the Aspen Festival Orchestra, the Lake Placid Sinfonietta, and the Boston Chamber Music Society, as well as guest first oboe with the Boston Symphony and Boston Pops. During past summers, Killmer has performed at the Mainly Mozart Festival in San Diego, the Banff Centre, and the Sarasota Music Festival. Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School's 1984-1985 Eisenhart Award for Excellence in Teaching.







### **Nancy Ambrose King** TUES. 4:00, BATES

Nancy Ambrose King, oboe, is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the world, including appearances with the St. Petersburg Philharmonic, the Janacek Philharmonic, the Internacionale de Musica Orchestra in Buenos Aires, the New York String Orchestra, and the Sinfonia da Camera. She has recorded three solo CDs for Boston Records and two for Cala Records. She was a finalist in the Gillet Competition held in Graz, Austria and has taught and performed in the Sarasota Music Festival, Bowdoin Music Festival, Strings in the Mountains, Idyllwild, and the Hot Springs Music Festival. She is currently Associate Professor of Oboe at the University of Michigan and First Vice-President of the IDRS.



### **Patryce King** MON. 11:00, RS

Affectionately referred to as "Patches", Patryce King is a new resident of Austin, Texas. She studied piano performance with James Sifferman at Southeast Missouri State University and piano pedagogy with Mia Kim at Central Missouri State University. As a soloist, King recently won the Centennial Year Scholarship in the Sigma Alpha Iota 2003 Scholarship Competition. Her infectious personality and piano skills took Patches to Atlantic City where she represented Missouri for the title of Miss America 1999. Her success as a chamber musician allowed her to perform for NPR's Martin Goldsmith along with trio members Kirk Miller and Liesl Schoenberg.



### **Alex Klein** WED. 4:00, BATES

Grammy-Award winning oboist Alex Klein is the winner of numerous international competitions and has for the last nine years performed as oboe soloist with the Chicago Symphony under Daniel Barenboim. Klein is also the Music Director of the Curitiba Music Workshop in Brazil, directing, performing and teaching in numerous music festivals and other social-educational and cultural events worldwide.



### **Lynn Kompass** MON. 9:30, RS

Pianist Lynn Kompass maintains an active career as vocal coach, chamber musician, recital collaborator, and teacher. Currently she is an Assistant Professor in the voice department at the University of South Carolina, where she has been teaching since 2002. Ms. Kompass has participated in the Steans Vocal Institute (Ravinia Music Festival), Aspen Music Festival, and the Banff Centre for the Arts, where she worked with Margo Garrett, Roger Vignoles, and Martin Isepp. As an opera coach, Ms. Kompass has worked at the University of Michigan, University of Tennessee, Aspen Opera Theater, and Opera Brasil. Ms. Kompass has also performed in association with Ravinia Music Festival, Chicago Opera Theater, Chicago Chamber Musicians, Michigan Chamber Players, and Chicago Civic Orchestra. Lynn Kompass received her graduate degrees in Collaborative Piano at the University of Michigan, where she studied with Martin Katz. She received her undergraduate degree from Ithaca College.



### **Keith Koons** MON. 9:00, RS

Keith Koons has taught clarinet, music appreciation, woodwind chamber music and directs the Early Music Ensemble at The University of Central Florida since 1990. As former Music Director and performer with the UCF-Orlando Shakespeare Festival, he composed and arranged music for plays in a wide variety of styles. A native of Maryland, he holds a BME from the University of North Carolina-Chapel Hill, an MM from the Manhattan School of Music and a DMA from the University of Southern California. Previous teaching positions include public schools in Maryland and Arkansas Tech University. Dr. Koons is an experienced performer in orchestral, opera, wind ensemble and chamber music, as well as a veteran clinician and recitalist. He has been heard in recital at the Oklahoma Clarinet Symposium, the 1994 Clarinet Festival in Chicago, Germany, Slovakia and in numerous cities in the U.S. Currently he is Principal Clarinet with the Brevard Symphony and also performs with the Orlando Philharmonic Orchestra and the Winter Park Bach Festival.



### **Tama Kott** SUN. 3:15 McC

Tama Kott has been a faculty member at Berry College since 2001. She earned a Bachelor of Music degree at New England Conservatory, the Master of Music in Performance and Literature at the Eastman School of Music, and the Doctor of Musical Arts degree at the Ohio State University. Kott has performed with the Columbus and Chattanooga Symphony Orchestras among others. She has presented at the Alabama and New Jersey Music Educators Association conferences and the Southern Division Music Educators National Conference. Tama Kott has arrangements published by Dorn Publications, Inc. and double reed arrangements forthcoming by Bocal Music. Mellen Press published her book pertaining to Orchestral Excerpt Collections for Bassoon in 2004.

## Kiyoshi Koyama WED. 4:30, RS

Kiyoshi Koyama was born in Japan and studied bassoon at Musashino Academy of Music with Kaoru Yamahata. After graduating from Academy in 1969, he entered the Conservatoire National Supérieur de Music de Paris and studied with Maurice Allard and chamber music with Piere Pierlot. In 1971 he received "premier Prix" in both classes. While he was in Paris, he presented recitals at Cite d'Ars Salle Cartot. He had made recordings on the Erato label with famous virtuosi such as Maurice Allard, J.P.Rampal and Jaques Lancelot. In 1978, he studied Heckel bassoon with Klaus Thunemann and in 1980 became principal bassoonist of the Japan Philharmonic Symphony Orchestra. In addition to his work as an orchestral musician, Koyama plays French system bassoon in solo performance, chamber music and recording. He organized "Les Amis du Basson Francais au Pays du Soreil Levant" (Friends of French bassoon in Japan) which intends to propagate players and lovers of French bassoon.

## Kim Krutz TUES. 3:30, McC

Kim Krutz performed twelve seasons as Principal Contrabassoonist/Bassoonist with the Kansas City Symphony and continues to substitute regularly. She has substituted as contrabassoonist with the St. Louis Symphony, and performs with the "Mariah Wind Trio." She has participated in masterclasses with Kenneth Munday, Milan Turkovic, Charles Ullery, Loren Glickman and Richard Svoboda. Her teachers have included Howard Halgadoahl, Alan Hawkins, and Marita Abner and she is a graduate of the University of Kansas and the University of Missouri-Kansas City. In Fall 2002, she became adjunct faculty bassoon instructor at Washburn University in Topeka, Kansas.

## Nicolasa Kuster SAT. 4:30, BATES; MON. 9:00, McC; WED. 11:00, McC

Bassoonist Nicolasa Kuster's principal teachers were George Sakakeeny and Bruce Grainger. Before the Wichita Symphony, she held positions in the Tulsa Philharmonic Orchestra, the Rhode Island Philharmonic, the Virginia Symphony, and the Civic Orchestra of Chicago. Recent summer festivals include the Anchorage and New Hampshire Music Festivals, following five seasons at the Spoleto Festival, Italy. While a student at Oberlin she founded the *Oberlin in Panama Project*, where students and faculty travel to Panama to teach and perform for one month each year. She has a vibrant and dynamic studio of eleven students at WSU, and took a leave to teach at Oberlin for Fall of 2003. She is a Founding Director of *The Meg Quigley Vivaldi Competition*.



## Barbara LaFitte SUN. 1:00, 2.614

Oboist Barbara LaFitte is a familiar face on the Boston music scene. She is Principal Oboist of the Boston Ballet Orchestra and the Boston Classical Orchestra, and plays English horn in the Boston Pops Esplanade Orchestra. She is also a member of the Boston Modern Orchestra Project, and is a regular in Emmanuel Music's Bach Cantata series. Ms. LaFitte is on the faculty of Berklee College of Music in Boston, where she is developing an innovative oboe studio and coaching chamber ensembles. She was appointed to the faculty of Wellesley College as the new oboe instructor in September 2003.



## Franck Leblois SUN. 10:00, 2.614; WED. 9:00, RS

Born in 1964, Franck Leblois began studying the bassoon at the age of seventeen at the Tours Music Conservatoire, France. After graduating from J-P Laroque's class at The Superior National Music Conservatoire of Lyon, France in 1993 he obtained his Certificate in Specialised Chamber Music Studies in the same year. In 1994 he attained the qualification of CA, Professeur de Basson (the highest French pedagogical qualification) and went on to win Second Prize at the International Chamber Music Competition of Illzach, France. A member of The Lyric Orchestra of the Grand Theatre of Tours from 1984 to 1998, he now devotes himself principally to chamber music in all its forms and collaborates with composers from all over the world in the creation and promotion of new repertoire for his instrument. In 1998, he founded the association « Fou de basson » (Crazy about Bassoon), of which he is still president and through which he organizes international conferences on Bassoon Pedagogy (1996, 1999, 2002, 2005). A resident of the city of Angoulême, France, where he teaches bassoon and chamber music at the Conservatoire Gabriel Fauré, Franck Leblois is also in demand as both concert artist and pedagogue in both Europe and the Americas.



## Anne Leek SUN. 7:30, TX EXPERIENCE; MON. 11:30, BATES

Anne Leek joined the Houston Symphony Orchestra in the fall of 1992 as Associate Principal Oboe. In 1979 Ms. Leek joined the State Philharmonic of Rheinland-Pfalz (Mannheim, W. Germany) as the first female Principal oboist in Germany, a post which she held for ten years during which she became the first American to win the Top Prize at the famed 1982 Geneva International Music Competition, also winning a Special Mozart Interpretation Award. In 1984 Ms. Leek soloed with the New York Philharmonic, becoming the first non-member oboist of the N.Y. Phil. to play a concerto with that orchestra, and the premier performance of the Mozart Oboe



Concerto with this orchestra. In 1989 Ms Leek returned to the USA to take the Pittsburgh Symphony under Lorin Maazel. In 1991 Ms. Leek did the premier of the Vaughn-Williams oboe concerto in Vienna. Since being back in America, she has concertized and recorded with the Boston Symphony (S. Ozawa, J. Williams) and St. Louis Symphony (L. Slatkin). Finland. She has recorded as a soloist as well, most notably: *Through Roses* (Mark Neikrug, Pinchas Zuckermann - DGG), *Thaddeus Baird Oboe Concerto* (Koch Schwann) and *Mozart Oboe concerto* (Gramola). Between 1998-2000 she commuted to Bloomington Indiana as an Associate Professor of Music in the Indiana University School of Music and now is on the faculty of the Moore School of Music in Houston.



### **Stéphane Lévesque** WED. 7:30 BASS; TUES. 4:00 BATES

Born in Montréal in 1972, Stéphane Lévesque has held the position of Principal Bassoon with the Montréal Symphony Orchestra since September 1998. He was Principal Bassoon with the National Arts Centre Orchestra in 2003-04 and with the Buffalo Philharmonic Orchestra in 1997-98. He was also a member of the New World Symphony in Miami Beach from 1995 to 1997. Mr Lévesque has appeared as soloist with the Montréal and Québec Symphony Orchestras, the New World Symphony, the Thirteen Strings Chamber Orchestra in Ottawa, Les Violons du Roy in Quebec City, and the U.S. Army Orchestra. He has performed solo and chamber music recitals throughout Canada, the US and Europe, and has appeared at past IDRS conferences in Buenos Aires, Morgantown and Banff. Assistant Professor of bassoon at McGill University, Mr Lévesque is a visiting artist at the Banff Centre. He is also on the faculty of the Orford Arts Centre, where he is a founding member of the Orford Winds. Stéphane Lévesque holds two First Prize degrees, in bassoon and chamber music, from the Montréal Conservatory of Music, where he studied with Rodolfo Masella. He also studied with Stephen Maxym and Frank Morelli at the Yale School of Music, where he received the degree of Master of Music.

### **William Lewis** SAT. 3:00, 2.614; SUN. 7:30, TX EXPERIENCE

My mother knew I would be a musician when my first words were, in order "ma-ma", "da-da", and "record player". I have BA and MM in Bassoon Performance from Ball State University where my teachers included Homer Pence, and Lesley Wilson (Scottish National Orchestra). I moved to Texas to play in the San Marcos Woodwind Quintet and teach at Southwest Texas State University. In 1994 I joined the Austin Symphony Orchestra and Austin Lyric Opera Orchestras as Principal Bassoon. In addition to over 150 professional services each season, I teach band full time at Elgin Texas High and Middle Schools.



### **Lieurance Woodwind Quintet** SAT. 4:30, BATES

The Lieurance Woodwind Quintet has been a resident ensemble of the School of Music at Wichita State University since 1947. It took the name of the School's first Dean, noted Native American music historian Thurlow Lieurance, in 1971. The quintet's members serve as faculty artists at the school and also as principle players in the Wichita Symphony Orchestra. Besides actively touring the Midwest, the ensemble has performed at the Library of Congress, and the Phillips Collection in Washington in Washington D.C., at Merkin and Carnegie Recital Halls in New York. The Lieurance Quintet has two compact discs of American and Romantic music available on the Summit label.

### **Lewis Lipnick** MON. 9:00, McC; MON. 10:00, 2.614

Lewis Lipnick is the contrabassoonist with the National Symphony Orchestra in Washington, DC, and Professor of Bassoon at George Washington University. In 1979, Mr. Lipnick was the soloist in the world premiere of Gunther Schuller's *Concerto for Contrabassoon and Orchestra*, with the National Symphony Orchestra, Mstislav Rostropovich conducting. Lipnick went on to perform the European premiere with the Bavarian Radio Orchestra in Munich in 1980, and the New York premiere with the American Composers Orchestra at Lincoln Center in 1982. Both of these performances were conducted by Gunther Schuller. Mr. Lipnick has recently commissioned a new concerto for contrabassoon and orchestra by the Finnish composer, Kalevi Aho. Lipnick will be the contrabassoon soloist at the world premiere in February, 2006 with the the Bergen Philharmonic in Norway, conducted by Andrew Litton. Additional performances of the Aho Contrabassoon Concerto in Finland and Norway will immediately follow the world premiere. Mr. Lipnick plays on a Fox/Fast system contrabassoon.



### **Daniel Lipori** SUN. 9:30, McC

Daniel Lipori is Assistant Professor of Bassoon and Music History at Central Washington University. Prior to his appointment at CWU, he taught at the University of Minnesota Duluth. Dr. Lipori received his BM, MM, and Certificate in Early Music History from Florida State University and his DMA from the University of Arizona. His primary teachers include William Winstead, Norman Herzberg, John Hunt, Jeffrey Keesecker, and William Dietz. His publications include: *Georg Wenzel Ritter; Quartets for Bassoon and Strings*, by A-R Editions in 1999 and *A Researcher's Guide to the Bassoon*, by The Edwin Mellen Press in 2002.

## Jose Lopez TUES. 2:00, McC

Jose R. Lopez is currently the Acting Coordinator of the Keyboard Department at Florida International University in Miami, Florida, and has been on the piano faculty since 1997. Jose has performed throughout the United States, Italy and Central and South America with orchestras, solo recitals, and chamber groups. A versatile pianist and an enthusiastic performer of chamber music, Jose was a founding member of the Dalbergi Trio, is a member of FIU's resident new music ensemble, the collaborative ArtSouth Ensemble, and was the orchestral pianist with the Florida Philharmonic for 14 years. He has recorded for SNE and Innova record labels.

## Timothy Lovelace IDRS COLLABORATIVE PIANIST

Timothy Lovelace is the Ethel Alice Hitchcock Chair in Collaborative Piano at the University of Minnesota. He is a staff pianist at the Ravinia Festival's Steans Institute, where he has played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. Lovelace's concert appearances have included performances on New York's WNYC, at Columbia University's Miller Theatre, and on Chicago's Dame Myra Hess Memorial Concerts series. As a performer of new music, he has given premieres of compositions by Osvaldo Golijov and others. His recent recording for Boston Records, . . . *is but a dream*-20th century works for oboe and piano with Rebecca Henderson, has received rave reviews in *Gramophone* and the *American Record Guide*. Prior to coming to the University of Minnesota, Lovelace was assistant professor of accompanying at The University of Texas at Austin. His principal teachers were Gilbert Kalish at the State University of New York at Stony Brook, where he earned the Doctor of Musical Arts, and Frank Weinstock at the University of Cincinnati.



## Carol Cope Lowe MON. 9:30, RS

Carol Cope Lowe is Principal Bassoon of the South Carolina Philharmonic and is a member of the Mountain Chamber Players and Quintet Carolina. In addition, she performs frequently with the Sterling Chamber Players. She has performed the *Mozart Concerto in Bb, K. 191*, the *Vivaldi Concerto in D Minor*, John William's *Five Sacred Trees*, and the *Sinfonia Concertantes* of Mozart and Haydn with the South Carolina Philharmonic, the Greenville and Augusta Symphony Orchestras, and the Brevard Chamber Orchestra. Carol is currently pursuing a doctorate from the University of North Carolina-Greensboro, where she is a student of Dr. Michael Burns. Former teachers include William Winstead, Otto Eifert, and Richard Lottridge. In addition to her performance activities, Mrs. Lowe maintains a private studio in Columbia, SC and is the bassoon instructor at the University of South Carolina.



## Laurence Lowe SAT. 4:00, BATES

Laurence Lowe, a prizewinner at the 1996 McMahan International Solo Competition, has established a national reputation as a horn soloist, orchestral player, and teacher. He has been a soloist at five international horn workshops sponsored by the International Horn Society. Mr. Lowe has performed numerous recitals at colleges and universities throughout the United States. A former member of the Utah Symphony, Mr. Lowe is principal horn of The Orchestra at Temple Square in Salt Lake City. Orchestral and chamber music engagements have taken him to Europe, the Far East, Brazil, Mexico, Carnegie Hall, and the Blossom Festival in Cleveland. Mr. Lowe records extensively for motion pictures and television, and can be heard playing principal horn on many current motion pictures and television shows. He recently played solo horn in Mannheim Steamrollers' "A Fresh Air Christmas" video. He has recorded his first solo CD, an album of American sonatas for horn and piano available through Tantara Recordings. Mr. Lowe is professor of horn at Brigham Young University.

## William Ludwig WED. 10:15, BATES

William Ludwig is the Carruth Professor of Bassoon and Chamber Music at Louisiana State University. He is also Principal Bassoonist with the Baton Rouge Symphony Orchestra, bassoonist with the Timm Wind Quintet and director of the LSU Chamber Winds. During recent summers he has been in residence at the Brevard Music Center and the Highlands (NC) Chamber Music Festival. Ludwig has performed solo and chamber music recitals throughout the United States and Europe, including performances with the Orpheus Chamber Orchestra and with the Ars Nova Wind Quintet at the Prague Spring International Music Festival. He has also received numerous prizes and grants, including the 1987 McMahan Competition (2nd prize) and the 1991 and 2001 Louisiana Artist Fellowship. Ludwig has transcribed works of Bach, Brahms, Beethoven, and Prokofiev for the bassoon. He has commissioned works for bassoon with orchestra, jazz trio, and interactive computer and for solo bassoon. His recordings include two recently released solo CDs with Mark Records (*Rhapsody in Bassoon* and *Bach on Bassoon*), a solo CD with Centaur Records, and a series of wind quintet recordings for the Musical Heritage Society.







### **Jeff Lyman** WED. 2:00, BATES

Jeffrey Lyman is Associate Professor of Bassoon at Arizona State University. IDRS audiences know him through his many appearances at these conferences in which he features new or unusual repertoire for the bassoon. Among the pieces he has performed or introduced at these conferences include works by Philippe Hersant, Michael Daugherty, John Steinmetz, Claude Pichareau, Ben Thomas and David Gompper. He has appeared with orchestras and festivals around the world and has performed on everything from the 7-keyed classical bassoon to an electronically altered modern bassoon. Recent venues include the Connecticut Early Music Festival and the Centre Pompidou, Paris. In the summer he teaches at the Interlochen Arts Camp.



### **Lyrique Quintet** SAT. 1:00, 2.6 | 4

The Lyrique Quintette has performed throughout the United States and abroad, including tours to Thailand, Germany, and Canada. They have been invited guests at numerous national and international music conferences and festivals, and have commissioned and premiered many works by contemporary composers. Formed in 1990, the quintet has maintained an active performance schedule, with a regular home concert series and frequent guest artist tours. The group is on the Heartland Arts Fund roster and the touring roster of the Arkansas Arts Council.



### **Melissa Mackey** SUN. 9:00, McC

Melissa Mackey has received degrees from Manhattan School of Music (BM), Yale School of Music (MM), and the University of Southern California (DMA). Her major teachers include Stephen Maxym and Frank Morelli. She has performed in such diverse venues as Carnegie Hall, Lincoln Center, Zipper Hall, and the Queensland Conservatory in Brisbane, Australia. Dr. Mackey has attended the Banff Centre for the Arts and the Aspen, Bowdoin, Sarasota, and Hot Springs music festivals. She has served on the faculties of the Orange County High School of the Arts, Kinhaven Music School, and Norwalk Youth Symphony; and currently at Southern Illinois University at Carbondale as Assistant Professor of Bassoon and Music History.



### **Ronda Mains** SAT. 1:00, RS

Ronda Mains is Professor of Flute and Associate Chair at the University of Arkansas, Principal Flutist of the North Arkansas Symphony and performer with many chamber ensembles with whom she has performed nationally and abroad. She performed at the National Flute Association convention in 1998 and will again in 2005. She was awarded two University-wide teaching Awards. In 1997-1998 Dr. Mains spent a year as a Visiting Fellow of Lucy Cavendish College at Cambridge University, England where she pursued a research interest in performance practices of the Baroque.



### **Dwight Manning** TUES. 7:30, BASS

Dwight Manning has performed throughout the Americas, Europe, and in Australia. He has presented premier performances of new works and his first editions of historical works. He has recorded *Oboe Music of the Americas* on ACA Digital and can also be heard on the Atlantic, Capricorn, and MSR Classics labels. He has performed at the Aspen Music Festival and with the Atlanta, Fort Worth, and Porto Alegre Symphony Orchestras. Manning's oboe studies were with Richard Henderson, Richard Killmer, and Charles Veazey. He holds degrees from the University of Texas at El Paso (cum laude), the University of Oklahoma, and the University of North Texas (DMA, 1994). As a music educator, he has served as a middle school band director in Texas, Instructor of Flute and Double Reeds at Berry College and is currently Associate Professor and Woodwind Area Chair at the University of Georgia where he teaches oboe, music literature, and chamber music. His research in the area of woodwind pedagogy and literature has been published internationally in encyclopedia and journal entries.



### **Margaret Marco** TUES. 3:30, McC

Margaret Marco's performances have been heard in Europe, South America, Canada and the U.S. Dr. Marco has appeared as soloist with numerous orchestras including the Orquesta Sinfonica de Maracaibo, Rome Festival Orchestra, Kansas City Chamber Orchestra, Dubuque Symphony and the St. Joseph Symphony. She performs and coaches chamber music at the Ameropa Festival in Prague. Currently Assistant Professor of Oboe at the University of Kansas, she holds degrees from Northwestern University, University of Iowa and the University of Illinois. Dr. Marco is a member of the Kansas City Chamber Orchestra, performs frequently with the Kansas City Symphony and is a founding member of the Chamber Music Society of Kansas City.

### **Bruce McCall** TUES. 2:00, 5.246

Bruce McCall took apart his first oboe while in the 6th grade. He has been repairing woodwinds since 1976 and now runs McCall Woodwinds in Knoxville, TN, specializing in oboes and bassoons. He studied oboe with Dan Stolper and bassoon with Edgar Kirk at Michigan State University. He studied with Thomas Stacy while serving in the USMA Band at West Point as an oboist and bassoonist. Bruce performs all setup and warranty repair work for Sharon's Oboe Shoppe. His customer list includes professionals and students from across the USA and Canada. He is the author of *The Essential Guide to Adjusting Your Oboe*.



### **Patrick McFarland** MON. 1:15, BATES; TUES. 7:30, BASS

Patrick McFarland was born in Rio de Janeiro, Brazil, and lived in Singapore before attending college in San José, California. He joined the Atlanta Symphony Orchestra in 1964 and became its English-horn soloist in 1968. He can also be heard in the Atlanta Symphony's recordings on the Telarc label.

### **Janis McKay** WED. 9:00, McC

Dr. Janis McKay is Associate Professor of Bassoon at the University of Nevada, Las Vegas, Principal Bassoon of the Las Vegas Philharmonic Orchestra, a member of the Sierra Winds, and Principal Bassoon for the Classical Music Festival (Eisenstadt, Austria). McKay has performed with Pro Musica Chamber Orchestra, Chautauqua Symphony Orchestra, Columbus Symphony Orchestra, Moscow Radio Symphony Orchestra, and the Louisville Orchestra. McKay has also performed with Plácido Domingo, Luciano Pavarotti, Andrea Bocelli, Charlotte Church, John Williams, Celine Dion, Gloria Estafan, Don Henley, Stevie Nicks, Metallica, Stevie Wonder, and Tony Bennett. She may be heard on Summit, d'Note, and First Edition recordings.



### **Rebecca Meador** TUES. 3:30, McC

Dr. Meador is Assistant Professor of Flute at Washburn University. She holds the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music with Certification from the University of Missouri-Columbia. Dr. Meador has participated in over a dozen professional recordings, substituted with the Northern Kentucky Symphony and the St. Louis Philharmonic and held positions with the Whitewater/Song Opera Companies, the Orchestra of the Pines, the St. Louis Wind Symphony, the Equinox Chamber Players and was a member of the Sunflower Music Festival Orchestra.

### **Todd Meehan** SUN. 1:00, RS

Todd Meehan is Director of Percussion Studies at Baylor University. He is an active performer in solo, orchestral, and chamber music settings with performances throughout the United States, Europe, and Japan. From 1999-2003 he served as a founding member of So Percussion, a group hailed by the New York Times as "consistently impressive." As a chamber musician, Mr. Meehan has worked with composers Steve Reich, David Lang, Christopher Rouse, James Wood, and Lucas Ligeti. He has performed under conductors Christoph Eschenbach, Michael Tilson Thomas, Robert Spano, Myung Whung Chung, Gunther Schuller, and Peter Ounjidian. Mr. Meehan currently serves as Percussionist with the Orchestra of New Spain and Principal Timpanist with the Waco Symphony Orchestra.



### **Richard Meek** SUN. 7:30, TX EXPERIENCE; TUES. 4:00, RS

In addition to performing with the Mariah Winds, the Texas Tech Baroque Ensemble, and the Devienne Trio at Texas Tech University, Richard Meek teaches bassoon and music theory. He holds the Bachelor of Music from the Oberlin Conservatory of Music, the Performer's Certificate and the Master of Arts from the Eastman School of Music where he served as principal bassoonist of the Eastman Wind Ensemble and the Philharmonia. Among his teachers are Rudolph Klepac, Kenneth Moore, David Van Hoesen, Louis Skinner and Marcel Moyses. Mr. Meek has performed at numerous annual meetings of the International Double Reed Society both here and abroad, and also has served as its treasurer and as host for the 1981 Congress of that group in Lubbock. Formerly Principal Bassoonist of the Midland-Odessa and San Angelo, Symphonies and the Orchestra of Santa Fe, Mr. Meek is currently Principal Bassoonist with the Lubbock (Texas), Roswell (New Mexico) and Abilene (Texas) Symphony Orchestras. Mr. Meek serves as editor for solo and ensemble works for the bassoon with Allyn Publications and supervises some thirty-fourty bassoonists at the Texas Tech Band/Orchestra Camp each summer.



### **Rebecca Mestek** WED. 2:00, BATES

Originally from the Chicagoland Area, Rebecca Mestek is currently a sophomore bassoon performance major at Arizona State. While in high school, she was a member of the Chicago Youth Symphony Orchestra and Encore Chamber Orchestra (part of the CYSO organization).

### **Eric Stone Miller** SAT. 1:00, BATES

Eric Stone Miller was born in Texas and studied with Eric Arbiter while he attended the High School for the Performing and Visual Arts in Houston. He received his Bachelor's Degree from Eastman, after which he played with the Wichita Symphony for two years. Eric completed his master's degree at Yale University and is currently working on his doctorate at the University of Texas at Austin with Kristin Wolfe Jensen. He has attended many festivals including Tanglewood, Sarasota and Brevard Music Centers and has performed with the Atlanta Ballet, Austin Symphony and Lyric Opera, and the San Antonio Symphony, among others. Eric is on the faculty at Mary Hardin Baylor and Principal Bassoonist of the Brazos Valley Symphony.

### **Michael Miller** TUES. 2:30, RS

Michael Miller, Associate Professor of Oboe at Western Michigan University, studied with Richard Killmer, John de Lancie, and David Abosch. He served as Principal Oboe of the Denver Chamber Orchestra, Colorado Ballet Orchestra, and Central City Colorado Opera Orchestra, with additional performances with the Colorado Symphony, Rochester Philharmonic, Pittsburgh Ballet, Detroit Symphony, and Tucson Symphony. He currently plays with the Grand Rapids Symphony and performs chamber music throughout North and South America, and Western Europe. Dr. Miller's teaching experience includes Denver University and assisting at Eastman, and numerous master classes around the United States including the Universities of Massachusetts, Arizona, and Notre Dame.



### **Matthew Morris** SUN. 1:00, RS

Matthew Morris holds degrees from Florida State University, Baylor University and East Carolina University. His principal teachers are Jon Pederson; North Carolina Symphony, Brian Kershner; Baylor University, and William Winstead; Florida State University. Dr. Morris has appeared in numerous festivals, concert series, radio and television broadcasts, studio recordings, chamber music series, and orchestral concerts in the United States and abroad, including appearances at Carnegie Hall, the Bolshoi Theater, and the Kennedy Center for the Performing Arts in Washington, D.C. He has presented master classes, conducted workshops, and served as an adjudicator on the junior high, senior high, and collegiate levels.



### **Robert Mueller** TUES. 11:30 BATES

Robert Mueller has been on the faculty at the University of Arkansas since 1988, where he teaches composition and music theory. He is also the pianist for the Fort Smith Symphony. His music has been performed nationwide by several orchestras including the Cincinnati, Omaha, Lansing, Midland, Arkansas, Missoula, Midland, Marquette, and North Arkansas Symphonies. He has been commissioned by the Fort Smith Symphony, the North Arkansas Symphony, the Lyrique Quintette, the Chow Brothers duo piano ensemble, Spectrum Trio, James Umble and the Cleveland Duo, the Toledo Trio, Reed Rush, and several University of Arkansas ensembles, including the University Symphony Orchestra, the Symphonic Band, the Brass Choir, the Bassoon Ensemble, and the Double Reed Ensemble. His music has been published by Bocal Music Company and C. Alan Publications.



### **Rebecca Schalk Nagel** MON. 9:30, RS

Rebecca Schalk Nagel is active as a soloist, chamber musician, and orchestral performer. In 2001, Ms. Nagel was the recipient of the South Carolina Arts Commission Artist Fellowship. She has performed at conferences of the International Double Reed in Buenos Aires, Argentina; Greensboro, North Carolina; and Tempe, Arizona. Currently Principal Oboist of the South Carolina Philharmonic, Ms. Nagel has performed as a soloist with the Philharmonic in Mozart's Concerto in C for Oboe and J.S. Bach's Concerto in A for Oboe D'Amore. Her recording of *Moments in Time* by Allan Blank was released on the Centaur label. Ms. Nagel performs frequently with the Greenville and Charleston Symphonies, and is Professor of Music at the University of South Carolina. A native of Chicago, Ms. Nagel received a B.M. degree from Lawrence University, M.M. degree from Yale University, and a D.M.A. degree from the State University of New York at Stony Brook where she studied with Ronald Roseman.



## David Neely WED. 7:30, BASS

David Neely has been of the faculty of the University of Texas since 2001, where he is Principal Conductor of the University of Texas' Butler Opera Center. Particularly active as a conductor in Germany, he has led over 400 performances of over 40 stage works in Bonn, Dortmund, Saarbrücken, Halle, Kaiserslautern, Bielefeld, Coburg, St.Gallen, and Kuala Lumpur, Malaysia, in addition to the University of Texas. He has conducted concerts with the Symphonieorchester Vorarlberg (Bregenz), the Dortmunder Philharmoniker, and the Bochumer Symphoniker and the UT Symphony Orchestra. In 2000, he conducted the German premiere of Mark Anthony Turnage's *The Silver Tassie*. He is also currently Co-Director of Des Moines Metro Opera's Apprentice Artist Program. He holds degrees in Piano Performance and Orchestral Conducting from Indiana University, where he was a student of Bryan Balkwill, Thomas Baldner, and Leonard Hokanson (piano).



## Bo Nathan Newsome TUES. 11:30, BATES

Bo Newsome is someone who literally makes music; his talents as an oboist, composer, teacher and arts education advocate have led to a rich and varied musical life. As a performer, he has been heard as a soloist with orchestras in North Carolina, Pennsylvania, Kentucky, Pennsylvania and Alberta, Canada. He performs regularly as a member of Mallarmé Chamber Players and as principal oboist with the Chamber Orchestra of the Triangle and the Opera Company of North Carolina. In the past five years, Newsome has increasingly focused on composing in addition to his performing and teaching. His music includes pieces for woodwind quintet, string trio, English horn and harp, brass choir, flute and strings, and a musical theater piece for young people. Newsome is the oboe instructor at East Carolina University and maintains a private studio in Durham, North Carolina. He studied with Sara Lambert Bloom at the Cincinnati College-Conservatory of Music where he received both a Bachelors Degree and an Artist Diploma.



## Ian Newton WED. 2:00, BATES

A native of Houston, Texas, Ian Newton plays both bassoon and contrabassoon in several large ensembles at Arizona State University. He is a dual major in music performance and business, and is a member of the Barrett Honors College at ASU. Prior to coming to ASU he performed with the Houston Youth Symphony and studied both bassoon and contrabassoon with Houston Symphony contrabassoonist Jeff Robinson. He is currently a student of Jeff Lyman.



## Rebecca Noreen SAT. 7:30, BASS

Rebecca Noreen was a 1981 winner of the Artist International Competition in New York City with the Kammer Quintet, which appeared in two recitals in Carnegie's Weill Recital Hall. She holds a master of music degree from the Manhattan School of Music and performs regularly with the New Haven Symphony, the Hartford Symphony Orchestra, Orchestra New England, the Eastern Connecticut Symphony Orchestra, the Rhode Island Philharmonic, and the Connecticut College Chamber Players. She is also Instructor of Bassoon at Connecticut College and the Thames Valley Music School.



## Joseph Nykiel TUES. 3:00, McC

Pianist Joseph Nykiel was born and raised in the Chicago area. After earning a Bachelor of Music Degree at Northwestern University and a Master of Music at the University of Illinois, he was awarded a Fulbright grant to study with Vitaly Margulis in Freiburg. There he completed the Solistenexamen. Since then, he has concentrated on the accompanying and chamber music repertoire, often accompanying for international music competitions and courses. In 2001 he was awarded an accompanist's prize for the Alexander Tansman Music Competition in Lodz, Poland. Mr. Nykiel has made studio and concert recordings for the Südwest Rundfunk and Schweizer Rundfunk radio stations. Since 1987, he works as an accompanist at the Staatliche Hochschule für Musik in Karlsruhe.

## OBOA SAT. 2:30, BATES; SAT. 11:00PM, MARRIOTT

Poly-instrumental artist with an original journey, Jean-Luc Fillon has chosen to bring the sounds of the oboe and English horn to jazz and improvised music. Now recognized for having covered enormous ground (bassist, conductor of the Big Band Jazzogène Orchestra (bass and oboe soloist as well), Coyoakan Trio, former oboe soloist of the European Symphonic Orchestra...) this personal path has already been acclaimed by Martial Solal





and Jean-Louis Chautemps in 2002, by Glenn Ferris as well, all three with whom he's currently working with in the Newhance Quartet. Too little known in France, the Portuguese pianist Joao Paulo is another surprise of the project. He released a first solo album in 2002 entitled *Roda, Suites Portugaises*, available on the Empreinte Digitale label (Marseille). OBOA has released two albums: their self-titled debut, and *Flea Market*.



### Leslie Odom MON. 2:30, RS

Dr. Leslie Odom is Associate Professor of Oboe and Music Theory at the University of Florida. She received her Bachelor of Music in Oboe Performance from Butler University; her Master of Music in Music Theory and her Doctorate of Musical Arts in Oboe Performance from the Eastman School of Music. She also received the coveted Performer's Certificate during her doctoral work. She has worked as a faculty member at Blue Lake Fine Arts Camp, Michigan. Dr. Odom writes reviews of music and compact disks for the IDRS Journal. She is also a member of the National Association of College Wind and Percussion Instructors, Sigma Alpha Iota International Music Fraternity for Women, and Pi Kappa Lambda Music Honorary Society. She is sponsored by Carlos Coelho Woodwinds.



### James Onstott WED. 2:00, BATES

James Michael Onstott was born in Mountain View, California and grew up in Grants Pass, Oregon. He has held principal bassoon chairs with the Phoenix Symphony Guild Symphonette, the PSG Youth Symphony and the Youth Symphony of Southern Oregon. He is currently Co-principal in the ASU Symphony Orchestra and Wind Symphony. He has participated in master classes with bassoonists John Steinmetz, William Winstead and Linda Harwell, and composer Leslie Bassett.



### Pauline Oostenrijk TUES. 1:00, BATES

Pauline Oostenrijk is Principal Oboist in the Residentie Orchestra of The Hague and teaches at the Conservatories of Amsterdam and The Hague. As a soloist and chamber musician she recorded a large number of CDs. Composer Louis Andriessen dedicated his "To Pauline O" for oboe solo to her. She won the Gillet Competition in 1991, the Netherlands Soloist Prize, the Friends Award of the Concertgebouw, the National "Young Musician of the Year" competition, the Tromp Oboe Competition and the International Chamber Music Competition in Rome, Italy.



### Orpheus Winds SAT. 4:00 BATES

One of the leading woodwind quintets in the Western United States, the Orpheus Winds is a resident faculty ensemble at the Brigham Young University School of Music, in Provo, Utah. The quintet has a forty-year tradition of performing regularly on campus and throughout Utah. They have appeared at many national and international venues, including engagements in Chicago, New York, Beijing and Shanghai, China. Most recently, the ensemble has performed recitals in Puebla, Mexico, and in Salvador, Brazil. The group is comprised of April Clayton (flute), GERALYN GIOVANNETTI (oboe), JAREN HINCKLEY (clarinet), LAURENCE LOWE (horn), and CHRISTIAN SMITH (bassoon).

### Tamara Bischoff Oswald TUES. 11:30, McC

Tamara Bischoff Oswald is Principal Harpist with both Ballet West and the Orchestra at Temple Square. She has also performed with the Utah Symphony and Utah Opera and appears regularly with Utah Chamber Artists. On the international stage, she has performed twice in Zurich with the Tonhalle Orchestra. In competition, her credits include top prize in the American Harp Society national contest, semi-finalist in the Seventh Israeli Harp Competition held in 1979 and a finalist in the Rome International Competition held in 1981. Ms. Oswald holds a degree from the University of Southern California.

### Bruce Orr MON. 11:00, RS

Bruce Orr has been an active bassoonist for more than twenty years. His principal teachers were Norman Herzberg and Bill Douglas. He has served as principal bassoonist with such groups as The Boulder Philharmonic, The Colorado Springs Symphony, and The Longmont Symphony. He has also performed with The Boulder Bassoon Band and the Sonora Chamber Ensemble, among many others. He is very active as a professional and occasional avocational bassoonist in Colorado. He is currently employed as a professional piano technician and piano tuner.

### David Oyen WED. 9:00, McC

Dr. David Oyen holds the DMA from The Ohio State University. His performance experience includes serving as Principal Bassoon of the Springfield Symphony Orchestra and he has performed with the Columbus Symphony Orchestra, Opera/Columbus, the Roanoke Symphony, Keith Brion's New Sousa Band, OBOHIO, the Lexington Philharmonic, the West Virginia Symphony, the Kentucky Center Chamber Players, the Movére Wind Quintet, Depraved Indifference, the New Columbian Wind Band and the MSU Faculty Wind Quintet, and the Baird Winds.



### Freddy Joselito Paccha SUN. 9:00, RS

Freddy Paccha was born in Loja, Ecuador. He began music study under his father before entering the National Conservatory of Music at Quito where he obtained the degree of BMT (Bachelor of Musical Technique?) specializing in oboe. His teachers include John Walker (USA) and Edgar Pinedad (Ecuador). He has participated in specialized instrumental courses with Jorge Layana (Ecuador), Rebecca Henderson (USA) and Julian Ramos (Venezuela.) He was a member of the Junior Symphony Orchestra of Ecuador. He has been a soloist with the Symphony Orchestra of Cuenca and was a guest oboist with the Symphony Orchestra of Guayaquil. He is currently Principal Oboe with the Symphonic Band of the Metropolitan District of Quito, and Second Oboe in the National Symphonic Orchestra of Ecuador.



### Emily Pailthorpe MON. 4:00, BATES

American oboist Emily Pailthorpe first gained public attention in 1989 when she won First Prize in the Gillet-Fox-Milford International Oboe Competition. The youngest artist ever to win this prize, she was hailed by the judges as the 'Jaqueline du Pré of the oboe.' Emily went on to study English at Yale University where she graduated with distinction, and oboe at the Juilliard School of Music with Elaine Douvas where she won both the Concerto Prize and the award for most outstanding orchestral musician. Emily appeared with the City of Birmingham Symphony Orchestra, the BBC Scottish, the Hallé Orchestra and the English National Opera Orchestra among others. Along with Daniel Pailthorpe and Julian Milford, she is a founding member of the acclaimed chamber ensemble CONCHORD, with whom she has recorded for the ASV and Black Box labels, and toured Europe and America. Emily is also a regularly featured artist on BBC Radio 3, Classic FM and American National Public Radio.



### Dennis Parker SAT. 3:15, McC

Dennis Parker is Professor of Cello at Louisiana State University and appears frequently as soloist, recitalist, collaborator and guest professor at numerous universities and festivals. He is a former member of the Detroit Symphony Orchestra and has served as Principal Cellist of the Baton Rouge Symphony and the Porto Alegre Symphony, in Porto Alegre, Brazil. He received his early training with Channing Robbins of the Juilliard School and also studied with Janos Starker at Indiana University and Aldo Parisot at Yale where he served as Mr. Parisot's teaching assistant. His recording "Cello Matters" is available from Centaur.

### Jennifer Parker-Harley SUN. 10:45, RS

Jennifer Parker-Harley is a member of both the Columbus and Chautauqua Symphony Orchestras. A graduate of the Eastman School of Music, Michigan State University and the Cincinnati College-Conservatory of Music, she has been a prizewinner in several national competitions including the National Flute Association's Young Artist Competition. Prior to her appointment in Columbus, Jennifer was a member of the Fort Wayne Philharmonic. She has served on the faculties of Wright State University and Goshen College and is presently Instructor of Flute at Otterbein College in Westerville, Ohio. Jennifer lives in Columbus with her husband, Michael, and their daughter, Ella.



### Elaine Peterson SUN. 11:00, RS

Elaine Peterson teaches Music History and Double Reeds at Mississippi State University. Dr. Peterson holds bassoon performance degrees from Alma College (Alma, MI), the Hartt School of Music (Hartford, CT), and the University of North Carolina at Greensboro. Dr. Peterson served on the faculty of the Chapel Hill Chamber Music Workshop, and at the UNCG Summer Music Camp. She was an organizer for both the 2002 International Tuba Euphonium Conference and the 2003 International Double Reed Society Conference. Dr. Peterson was a featured soloist with the Toledo Symphony (Toledo, OH) in 2004.



## Vivienne Spy Petkovich IDRS COLLABORATIVE PIANIST

Vivienne Spy Petkovich has performed throughout the United States and Australia as a collaborative pianist. She moved from Australia to study with John Perry at the University of Southern California. Her other teachers include Jerome Lowenthal, Ivan Davis and Anne Epperson. Petkovich is the pianist for the University United Methodist Church in San Antonio and is the first call keyboard player with the San Antonio Symphony. In that position she has prepared concerto soloists with Christof Perrick, Jeffrey Kahane, Graeme Jenkins, Grant Gershon and Alisdair Neal. Petkovich is active in the South Texas area as the Vice President of the Devine Area Artist Series and has served as a judge for the Austin Symphony Concerto Competition, the Tuesday Musical Club Scholarship Competition and the Janice K Hodges Piano Competition.

## Phoenix Quartet TUES. 1:00, RS

Since its inception as an academic project in the School of Music of the Universidad de Costa Rica in 1993, the *Phoenix* Bassoon Quartet has become one of Costa Rica's most notable chamber music groups. The Quartet's musicality and choice of repertoire has gained international recognition, leading to concerts in the XXIX Congress of IDRS in Argentina, Lied Center in the University of Kansas, Closure concert in the "First Double Reed Festival of Central American" in Panama. Many of the most important Costa Rican composers have written works for them. Discography: "Música Iberoamericana para cuarteto de fagotes", "Paisaje barroco".



## Jeffrey Powers SUN. 1:00, RS

Jeffrey Powers is Associate Professor of Horn, Baylor University (Bachelor of Arts - Austin College; Master of Music - The Cleveland Institute of Music). His instructors were James London, Albert Schmitter, Myron Bloom, and Roy Waas. Mr. Powers played in The Hong Kong Philharmonic, the New Jersey Symphony, the Philharmonic of Caracas, The Cleveland Orchestra and the Royal Philharmonic of Flanders. Presently he is Principal Horn with the Waco Symphony Orchestra and The Lyric Opera of Waco, and a member of the Baylor Woodwind Quintet and the Baylor Brass Quintet. Mr. Powers recently released his first solo CD entitled "Let All That Hath Breath Praise the Lord".



## James Prodan TUES. 7:30, BASS; WED. 3:00 McC

Dr. James Prodan is the Chair of the Department of Music at the University of Delaware. He came to the University of Delaware from the School of Music at the University of North Carolina at Greensboro (UNCG) where he was Associate Dean and Director of Academic Programs. Prior to his administrative assignment, his primary teaching area was oboe for eighteen years at UNCG. He holds degrees from the Catholic University of America and The Ohio State University. He is a student of William Baker, James Caldwell and John Mack. He has performed with the EastWind Quintet/Trio in residence at UNCG, the Greensboro Symphony, the Wheeling Symphony, the North Carolina Symphony, the Charlotte Symphony, the Winston-Salem Symphony, the Akron Symphony, as well as the United States Army Band in Washington D.C. He has appeared as soloist with The Ohio State University Chamber Orchestra, the Columbus Symphony, the Haiti National Philharmonic, the Columbus Symphony, and the Greensboro Symphony.



## Michael Harris Rabinowitz SUN. 2:15, 2.614; MON. 10:45, BATES; MON. 11:00PM, MARRIOTT

Michael Rabinowitz has been turning skeptics into believers for over twenty-five years as a performer of jazz and improvised music on the bassoon. He can be heard regularly in NYC and around the world with The Charles Mingus Orchestra, as well as his own quartet, Bassoon in the Wild. The quartet's second CD *Ocean Eyes* was released in 2004 with sponsorship by The Music Group/Schreiber. He has performed or recorded with Wynton Marsalis, Joe Lovano, Dave Douglas, John Hicks, Elvis Costello, and Paquito D'Rivera. Last year he performed on Bassoon Day at Butler University and conducted a jazz bassoon master class for over 50 students. This will be Michael's eighth appearance at the IDRS conference and he will be collaborating with Paul Hanson in concerts and a master class. [jazzbassoonist.com](http://jazzbassoonist.com) can keep you informed of his upcoming appearances and available recordings.



## Richard Ramey SAT. 1:00, RS

Richard Ramey, a musician versed in classical, jazz, and Latin American music, draws upon his varied musical background in his work as a performer and educator: He is Professor of Bassoon at the University of Arkansas and a member of the Fort Smith Symphony and the Springfield Symphony (where he plies his trade as Contrabassoonist). His membership in chamber music groups include the Ramey Trio, Lyrique Quintette, Boston Mountain Chamber Players, the bassoon quartet, Uncle Roy's Bassoons, and the Latin group, Olor a Café. He

has also been a member of the Flagstaff Festival of the Arts Orchestra, Music Festival of Arkansas, Grand Rapids Symphony, the Lansing Symphony Orchestra, and while in Los Angeles, The Baroque Consortium. His teachers included Willard Elliot, David Breidenthal, Alan Goodman, Manuel Zegler, Michael O'Donovan, and the internationally-acclaimed bassoonist, Norman Herzberg.

### **Wayne Rapier SAT. 1:00, 2.614**

Wayne Rapier could not get enough music during eight hours per day while at Interlochen's National Music Camp and decided that music would be his life. He later studied with Earnest Harrison, Robert Sprenkle and Marcel Tabuteau. Wayne has since been the first oboist in the orchestras of Indianapolis, the Marine Band and Orchestra, Kansas City, Baltimore, Philadelphia's Robin Hood Dell, Santa Fe Opera Orchestra and the Boston Pops. He was the associate first oboist of the Philadelphia Orchestra and the Boston Symphony Orchestra. His Boston Records has produced 67 CDs including Marcel Tabuteau's "Lessons" and "Orchestral Excerpts", John de Lancie's Strauss Oboe Concerto, and CDs by Robert Bloom, Alfred Genovese, Wayne Rapier, Rebecca Henderson, Elaine Douvas and the original Philadelphia Woodwind Quintet. Wayne Rapier teaches privately and at the Longy School in Boston. He is a Certified Flight Instrument Instructor and a Commercial pilot.



### **Kathleen Reynolds SAT. 1:30, BATES**

Kathleen Reynolds joined the College of Music at the University of Northern Texas as Professor of Bassoon and Woodwind Chamber Music Coordinator in the fall of 1995. She is principal bassoonist of the Dallas Opera Orchestra and performs regularly with the Dallas Symphony, Dallas Chamber Orchestra and Fort Worth Symphony. She has performed with the Peter Britt Music Festival in Jacksonville, Oregon, the Fredericksburg Festival, and with members of the Muir String Quartet at the Montana Chamber Music Festival. Prior to her appointment at UNT, Ms. Reynolds was a member of the Rochester Philharmonic for twenty-two years, and taught at SUNY Geneseo, Nazareth College, and the Hochstein School of Music. EcoClassics recorded her solo bassoon CD, with pianist Michele Levin and clarinetist Mitchell Lurie. She is a graduate of the Eastman School of Music and studied with K. David Van Hoesen, Norman Herzberg, and Bernard Garfield.



### **Shari Rhoads SUN. 2:00, BATES**

Shari Rhoads, pianist, graduated from the University of Southern California with degrees in accompanying opera coaching/conducting. Rhoads accompanied the International Piatagorsky Seminar for four years, was pianist for the Contemporary Music Ensemble (Arnold Schoenberg Institute), and accompanied numerous master classes including William Primrose, Lynn Harrell and Gerard Souza. She was repetiteur/assistant conductor at the Gran Teatro del Liceo in Barcelona, Teatro de la Zarzuela, Staatstheater Darmstadt, and a assistant conductor to Garcia Navarro, GMD Hans Drewanz and Sir Peter Maxwell Davies. She was Professor of Music and guest lecturer in music history at the Musikhochschule Luzern and Professeur Invitée at the Conservatoire de Lausanne. Rhoads is currently the opera coach and diction instructor at the School of Music.



### **Adam Roberts SUN. 10:45, RS**

Adam Roberts, composer and pianist, was born in 1980 in Columbus, Ohio. He completed a B.M. in composition at the Eastman School of Music, where he studied with Augusta Read Thomas, David Liptak, Steven Stucky, and Marvin Bresnick (composition) and Rebecca Penneys (piano). He is currently a PhD candidate in composition at Harvard University, where he has studied with Bernard Rands and Harrison Birtwistle. Awards include an ASCAP prize and the Bernard Rogers prize. Adam has recently completed a piece for Alarm Will Sound, a trio for Janus, and is currently working on a piece of writing that explores attention, identity, and value in music and culture.

### **Wilfred Roberts MON. 7:30, BASS**

Wilfred Roberts is one of today's premiere bassoonists. Internationally recognized for his consummate artistry, Mr. Roberts has been Principal Bassoon of the Dallas Symphony Orchestra since 1965. He graduated with highest honors from the Oberlin Conservatory and also studied at the Mozarteum Academy in Salzburg, Austria. Recent examples of his extremely lyrical yet strong style, and exceptional control of the instrument, can be heard on extensive recordings with the Dallas Symphony on the RCA, Telarc, Angel, Pro Arte, Dorian, and Delos labels. He is on the faculty of Southern Methodist University and has served on the faculties of North Texas State University, University of Indiana, and University of Michigan School of Music. He has performed in various leading summer festivals of music throughout his career, and currently holds the position of Contractor of Musicians with the Dallas Symphony Orchestra.





**Jeff Robinson** SUN. 7:30, TX EXPERIENCE; MON. 11:30, BATES

J. Jeff Robinson is Associate Principal Bassoonist and Contrabassoonist of the Houston Symphony and a graduate of Eastman.



**James Rodgers** MON. 1:00, McC; MON. 7:30, BASS

James Rodgers is Principal Contrabassoonist for the Pittsburgh Symphony Orchestra, a position he has held since September of 2001. Previous engagements have included the Houston Symphony, the Colorado Symphony, the Florida Orchestra and the Jacksonville Symphony. Summer activities have included the Grand Tetons Festival, Cabrillo Festival of Contemporary Music, Tanglewood Music Center and the National Repertory Orchestra. Jim is an active chamber musician and recitalist in the Pittsburgh area, performing with fellow PSO members Scott Bell (oboe) and Ron Samuels (clarinet) to comprise the Pittsburgh Reed Trio. An avid early music enthusiast, Jim likes to perform on baroque bassoon and dulcian whenever possible. His most recent opportunity to do so was afforded through the Frick Museum of Pittsburgh and their music series paralleling special temporary art exhibitions.



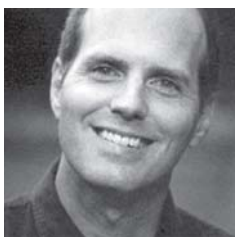
**Roger Roe** SUN. 11:30, McC

Roger Roe, English Horn/Assistant Principal Oboe of the Indianapolis Symphony Orchestra and Associate Professor of Oboe and English Horn at Indiana University, is a graduate of CIM, SMU, and Arts Magnet High School in Dallas. Before coming to Indianapolis, he held oboe and English horn positions in Honolulu and Charleston, SC. In addition to solo appearances with the Indianapolis Symphony Orchestra on oboe, oboe d'amore, and English horn, Roger acts as narrator for children's programs. Roger shares his life with his partner, Dr. Kent Cook, a piano professor at Illinois Wesleyan University.



**William James Ross** WED. 11:00, McC

Composer William James Ross is a native Texan born in Dallas. His major teachers in composition were Ross Lee Finney and Leslie Bennett at the University of Michigan and Karl Korte and Joseph Schwantner at the University of Texas. Active also as an organist, he has been listed in *Who's Who in American Classical Music* since 1981. His works are now being published by C.F. Peters. Mr. Ross teaches at the University of Texas at San Antonio. He has been featured both as a composer and performer on the National Public Radio program *Pipe Dreams*.



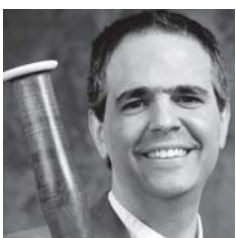
**Rick Rowley** IDRS COLLABORATIVE PIANIST

Pianist Rick Rowley has appeared extensively as a recitalist, a concerto soloist, and in chamber performances with many of the world's leading musicians. Mr. Rowley has made six compact disks for Round Top Records, Premier Recordings, and Summit Records and has produced several others. His recordings include two solo CDs, twentieth-century compositions for cello and piano with cellist Peter Rejto, works for flute and piano with Marianne Gedigian, music for clarinet and piano with Patricia Shands, and songs for voice and piano with soprano Cheryl Parrish. Mr. Rowley has had a long association with the International Festival-Institute at Round Top, beginning in the early 1970's. He is a University of Texas faculty member in vocal accompanying.



**James Ryon** SAT. 3:15, McC

James Ryon is Associate Professor of Oboe at LSU and Principal Oboist, Akron and Baton Rouge Symphonies. He studied with Robert Bloom and John Mack and holds degrees from Juilliard and Yale. He has played with the Pittsburgh Symphony and Cleveland Orchestra and served as Principal Oboist with the Florida Orchestra, Caracas Philharmonic and State Orchestra of Minas Gerais, Brazil. He has taught at Baldwin Wallace and the University of Akron, where he was a member of the Solaris Quintet. His recording with the Burle Marx Trio is available from Jeanné and his recordings with Solaris are available from Capstone.



**George Sakakeeny** TUES. 9:00, BATES; TUES. 7:30, BASS

Bassoonist George Sakakeeny has appeared as a soloist with orchestras and in solo recitals throughout the U.S., Europe, and the Far East. He has recorded The Blechinger Fagottkonzert with the Kiev Camerata and is featured on the International Double Reed Society's 25th anniversary CD in a performance of Villa Lobos' Duo for Oboe and Bassoon with oboist Alex Klein. He has performed teaching residencies in leading institutions across the U.S. and abroad including the Tchaikovsky Conservatory in Kiev, the National Superior Conservatories of Paris and Lyon France, Tokyo Fine Arts University, and Seoul National University. Sakakeeny is a member of the faculty of the Oberlin Conservatory of Music, and holds the title of "Guest Professor" of the Central Conservatory of Music in Beijing, China.

## Joseph Salvalaggio SAT. 7:30, BASS

Canadian oboist Joseph Salvalaggio began playing the oboe at 15 and trained at the Interlochen Arts Academy, McGill University (Montreal), the University of Toronto and the Glenn Gould Professional School at Toronto's Royal Conservatory of Music. He has held positions with the Thunder Bay and Windsor Symphonies. Joey has commissioned works by Beverly Lewis, Erik Ross, Elizabeth Raum, Lothar Klein and Prix Italia winner Christos Hatzis whose concerto *Telluric Dances* will be given its premiere in 2006. Currently, Joey holds the position of Principal Oboe with the Memphis Symphony and is on faculty of Canada's InterProvincial Music Camp and is playing in the 2005 Britt Festival Orchestra in Oregon.



## Christin Schillinger WED. 2:00, BATES

Christin Schillinger (University of Nevada, Reno) is currently completing her Doctor of Musical Arts degree through Arizona State University. Ms. Schillinger received her Master of Music degree in bassoon performance from Michigan State University and her Bachelor of Music in performance and music theory from Northwestern University. She has performed as both an orchestral bassoonist and soloist throughout the United States. Ms. Schillinger is a member of the Reno Philharmonic and performs regularly with the Reno Chamber Orchestra and Nevada Opera. Her primary teachers include Dr. Jeffrey Lyman, Barrick Stees, Michael Kroth, and Robert Barris.



## Julie Schlafer WED. 2:00, BATES

Originally from upstate New York, Julie Schlafer received B.M. and M.M. degrees from the University of Cincinnati, College Conservatory of Music. She has played with various orchestras including the Phoenix Symphony, Dayton Philharmonic and Binghamton Philharmonic. Internationally she has performed in Italy and Japan, including a performance in Lucca, Italy of Mozart's Bassoon Concerto, K. 191 with 2002 Maazel/Vilar Conductor's Competition winner Xian Zhang. Past teachers include William Winstead, Martin James, Stephen Walt, and Mark Timmerman. She is currently a DMA student of Jeffrey Lyman at Arizona State University.



## Kimberly Schmidt SUN. 9:30, RS

Kimberly Schmidt has appeared on concert stages across America as recitalist, concerto soloist, accompanist and chamber musician. Recitals in Chicago's Orchestra Hall, New York's Carnegie Recital Hall and London's Wigmore Hall launched a career that is unusually varied. Much sought after as an accompanist and chamber musician he has performed with such artists as Lucia Popp, Olaf Baer and Donald Peck. He has recorded with Bonita Boyd and Susanne Mentzer and has toured with the renowned Verdehr Trio. Mr. Schmidt has, for many years, collaborated with his brother, choreographer Gordon Pierce Schmidt, perhaps most notable as composer of the award winning ballet, "The Gift of the Magi." As a member of the Spectral Trio, Kimberley will release a recording of works of Dring, Damase, and William Grant Still on Blue Griffin Label in 2005.



## Christian Schmitt SAT. 7:30, BASS; TUES. 3:00, McC

Christian Schmitt was born in 1965. He started his musical education with Gérard Troubat in Metz and continued his brilliant studies at the Conservatoire National Supérieur de Musique in Lyon and the Staatliche Hochschule für Musik in Karlsruhe. Having improved his playing with great masters of the oboe such as Thomas Indermühle, Maurice Bourgue and Heinz Holliger, he distinguished himself at the international competitions in Prague and Tokyo and in 1992 was awarded first prize in music from the Fördergemeinschaft in Freiburg (European Cultural Foundation). In the same year he became solo oboist of the Basel Symphony Orchestra. With the pianist Joseph Nykiel, he recorded two CDs, the first dedicated to French composers of the 20th century, the second is a tour of Europe's musical salons in the 19th century. Christian Schmitt teaches at the Musikhochschule in Karlsruhe as the assistant of Thomas Indermühle.



## Bonnie Koch Schroeder TUES. 11:30, McC

Bonnie Koch Schroeder is an instructor at Weber State University and member of The Prevailing Winds. As principal oboist of the Orchestra at Temple Square, she is featured with the Mormon Tabernacle Choir on the Telarc and MTC labels, and can be seen with the Choir on several programs produced for PBS, as well as their weekly broadcast *Music and the Spoken Word*. A native of Dallas, she received a MM from the University of Texas and did doctoral work at the University of North Texas. She is the former principal of the Abilene and San Angelo Orchestras and appeared with numerous orchestras across the region, including Austin, Midland-Odessa, Shreveport, and Laredo.



### **Brenda Schuman-Post** TUES. 7:30, BASS; WED. 3:00, 2.6 | 4

Brenda Schuman-Post has performed in almost every conceivable venue for almost every type of audience. Brenda has played over 300 recitals with her offbeat oboe/piano/accordion duo "Classical Trash". Brenda presents concerts, master classes, and lecture-performances worldwide including "Oboes Of The World," about ethnic oboes and what the sound of the oboe means to humanity, "Mpingo's Fruit" offering insight into the African people, places, process, and politics involved in the harvesting of African Blackwood (grenadilla), "Extended Techniques" and "Free Improvisation." In 2003, she won the Star Trek Idol Talent Search by composing and performing "Fantasy On Themes From Star Trek for solo oboe," and has since played at several Star Trek and Science Fiction conventions. Brenda studied with Ronald Roseman and Marc Lifschey.



### **Martin Schuring** SUN. 3:00, BATES; TUES. 7:30, BASS

Martin Schuring has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series. As editor, Schuring has prepared a new edition of the Barret Oboe Method for Kalmus. Articles on pedagogical topics have been published in *The Double Reed*, *Flute Talk*, and other journals. He has performed at every Conference of the International Double Reed Society since 1997. Martin Schuring serves on the executive committee of the International Double Reed Society, holding the office of Secretary, and is assistant oboe editor of *The Double Reed*. Together with Jeffrey Lyman, he hosted the 1998 IDRS Conference at Arizona State University where he is Associate Professor of Oboe. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.



### **Barrett Seals** SUN. 7:30, BASS

Barrett E. Seals earned a bachelor of music degree in oboe performance from the University of Alabama in 1996, graduating cum laude from the Honors Program. He later received a master of music degree from the University of North Texas where he performed and recorded regularly with the Wind Symphony, taught undergraduate oboe students, and was a member of the Wind Dances fellowship quintet. MUC Seals' previous work experiences include substitute performances on baroque oboe for the Dallas Bach Society and regular performances with the Garland, Las Colinas, Irving, and Sherman Symphonies in Texas. His principal teachers include James Caldwell, Charles Veazey and Rebecca Henderson. MUC Seals joined the Band in June 2000.

### **Stephanie Shames** SAT. 4:15, McC

Stephanie Leon Shames has performed as a recitalist and chamber musician throughout the U.S., Canada, Europe, and the Far East. She has been invited to perform at such festivals as the International Piano Festival at La Roque d'Antheron, the Montpellier and Bordeaux International Music Festivals, at the B.B.C., has toured Italy for the Gioventu Musicale, and recorded for Radio France and the Suddeutcher Rundfunk. In the U.S. she has appeared at the Museum for Women in the Arts in Washington D.C., the Tsai center in Boston, the Seattle Art Museum, and as piano soloist, with the symphonies of Detroit and Seattle among others. Ms. Leon Shames also devotes time to teaching and has been on the faculties of the University of Puget Sound, the Interlochen and Marrowstone Music Camps, and has given masterclasses in the Far East and Canada.



### **Frances Shelly** SAT. 4:30, BATES

Frances Shelly is Professor of flute at Wichita State University and Principal flute in the Wichita Symphony. Originally from Dearborn, Michigan, she received her Bachelor's, Master's and Doctorate of Music degrees in flute performance from the University of Michigan. An active chamber musician, Shelly has performed throughout Europe, the United States, Canada and Central America, including concerts at Lincoln Center, Kennedy Center, Ravinia Festival, and Wigmore Hall in London. She has recently completed a recording with mezzo-soprano Joyce DiDonato. In collaboration with organist Steven Egler, Shelly has commissioned, premiered, and recorded several new works for flute and organ, which can be heard on the Summit Record Label.



### **Richard Sherman** SUN. 9:30, RS

Richard Sherman is Professor of Flute at Michigan State University in East Lansing. During the summers he serves as Principal Flute of the Chautauqua Symphony Orchestra and Instructor of Flute at the Chautauqua Institute School of Music. Sherman is former Principal Flute with the Rochester (New York) Philharmonic Orchestra. He received a Bachelor of Music Degree from the Eastman School of Music, a Master of Music Degree from Northwestern University, and had postgraduate study at the Royal College of Music in London. His recordings with pianist Ralph Votapek, "Flute Sonatas" and "American Landscape" are released on Summit Records. A Spectral Trio recording of works of Dring, Damase, and William Grant Still will be released in 2005 on the Blue Griffin Label.

### **Lloyd Shorter** WED. 3:00 McC;TUES. 7:30, BASS

Oboist and English hornist Lloyd Shorter has instructed woodwind students at the University of Delaware for over 25 years. He teaches oboe and English horn, performs with the Del Arte' Woodwind Quintet, Co-Directs the New Music Ensemble "Still Breathing", coaches chamber music and teaches "Contemporary Music since 1945". Shorter has been a member of the Philadelphia new music ensemble, "Relache" since 1990, and is Co-Artistic Director of the ensemble. He has performed solos by and for composers John Corigliano, Joan Tower, and Simon Bainbridge, and has performed as soloist with the Mendelssohn Quartet, the Delaware Symphony, and numerous other ensembles. A former recipient of the Delaware State Arts Council Solo Artist Fellowship, he has also received an award for years of teaching excellence from the State of Delaware Department of Education. He has been the English hornist with the Delaware Symphony for over 30 years.



### **Jason Sifford** MON. 10:15, RS

Jason Sifford is an Assistant Professor of Music at Texas Tech University. He is the coordinator of group piano instruction and teaches courses in applied piano, piano pedagogy, and music technology. Dr. Sifford holds degrees in piano performance from Southwest Missouri State University and Louisiana State University and has his doctorate in piano performance and pedagogy from the University of Michigan. He has studied piano with Logan Skelton, Constance Carroll, and Arthur Greene; and pedagogy with Joanne Smith and Donald Morelock. Dr. Sifford's repertoire ranges from Rameau to Berio, and he has a particular liking for the music of the early German romantics. He has taught at the Blue Lake Fine Arts Camp, the All-State Program at Interlochen, and the Schoolcraft College Summer Music School in Livonia, MI. He has served as an adjudicator and clinician and maintains active interests in curriculum development, jazz pedagogy, and music technology.



### **Peter C. Simpson** MON. 1:00, 2.614

Peter Simpson has taught at the University of Kentucky since 1976 and has been Principal Bassoon with the Lexington Philharmonic since 1978. He studied at the University of Rhode Island, University of New Hampshire, and the Hochschule Mozarteum in Salzburg, Austria. Peter has also been a member of the New Hampshire Music Festival, Goldovsky Opera Institute, Lakeside Symphony, and the Des Moines Metro Opera. He has published woodwind arrangements of Bach, Puccini, O'Carolan, and Bizet with International Opus, Bocal Music, and ALRY Publications, all of which have been performed by him at IDRS Conferences.

### **Lori Sims** TUES. 2:30, RS

Lori Sims, Associate Professor of Piano at Western Michigan University, received the First Prize Gold Medal at the 1998 Gina Bachauer International Piano Competition. Other prizes include first place co-winner of the 1994 Felix Bartholdy-Mendelssohn Competition in Berlin, winner of the 1993 American Pianists' Association Competition with outstanding distinction from the jury. Prior to her appointment at WMU, Ms. Sims was a visiting Assistant Professor at the University of Illinois. During the summer, she is an artist-teacher at the Eastern Music Festival in North Carolina and the Internationale Konzertarbeitswochen in Goslar, Germany. Her teachers include Leon Fleisher, Claude Frank, and Arie Vardi.



### **Henry Skolnick** SUN. 11:30, RS; TUES. 2:00, McC; TUES. 7:30, BASS; WED. 11:00, McC

Henry Skolnick is internationally noted as one of few soloists on the contrabassoon. Composers from the USA, England, The Netherlands, Italy and Germany have written works for him. He was a member of the Florida Philharmonic Orchestra for eighteen years and teaches at the Interlochen Arts Camp in Interlochen, Michigan. Mr. Skolnick is an artist representative on the modern contrabassoon designed by Guntram Wolf and known as the "contraforte". He can be heard as a soloist on the CD "A Bassoon With A View, Late Twentieth Century Music for Bassoon" on the Innova Label (#520).



### **Christian Smith** SAT. 4:00, BATES

Christian Smith is the bassoon professor at Brigham Young University's School of Music. From 1993-1997 he served as Coordinator of Woodwind Studies at Ricks College where he founded the Ricks College Chamber Winds ensemble and frequently conducted the Symphony and Chamber Orchestras. As an orchestral musician, he has performed with the Utah Symphony, Utah Opera, Ballet West Orchestra, Toledo Symphony, Ann Arbor Symphony, and Flint Symphony. Currently Mr. Smith is Principal Bassoonist with the Orchestra at Temple Square in Salt Lake City. As a studio musician, he has recorded under the Telarc, Biddulph, Prima, Shadow Mountain, and Mormon Tabernacle Choir record labels as well as for numerous film and television scores. Mr. Smith is a doctoral candidate at the University of Michigan where he studied with Richard Beene.





### **Nicholas Smith SAT. 4:30, BATES**

Nicholas Smith assumed the dual positions of Professor of Horn at Wichita State University and Principal Horn of the Wichita Symphony in 1975. He has held the Principal Horn positions in the Oklahoma City Symphony, the Madison (WI) Symphony and the American Sinfonietta chamber orchestra. He has published several articles in various professional journals, and a book entitled *Don't Miss* to improve accuracy on the horn is in final preparation. A native Kansan, he earned degrees at Pittsburg State University (BM) and the Eastman School of Music (MM, DMA, and Performers Certificate). Principal teachers include Verne Reynolds, Philip Farkas, and Roland Berger.



### **Roger Soren WED. 4:00, RS**

Roger Soren has been Assistant Principal Bassoonist/Contrabassoonist of the Louisville Orchestra since 1989, and has appeared as soloist 3 times with that ensemble. He has been a member Jacksonville Symphony, and an acting member of the Montreal and Indianapolis Symphonies. Mr. Soren has participated in the Spoleto, Aspen, National Repertory Orchestra, Oregon Coast and Peninsula Music Festival Orchestras, and was Guest Principal Bassoonist for the Chautauqua Symphony and Summer Festival Orchestra at Indiana University. Roger is a graduate of the Indiana University where he studied with Sidney Rosenberg. He has recorded on Koch, First Edition, Naxos, and Geffen labels. Mr. Soren is currently a Guest Teacher at Indiana University in Bloomington.

### **Southwest Winds Quintet SAT. 1:00, McC**

Southwest Winds Quintet, a component of the United States Air Force Band of the West, specializes in entertainment for intimate audiences. Fashioned after a typical 18th-century orchestral wind section and comprised of five world-class wind instrumentalists, the group supports music education through clinics and master classes to elementary through college-aged students and presents performance tours throughout Texas, Arizona, Louisiana, and New Mexico. Southwest Winds has performed at various high schools, elementary schools, middle schools, universities, and has been featured at the Texas Music Educators Association conventions, benefiting both the students and performers.



### **Doug Spaniol TUES. 7:30, BASS; WED. 9:00, McC**

Doug Spaniol is Associate Professor at Butler University's Jordan College of Fine Arts and Instructor of Bassoon at Interlochen Arts Camp. He appears as soloist on "Bassoon with a View" (Innova) and "Frank Felice: Sidewalk Music" (Capstone Records). As Principal Bassoonist of Sinfonia da Camera, he has recorded for Redcliffe and Zephyr records, toured England, and is heard on NPR's Performance Today. He has presented masterclasses at the St. Petersburg Conservatory, Michigan State University, and for the Bands of America National Concert Band Festival. A Yamaha Artist/Clinician, Dr. Spaniol plays a Yamaha YFG-81 I bassoon.

### **Donald Speer SUN. 11:00, McC**

Donald Speer, an Associate Professor at Western Kentucky University, teaches class piano, pedagogy, and accompanying. Dr. Speer performs frequently as a collaborative artist and chamber musician, and has premiered numerous works by contemporary composers, including Michael Kallstrom and Lewis Neilson. He was the recipient of the 2004 Award for Teaching in Western's Potter College of Arts, Humanities and Social Sciences. He holds the BM (Performance) from Louisiana College, the MM (Performance/Accompanying) from Southern Illinois University-Edwardsville, and the Ph.D. (Music Education) from Louisiana State University. Former teachers include Mary Ann Crump, Ruth Slenczynska, Linda Perry, and Jack Guerry.

### **Dolores Stevens MON. 11:00, McC**

Delores Stevens, Artistic Director of the Martha's Vineyard Chamber Music Society and Co-Director of Chamber Pailsades in Los Angeles, has recently premiered works by Ned Rorem, Paul Chihara, and Maria Newman. She has recorded for 15 labels, most recently Bach oboe and harpsichord sonatas with Humbert Lucarelli and Brahms with the Ives Sting Quartet. She toured North America, Europe, and Asia with the Montagana Trio. Recently she has performed in the Czech Republic, Japan, China, Australia, and Argentina. She was a six-term trustee of NARAS and is Director of Chamber Music for the Young Musicians Foundation in Los Angeles.

## **Karen Stiles** TEXAS FESTIVAL STRING QUARTET

Karen Stiles, born in Rochester, New York, began studying the violin at age 5. She received a Bachelor of Music Degree from Oberlin College where she studied with Stephen Clapp and Gregory Fulkerson. She went on to pursue a Master of Music degree from Indiana University and the New England Conservatory where she studied violin with James Buswell and baroque violin with Stanley Ritchie. Karen then became the Principal Second Violinist of the Knoxville Symphony and Chamber Orchestra for two seasons. Karen is currently the Assistant Principal Second Violinist of the San Antonio Symphony.



## **Eric Stomberg** TUES. 3:30, McC; WED. 11:00, McC

Eric Stomberg is Instructor of Bassoon at the Interlochen Arts Academy, Assistant Professor of Bassoon at the University of Kansas, and Second Bassoonist of the ProMusica Chamber Orchestra of Columbus. Mr. Stomberg has also given master classes at the Cincinnati College-Conservatory of Music, Oberlin Conservatory, Michigan State University, and the University of Oklahoma among others. Prior to joining the chamber orchestra in Columbus, Mr. Stomberg performed with the Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra and Cincinnati Pops Orchestra, Dayton Philharmonic, Dayton Opera, and the Kentucky Symphony. Stomberg holds the Doctor of Musical Arts and Master of Music Degrees from the Cincinnati College Conservatory of Music and the Bachelor of Music Degree, with highest distinction, from the University of Kansas. His major teachers include William Winstead, Alan Hawkins, and Gregg Randall.



## **Michael Stoune** TUES. 4:00, RS

Professor of Flute and Fine Arts at Texas Tech University and Director of Graduate Studies in the School of Music, Dr. Michael Stoune holds the Bachelor and Master of Music degrees from the University of Texas at Austin, as well as the Doctor of Musical Arts degree from the University of Michigan. Dr. Stoune teaches flute, music theory, and fine arts classes. He is active as a performer in chamber ensembles, which include the Devienne Trio, and the Texas Tech Baroque Ensemble. He conducted the Professional Flute Choir for the National Flute Association in 1989 and the National Flute Orchestra in 2002. Dr. Stoune is also active in promoting the music of Irish Flute Bands. His performances are recorded on Opus One and CRS. He is Piccoloist with the Lubbock Symphony, and Principal Flutist of the Roswell (NM) Symphony Orchestra.



## **David Swan** MON. 10:15, BATES

Winner of several major competitions, including the Eckhardt-Gramatté, the Helen Hart International Competition and the CBC Talent Competition, David Swan has appeared as a soloist in Canada, the United States and Europe. David studied with Robert Silverman at the University of British Columbia and went on to complete his Doctorate in 1986 at the University of Indiana where he studied with Valint Vazony and James Tocco. He appears frequently as a sonata partner with many instrumentalists including Nadina Mackie Jackson, Rivka Golani, Robert Aitken, and Patrick Gallois. A skillful improviser, David is involved in music of all time periods, particularly new music and unconventional ensembles.

## **Keith Sweger** MON. 11:00, McC; TUES. 7:30, BASS

Keith Sweger, Professor of Bassoon at Ball State University, is Principal Bassoon with the Muncie Symphony Orchestra, Contrabassoon with the Fort Wayne Philharmonic and bassoonist with the Musical Arts Quintet. He performs regularly with the Indianapolis Symphony and the Indianapolis Chamber Orchestras and has recorded for the Capstone, Northeastern, Alicia and New World labels. Dr. Sweger has presented at numerous conferences of the International Double Reed Society, the College Music Society, National Association of College Wind and Percussion Instructors, Music Teachers National Association and SCI Inc, and at colleges and universities throughout North America and Asia. Dr. Sweger will host the 2006 International Double Reed Society Conference.



## **Patricia Sweger** MON. 11:00, McC

Patricia Sweger is a Staff Accompanist at Ball State University School of Music where she regularly performs on faculty and student degree recital programs. Recent performances include those at numerous International Double Reed Society Conferences and a collaboration with the world-renowned double bassist, François Rabbath. Her awards include the Wisconsin Federation Young Artist Award, the Milwaukee Music Teachers Association Artist Award, the Milwaukee Civic Music Association Artist Award, the Polanki Chopin Award and the Ida Schroeder Trust Award. She received Honorable Mention in the International Piano Recording Competition. Ms. Sweger holds Professional Advancement Certification in the Music Teachers National Association and the Indiana Music Teachers Association.



### **Neil Tatman TUES. 7:30, BASS**

Neil Tatman is currently Associate Professor of Oboe at The University of Arizona (since 1999), oboist of the Arizona Wind Quintet, and Principal Oboist of the Arizona Opera Orchestra (since 1999). He earned his Doctor of Music degree at Indiana University under Jerry Sirucek. This summer, marks Niel's twenty-fourth season as principal oboist and soloist with the Music in the Mountains Festival (Nevada City, California). In 2002, Dr. Tatman performed the world premiere of Dan Coleman's *Sonata Lamentosa* (for oboe, cello, and piano) at the IDRS conference in Banff, Canada. Neil is author of *The Development of Basic Oboe Technique: A Guide for Instrumental Music Teachers*.



### **Melanie Foster Taylor TUES. 11:00, BATES**

Melanie Foster Taylor holds degrees in Piano Performance from the Oberlin Conservatory of Music and Marshall University, and the Doctor of Music in Piano Pedagogy and Literature from Indiana University. Her teachers include John Perry, Alfonso Montecino and Michel Beroff. She has lectured for the College Music Society and the Society for Music Theory, and has articles published in the *American Music Teacher*, *The Piano Quarterly*, and *Journal SEAMUS*. She has also served as Keyboard Editor for Alfred Publishing Company, for whom she has worked closely with Maurice Hinson on numerous publications.

### **Texas Tech Bassoon Ensemble WED. 7:30, BASS**

Members of the Texas Tech Bassoon Ensemble include Jeremy Fain, who has performed with the Midland-Odessa, San Angelo, Big Spring, and Abilene Symphonies; Rene Encino, who has performed with the San Angelo, Roswell, and Plainview Symphonies; Sean Pace, who has performed with the Lubbock and Southwest Symphonies; Lauren Gaskamp, who has performed with the Midland-Odessa and Abilene Symphonies; junior music majors Ashley McCann and David Biel; and Texas Tech alumni Kathy Smith who is Principal Bassoon with the Southwest Symphony; John Stinespring, who is a member of the Lubbock and Roswell Symphonies; and Carol Meek, who is a regular member of the Lubbock, San Angelo, and Southwest Symphonies.



### **Cindy Thompson SAT. 4:30, BATES; TUES. 7:30, BATES**

Cindy Thompson is acting oboist with the Lieurance Woodwind Quintet this season, subbing for regular member Amy Goeser Kolb. A graduate of Wichita State University and the University of Akron, she has performed with various groups including The Wichita Symphony, Opera Kansas, the Robert Page Singers, and with Dr. John Leavitt at Carnegie Hall. She is featured soloist on many of Dr. Leavitt's recordings and has premiered many of his works for choir and oboe or English horn. Her primary teachers are Peggy Knight Michel, Linda Strommen and James Ryon. She has attended workshops with John Mack, Elaine Douvas and Richard Woodhams. She maintains an active teaching studio, freelances in the Wichita area, and is proprietor of A440 Reed Supplies.



### **Timothy Thompson SAT. 1:00, RS**

Dr. Thompson is Professor of Music at the University of Arkansas at Fayetteville, where he has served on the faculty since 1979. He has been featured performer with the National Orchestras of Bolivia and Thailand, the North Carolina Symphony, the Music Festival of Arkansas, Pinnacle Players (Little Rock, AR), the North Arkansas Symphony, the Fort Smith (AR) Symphony, the Southeast Kansas Symphony and the orchestras of the Universities of Arkansas, North Carolina and Wisconsin. He has been featured as guest soloist and teacher, and with chamber and orchestral ensembles in Australia, Bolivia, Canada, Thailand, and throughout Europe and the United States.



### **Timberlake Twosome TUES. 10:30, RS**

Timberlake Twosome is a duo of oboe/English horn players Andrew Brown and Karl Hayes. In 1998, Karl and Andrew moved with their wives to Timberlake Estates near Kansas City, Missouri, and learned that they both played oboe. Coincidentally, they both also grew up in upstate New York, studied at Ithaca College and have degrees in oboe performance (they also enjoy making and drinking wine). Since meeting, they have enjoyed working on duet literature in many styles, including classical, jazz and pop. Both oboists have performed throughout the Kansas City region with many of the area's orchestras and ensembles.

## Philip Tietze MON. 11:00, McC

Philip Tietze, Professor of Viola and Chamber music at Ball State University, has enjoyed a successful career as solo recitalist, chamber music performer, orchestral musician and music educator. He has performed solo recitals across the country, including a performance at the Phillips Collection in Washington, D.C. that was broadcast on National Public Radio. He served for seven years as a member of the viola section of the Denver Symphony Orchestra, and as Associate Principal Violist of The American Sinfonietta. Professor Tietze received his musical training from Indiana University and the University of Southern California, where he graduated Pi Kappa Lambda.



## Suzanne Tirk SAT. 4:30, BATES

Clarinetist Suzanne Tirk holds a Bachelor of Music degree from Lawrence University (WI) and has done graduate work at Michigan State University. Her teachers include Elsa Ludewig Verdehr, Theodore Oien, Charles Neidich, Colin Lawson, and Fan Lei. She has taught on the faculties of several universities including Bemidji State, Lawrence Conservatory, Central Michigan, Eastern Michigan, and Montana State University. She has been a featured guest artist and master class clinician throughout China, Panama, the U.K. and the Netherlands.



## Pamela Titus MON. 9:00, RS

Pamela J. Titus graduated from The Juilliard School of Music where she received both her BM and MM degrees. She performs frequently with the Orlando Philharmonic and Winter Park Bach Festival. She has appeared in the symphonies of Atlanta, Charleston, Florida Orchestra, Jacksonville, Phoenix and Spoleto. Ms. Titus has been the Horn Instructor at the University of Central Florida since 2003. Prior to this, Ms. Titus was the Horn Instructor at the Armstrong Atlantic State University in Savannah, Georgia for nine years. Formerly a member of the Savannah Symphony Brass Quintet, Ms. Titus was constantly involved with the education of young students by performing with the quintet in educational demonstrations, coaching student chamber ensembles and teaching private lessons.



## Susan Hatch Tomkiewicz SUN. 4:30, TX EXPERIENCE; MON. 9:00, McC; TUES. 2:00, RS

Susan Hatch Tomkiewicz, a recent Doctoral of Musical Arts graduate of UT Austin is currently on the faculty at Texas Lutheran University. Susan received her Master's Degree from the University of New Mexico and her Bachelor's Degree from the University of New Hampshire. She has performed with the Austin Symphony, Austin Chamber Ensemble, New Mexico Symphony and has attended the International Festival Institute at Round Top, Texas and the Hot Springs Music Festival. She performed the world premiere of Nancy Galbraith's *Of Nature* at the 2003 IDRS conference and her playing can be heard in the theme music of the Sunday morning *Texas Parks and Wildlife* show on PBS.



## Torleif Torgersen SAT. 7:30, BASS

Torleif Torgersen was born in Bergen and made his debut in Oslo in 1992. He studied with Audun Kayser, later with Einar Steen-Nøkleberg, Eva Knardahl and Lazar Berman at the Norwegian State Academy of Music and with Liisa Pohjola at the Sibelius Academy in Helsinki. He received his Diploma in spring 1993 and was engaged as a pianist with the MiN-ensemble in Northern Norway the same year. During 1996-1997 Torleif Torgersen was resident artist at the Banff Centre for the Arts in Canada. He has appeared at a number of international festivals in Norway and abroad and has made a number of CD recordings both as a soloist and as a chamber musician. His debut CD from 1995 with works by Norwegian composers Fartein Valen and Lasse Thoresen was nominated for a Norwegian Grammy. Since 2002 Torleif Torgersen is also associate professor at the Grieg Academy in Bergen.



## Deborah Torp MON. 11:00, RS

Deborah Torp started piano at age 12 and discovered the bassoon when offered a trade by her 7<sup>th</sup> grade band director to eliminate gym class and join the band. She has performed most recently with the Central City Opera Orchestra, Colorado Springs Symphony, and Mercury Ensemble. She is a past member of the Colorado Ballet Orchestra and the Boulder Philharmonic. She regularly freelances in the Denver area and performs with Junior Symphony Guild's Inside the Orchestra and Tiny Tots programs. In addition to the Bassooner the Better Bassoon Quartet, she also plays in the Opus 5 Wind Quintet and Delta Wind Trio, plays Baroque bassoon, and performs on the shawm in a Renaissance band. She is very active as a professional bassoonist and occasional contrabassoonist in Colorado.



### **Adam Trussell SAT. 1:00, BATES**

Originally from Portland, Maine, Adam Trussell studies with Ben Kamins at Rice University. He completed his undergraduate degree at New England Conservatory where he studied with Gregg Henegar and Richard Svoboda. Adam has performed with orchestras such as the Moscow Chamber Orchestra, the Portland Symphony, the Boston Philharmonic, the Danish Chamber Players, Beaumont Symphony and other various professional orchestras. He has participated in many summer festivals as well, including the Sarasota Music Festival, AIMS in Graz, Kent/Blossom and National Orchestral Institute.



### **Kenneth Tse SAT. 2:00, McC**

His former teacher, Eugene Rousseau, has called Kenneth Tse "a brilliant saxophonist." The New York Times heralded Tse as "a young virtuoso." The Fanfare magazine praised, "Hong Kong-born Kenneth Tse is of the caliber of instrumentalists whose very sound is captivating." American Record Guide echoed with, "supremely elegant tone... sheer virtuosity." Tse has released four critically acclaimed commercial solo recordings and has just finished a new soprano saxophone CD. A trio CD with bassoon and piano is in progress. Tse is the Professor of Saxophone at The University of Iowa and the Membership Director for the North American Saxophone Alliance.



### **Kathleen Turner MON. 11:00, RS**

Kathleen Turner holds a double BM in Oboe and Organ Performance from the Eastman School of Music and was awarded the Performer's Certificate in both instruments. She holds a MM in Sacred Music from Westminster Choir College, Princeton, NJ, and was the 1988 winner of the MTNA-Wurlitzer Collegiate Artist Competition in organ. She is the Artistic Director of the *Austin Children's Choir*, established in 1986. Since 1988 Kathleen has held sacred music positions in the Episcopal domination. She is a certified instructor in the areas of Orff Schulwerk and Kodaly approaches to music education. Kathleen incorporates her skills as an oboist in all of these venues.

### **The University of Delaware Double Reed Trio WED. 3:00, McC**

The University of Delaware Double Reed Trio is comprised of the double reed players in residence at the University of Delaware located in Newark, Delaware. Oboist Jim Prodan, for many years well known to the IDRS as its archivist, is the Chair of the Department of Music. English hornist Lloyd Shorter teaches oboe, English horn, New Music, and coaches chamber music in addition to performing with the new music ensemble "Relache" in Philadelphia. He has been the English horn player with the Delaware Symphony for over 30 years. Bassoonist Jon Gaarder teaches Bassoon at UD. Principal Bassoon of the Philadelphia Ballet Company, he performs with the Delaware Symphony and the new music ensemble "Relache". Composer/Pianist Jennifer Barker teaches theory and composition at the University, and has been celebrated as one of the most performed composers in America today.



### **Libby Van Cleve MON. 1:00, RS**

Described as "expert" by the Washington Post, "dazzling" by the San Francisco Chronicle, and "soulful" by the Village Voice, perhaps Libby Van Cleve's most extreme epithet was from the Hartford Courant which dubbed her "the double reed queen of the new music world." Ms. Van Cleve has performed throughout North America and has recorded contemporary music on such labels as Tzadik, New World, OODisc, New Albion, Braxton House, and CRI. Organizations such as the National Endowment for the Arts, Connecticut Commission for the Arts, Canada Council, and Minnesota Composers Forum have commissioned works for her. Ms. Van Cleve is the author of *Oboe Unbound: Contemporary Techniques*, just released by Scarecrow Press. She received her DMA from Yale and her MFA from CalArts. Her teachers have included Ronald Roseman, Allan Vogel, and Basil Reeve.



### **Christopher Vaneman TUES. 11:00, BATES; TUES. 7:30, BASS**

Flutist Christopher Vaneman holds M.M. and D.M.A. degrees from the Yale University School of Music. He has also attended the Salzburg Mozarteum, the Eastman School of Music, and Belgium's Conservatoire Royal. He has performed as a soloist with orchestras in Germany and Denmark as well as in the United States and served as principal flutist of the Reigate Festival Orchestra in England, among other ensembles. Chris is also an engaging writer on musical subjects, and has supplied program notes for concerts around the country as well as for several CD's.

### **Kelly McElrath Vaneman** TUES. 11:00, BATES; TUES. 7:30, BASS

Kelly McElrath Vaneman holds her D.M.A. from Yale; she received her B.Mus. summa cum laude from Baylor University and also studied at the Koninklijk Konservatorium Brussel. Her teachers include Ronald Roseman, Doris DeLoach, Paul Dombrecht, Sharon Towndrow, and Denise Lamb. She has appeared as a soloist with orchestras in Guatemala and the United States and has played with such ensembles as the National Orchestral Institute, the American Wind Symphony, and the Reigate Festival Orchestra in England. As a chamber musician, she has been an Artist-Fellow at the Norfolk Chamber Music Festival and the Bach Aria Festival and was founder and director of Chamber Music in the Chapel in New York City's St. Patrick's Cathedral. During the summer she teaches at the Performing Arts Institute in Kingston, PA.



### **Marlen Vavrikova** WED. 2:30 RS

With a doctorate from the University of Illinois, Marlen Vavrikova has performed in Sarasota, Hot Springs, and Banff festivals, and has been a soloist in San Diego, with the University of Illinois New Music Ensemble, the BACH ensemble, and the Janacek Chamber Orchestra. Currently a member of the Sarasota Opera Orchestra 2005, she has taught chamber music and oboe at the AMEROPA international festival in Prague and the Illinois Summer Youth Music Festival. Her upcoming projects include directing and performing in the Ostrava Oboe Festival in November and releasing a compact disc of contemporary Moravian oboe works. Richard Killmer, a former teacher of hers, will be the festival's main guest. Her other primary teachers include Nancy Ambrose King and Daniel Stolper.



### **Carrie Vecchione** MON. 9:30, BATES

Carrie Vecchione has performed with the Indianapolis Symphony, Indianapolis Chamber Orchestra, Ft. Wayne Philharmonic, Baton Rouge Symphony, Ohio Light Opera, New Orleans Opera, and National Orchestra of New York. She is highly regarded as a teacher and clinician, and has commissioned and premiered many works for oboe and English horn. She has created and hosted national events including the John de Lancie Master Classes, Reed Makers Workshops with David Weber and Ferald Capps, and master classes by Joseph Robinson, Robert Atherholt, Marilyn Zupnik, and Kathryn Greenbank. She studied with Joseph Robinson at the Manhattan School (MM) and Earnest Harrison and Mark Ostoich at Louisiana State University (BA and DMA).



### **Michelle Vigneau** SUN. 3:00, RS

Michelle Vigneau, Assistant Professor of Oboe and member of the Memphis Woodwind Quintet, received a Bachelor's Degree from the Oberlin Conservatory of Music, a Master's from the New England Conservatory of Music, and a DMA in Oboe Performance from the University of Texas. She has taught at Colby College, Bates College, the Portland Conservatory of Music, the University of Cape Town, and The University of Mary Hardin Baylor. Dr. Vigneau has performed with orchestras and chamber ensembles throughout the United States and Mexico and spent three years playing in the Cape Town Symphony Orchestra. She joined the faculty of the University of Memphis in 2003.



### **Václav Vonáček** WED. 3:00, BATES

Václav Vonáček (b. 1980) comes from Blatná in South Bohemia. At the Conservatoire in Plzeň (1994) he studied the bassoon with Ladislav Šmídl and Matouš Křiváček and graduated in 1999. Since then Václav has studied at the Prague Academy of Music, with Professors František Herman and Jiří Seidl. His victory in the Czech-Slovak competition "Talent of the Year 2002" earned him a year-long visiting scholarship at the Royal College of Music in London, where he studied with Andrea de Flammis and Martin Gatt. He won second prize at the 2002 Prague Spring International Competition, along with a prize for the best performance of a contemporary Czech piece. In May 2003 he was selected as a finalist in the YCAT competition in London. Václav has performed as a soloist in the Smetana Hall, the Rudolfinum in Prague and in the Wigmore Hall in London. He appeared at the Prague Spring Festival, the Ticino Musica in Switzerland, at the Cheltenham and Leamington Festivals in the UK and at others. In 2004 he won first prize at the Gillet-Fox Bassoon Competition in Melbourne.





### **Maarten Vonk TUES. 1:30, LAW**

Maarten Vonk has worked for fifteen years as a professional bassoonist and contrabassoonist. In 1981, he started repairing bassoons. FagotAtelier Maarten Vonk is now a company for high quality bassoon repair and dealer for Adler Sonora, Mönning, Schreiber and Moosmann. The company includes a large world-wide mail-order division for bassoon accessories. Maarten improved the existing legstand model from Henk de Wit. The "Dutch Legstand" is used by 90% of the Dutch bassoon players. His newest bassoonstand "The Vonk" is used by hundreds of bassoon players all over the world. Maarten became interested in postures and chairs because of his own back discomforts. He developed this knowledge and now he is giving workshops to improve the postures of bassoonists.



### **Stephen Wade SAT. 7:30, BASS**

Stephen Wade, oboe, received a Bachelor's Degree from the University of Lowell College of Music and a Master's Degree from the New England Conservatory of Music. He has studied with Ira Deutsch, Wayne Rapiet, David Weber, Stuart Dunkel, Elaine Douvas, John Ferrillo, Richard Kilmer, and Jon Dlouhy. He has performed with the Goldovsky Opera Orchestra, the Boston Philharmonic Orchestra, the Nashua Symphony, Boston Virtuosi, Symphony Pro Musica, Orchestra New England and the Monadnock Festival Orchestra. He has been featured as soloist in concerti by Vivaldi, Handel, Haydn, Mozart, Jean Francaix, Ralph VaughanWilliams, Samuel Barber, and William Bolcom. He and violinist Katheryn Winterstein have recorded the *Concerto for Violin and Oboe, BWV 1064* with the Boston Virtuosi, Paul Dulude, conductor. MUC Wade is currently Assistant Principal Oboe of the Hartford Symphony Orchestra and the Connecticut Opera Orchestra, and Principal Oboe of the United States Coast Guard Band.



### **Alpha Hockett Walker MON. 3:00, McC**

Alpha Hockett Walker graduated the Eastman School of Music as a double major, oboe and piano, with a Performers Certificate in oboe. She performed as an oboist or keyboardist with the LA Philharmonic numerous times at the Music Center, and during each of the 1991 through 1997 Hollywood Bowl seasons. She also performed on several foreign and domestic tours under Esa-Pekka Salonen and Kurt Sanderling, and participated in a number of Philharmonic Chamber Music Series concerts. Alpha is the composer of the 1977 Off-Broadway Musical "The Great America Singing Commercial." In great demand as a teacher, she maintains a full schedule at her music studio in West Los Angeles. She is well known for her innovative teaching methods effective for both children and adults, as well as her practical course for piano teachers.

### **Sally Wall TUES. 11:30, BATES**

Sally Wall is an oboist currently working on her D.M.A. in performance at SUNY- Stony Brook. She enjoys performing music for small ensembles while exploring the commode of new music. She performed her debut at Carnegie Hall, Weil Recital Hall, in 2002 on the Poulenc trio. She performs with Stony Brook Contemporary Chamber Players, Stony Brook Baroque Ensemble, and has recently joined the performance troupe, Ten Gallon Music. Outside of performance, Sally teaches at Suffolk County Community College in the hopes of invigorating younger audiences with an interest in music. Looking to the future, she hopes to continue teaching, collaborating with composers, and exploring unfamiliar cultures through music.



### **Tammie Walker SUN. 1:30, RS**

Dr. Tammie Walker, Associate Professor of Piano at Western Illinois University, received the B.M. Degree in Piano Performance, summa cum laude, from the University of Wisconsin at Eau Claire, where she studied with Penelope Cecchini, and the M.M. and D.M.A. degrees in Piano Performance and Literature from the University of Illinois at Urbana-Champaign, where she studied with Ian Hobson and was winner of the annual concerto competition. An active solo and collaborative pianist, Dr. Walker has concertized throughout the continental U.S., Hawaii, and Western Europe. She is also in demand as a clinician, giving workshops several times a year.



### **David Walter SUN. 9:00, BATES; MON. 7:30, BASS; WED. 1:30, McC**

David Walter, born in Paris in 1958, can boast a most original career: after winning the First Prize for oboe and chamber music at the Conservatoire National Supérieur de Musique de Paris, David Walter quickly gained recognition outside of France as he was awarded Five international prizes one after the other in Ancona, Prague, Munich, Belgrade and Geneva. In spite of such a record, he did not choose an outright soloist career. Instead, Mr. Walter prefers to concentrate on chamber music and teaching, which he deems richer in human values. As a chamber music performer, David Walter has been playing as a matter of course with the Moraguès Quintet since it was founded in 1980. He also conducts small orchestras such as the Orchestre de Bretagne or the Camerata de Bourgogne. Meanwhile, in an attempt to make up for the relatively limited repertoire for the oboe, he has transcribed more than 120 works, and is himself a composer (fourteen works to date).



## Esther Wang IDRS COLLABORATIVE PIANIST

Esther Wang, pianist, is an active soloist and collaborator throughout the United States and has appeared on numerous concert series, including the Dame Myra Hess Memorial Concerts in Chicago and the A. Mozart Fest Series in Austin, TX. The San José Mercury News has called Wang "a forceful, take-charge kind of artist with personality spirited and vital", and the Double Reed journal called her a "magnificent accompanist" after the 1999 International Double Reed Conference. Wang received the BM at Baylor University and the MM and DMA at the University of Cincinnati College-Conservatory of Music where her principal teachers were Roger Keyes and Frank Weinstock. Wang has served on faculties at St. Olaf College, The University of Texas at Austin, University of WI-Oshkosh, University of WI-Platteville, Baylor University, Lutheran Summer Music, the New England Music Camp, and Neighborhood Music School in New Haven, CT. This summer she joins the faculty at Interlochen Arts Academy. She currently teaches at Gustavus Adolphus College in St. Peter, MN.



## Lecolion Washington SUN. 3:00, RS

Lecolion Washington, bassoon professor at the University of Memphis, received his BM from the University of Texas at Austin, a MM from the Manhattan School of Music, and began Artist Certificate studies at Southern Methodist University where he worked with Kristin Jensen, Frank Morelli, and Wilfred Roberts respectively. He has been offered positions with orchestras including the Houston Grand Opera and performed with orchestras such as the Iris Chamber Orchestra. Professor Washington has attended festivals such as the Round Top Festival where he was the 1999 Concerto Competition Winner. He also won the 2002 Southern Methodist University Concerto Competition.



## Christopher Weait WED. 9:00, McC

Christopher Weait is internationally recognized as bassoonist, teacher, conductor, composer, and author. In June 1999, students in the OSU School of Music voted him Distinguished Teacher of the Year. Previously, he was principal bassoonist of Canada's Toronto Symphony, and played in the Chamber Symphony of Philadelphia and the USMA Band at West Point. He has taught at the Eastman School of Music and Indiana University. He conducted the Central Ohio Symphony Orchestra for 10 years. Professor Weait is author of BASSOON REED MAKING and BASSOON WARMUPS. Recordings are on the Crystal, Lyrichord, CBC and Kneptune, Innova, and d'Note labels.



## Mark Weiger SUN. 2:00, BATES

Mark Weiger is a full-professor of music teaching oboe and chamber music at the University of Iowa. Weiger received his degrees from the New England Conservatory of Music and the Juilliard School. He has performed double concertos with Chicago's former principal oboist, Ray Still, and presented solo recitals with such notables as Ronald Roseman, Marc Fink, Wayne Rapier, Thomas Indermuhle and Bert Lucarelli. As the first solo oboist to serve as an Artistic Ambassador, he recited in Israel, Jordan, Pakistan, India, Greece, Nepal, and Sri Lanka. His solo CDs *Oboe on Road*, *Grand Sonatas for Oboe*, *Romantic Road for Oboe*, and *Oboe Wizardry*, have received exceptionally high praise. His premiere of Bernard Rand's Oboe Concertino has since been recorded with a Copland Foundation grant. Weiger can be heard on Crystal Records, Capstone, CRS, Eroica, Green Mountain Records, and Centaur.



## Arthur Weisberg MON. 4:00, RS; TUES. 3:00, BATES

Arthur Weisberg attended the High School of Music and Art and the Juilliard School of Music, majoring in bassoon with Simon Kovar. He played first bassoon with the Houston and Baltimore Symphonies and second bassoon with the Cleveland Orchestra, before coming back to New York City to study conducting with Jean Morel. He was bassoonist with the New York Woodwind Quintet for 14 years and has taught at Juilliard, the State University of New York at Stony Brook and Yale University. Professor Weisberg is the author of two books, "The Art of Wind Playing", published by G. Schirmer; and "Performing 20th Century Music-a Handbook for Conductors and Instrumentalists," published by Yale University Press. He has composed and transcribed numerous works, including a transcription of the Bach Cello Suites and a set of 15 Etudes for Bassoon in the style of 20th Century music.





### **Abraham Weiss** MON. 3:00, McC

Abraham Weiss, Principal Bassoon of the Rochester Philharmonic since 1970, was a student of Norman Herzberg and Sol Schoenbach. He was a prize winner at the Coleman Chamber Music auditions, and attended Curtis Institute. Abe has taught at the Hochstein School, and actively participates in the Society for Chamber Music in Rochester, and performs regularly with the Bravo Chamber Music Festival in Vail, Colorado. He is featured on the Crystal Records album "The Weiss Family Woodwinds." Together with David and Alpha, Abe has performed in recital at the International Double Reed Society conventions of 1997 and 1998. In 1994, he took five weeks leave from Rochester to play principal bassoon with the American Sinfonietta on their tour of Germany and Luxembourg.



### **David Weiss** MON. 3:00, McC

David Weiss is a faculty member at the USC Thornton School of Music, the Music Academy of the West, and the Henry Mancini Institute. He also serves as Chairman of the Music Advisory Board of the Young Musicians Foundation. Mr. Weiss recently retired as Principal Oboe of the Los Angeles Philharmonic (1973-2003), and his first of dozens of solo performances with them was in 1962 when he was 15 years old. Other solo appearances include Carnegie Recital Hall, New York's Caramoor Festival, Avery Fisher Hall, and the Kennedy Center. Between 1966 and 1973 he held first chair positions with the National Symphony, Pittsburgh Symphony, Metropolitan Opera National Company, and the West Point Band. He has recorded numerous symphonic works with many conductors including Bernstein, Dorati, Giulini, Leinsdorf, Mehta, Previn, and Salonen. In addition, he has played on the soundtracks for more than sixty motion pictures. Mr. Weiss's is also an internationally recognized master of the musical saw and he served for nearly thirty years the Official Photographer of the Los Angeles Philharmonic.



### **Benjamin Westney** TEXAS FESTIVAL STRING QUARTET

Benjamin Westney received both his Bachelor's and Master's degrees from The University of Texas at Austin where he studied with Bion Tsang and Phyllis Young. He is currently Principal Cello of the Waco Symphony, a member of the Austin Symphony, and regularly plays with the San Antonio Symphony. In addition, Ben is an active chamber musician, performing with such groups as Salon Concerts, the Austin Chamber Ensemble, the Arundel Ensemble, and Barton Strings. Ben is involved in the performance of new music throughout central Texas and recently performed Crumb's Sonata for Solo Violoncello with Mr. Crumb in attendance. In the summer of 2001, Ben joined The Tosca String Quartet and toured with recording artist David Byrne.



### **Laura Wilcox** TUES. 2:00, McC

Canadian-American violist/ violinist Laura Wilcox has performed in the Americas and Europe as a soloist and in collaborations with composers. She studied at SUNY-Purchase in New York and McGill University in Montreal. Her teachers include Charles Castleman, Emanuel Vardi, Robert Levin, Paul Rolland, John Graham and the Emerson, Julliard, Cleveland, and Orford string quartets. Laura is the music director of the ArtSouth Ensemble, a member of the Florida International University's new music ensemble Nodus, and the principal violist for the Florida Grand Opera and Miami City Ballet Orchestras. Her CDs are available on the SNE record label.

### **Jane Ann Wilson** TUES. 4:00, RS

A native of Lubbock, Jane Ann Wilson received her Bachelor of Music Education degree from Texas Tech University with piano and violoncello as principal instruments. She received the Master of Music in piano performance and the Doctor of Music in piano pedagogy, performance, and literature degrees from Indiana University. She is pianist in the Devienne Trio and the Wilson Piano and Organ Duo. Wilson has taught at Iowa State University and The Catholic University of America, and is now Associate Professor of Music at Texas Tech University where she teaches piano and piano pedagogy, and is Chair of the Keyboard Area. Active as a cellist as well, she performs with the Lubbock Symphony and other area orchestras and with chamber groups.



### **Steven Wilson** MON. 7:30 BASS

Steven Wilson, originally from Dodge City, Kansas, joined the National Symphony in 2001 after three seasons as principal bassoonist in the Virginia Symphony. Previously, he served as Second Bassoonist in the Tulsa Philharmonic and the Abilene Philharmonic. He studied at the University of Texas at Austin with Kristin Wolfe Jensen. He has participated in the Round Top, Chautauqua and Colorado Music Festivals.

## Wichita State University Bassoon Ensemble **MON. 7:30, BASS**

The Wichita State University Bassoon Ensemble premiered Daniel Baldwin's *Midwest River Fantasy* on September 10, 2004. The members are students of Nicolasa Kuster. They are: Nicolasa Kuster, conductor; Contrabassoon soloist, Matthew Morris, Baylor University, Katherine Evans (Towanda, KS), Nathan Daniels (Dodge City, KS), Sofia Almanza Saavedra (Panama City, Panama), Amanda Weisshaar (Wichita, KS), Melissa Leiker (Elkhart, KS), Nathan Koch (Great Bend, KS), Grant Threlkeld (Maize, KS), and Janelle Ott, (Osage, IA).

## Jean Wozencraft-Ornellas **TUES. 9:00, RS**

Dr. Jean Wozencraft-Ornellas, listed among "2000 Outstanding Musicians of the Twentieth Century," made her professional debut with the Cleveland Opera in the role of Lauletta in *Gianni Schicchi*. Since then she has performed recitals, opera and oratorio throughout the United States and abroad. She has twice been regional finalist and award winner in the Metropolitan Opera Auditions, and has won awards with the Charleston Symphony and the National Association of Teachers of Singing. Dr. Ornellas has performed numerous benefit concerts to raise money for schools for the handicapped in South America, and she currently serves on the faculty at Eastern New Mexico University. She received degrees from the Oberlin College Conservatory of Music (B.M. Vocal Performance), Bowling Green State University in Ohio (M.M. in Vocal Performance), and Florida State University (D.M. Vocal Performance).



## Sandra Wright **SUN. 9:00, McC**

Pianist Sandra Wright has performed as a soloist and chamber musician throughout her native Taiwan. She has appeared as a soloist with the Taipei Symphony, Moment Musical Chamber Orchestra in Taiwan, as well as the Hilton Head Symphony, USC Orchestra, and Redlands Symphony Orchestra in the US. Among her many awards were first prizes from The Mieczyslaw Munz Piano Competition, and The Taiwan National Piano Competition. Ms. Chiang was a graduate of the Peabody Conservatory with a Master of Music degree.



## Chi-Hwa Wu **WED. 2:00, BATES**

Chi-Hwa Wu is currently a doctoral student in music education at Arizona State University. Originally from Taiwan, she received her Bachelor of Education degree from Taichung Teachers College and her Master in Musical Arts in Music Education degree from ASU. Ms. Wu has experience in teaching band, orchestra, and general music in both Taiwan and the United States. As a bassoonist, she was a member of the ASU Wind Symphony, ASU Chamber Winds, ASU Symphony Orchestra, and ASU Chamber Orchestra.



## Toby Yatso **WED. 2:00, BATES**

Toby Yatso is a graduate student in bassoon performance and music theory at Arizona State University, where he studies with bassoonist Jeffrey Lyman and music theorists Eilon Carpenter and Amy Holbrook. In addition to performing in various ASU ensembles, Toby performs with the West Valley Symphony (Sun City, AZ) and teaches throughout the Phoenix metro area. He received his Bachelor of Music degree in bassoon performance with honors from the University of Wisconsin - Eau Claire, where he was a student of Kristine Klopfenstein Fletcher.



## Min-Ho Yeh **WED. 3:00, McC**

Min-Ho Yeh received a Master of Music degree from New England Conservatory and a Doctor of Music in Clarinet Performance degree at Indiana University. He has played with numerous orchestras such as the National Taiwan Symphony Orchestra, Indianapolis Chamber Orchestra and the Camerata Orchestra in Indiana. Mr. Yeh joined the music faculty at the University of Central Arkansas in August, 2002.

## Benjamin Yingst **WED. 2:00, BATES**

Benjamin Yingst, from Glendale, Arizona, is currently a junior studying music performance at Arizona State University. His musical education includes lessons on piano and clarinet throughout much of grade school. He took up bassoon at the age of sixteen, when he began his studies with Dr. Jeffrey Lyman. In high school Ben played for the Phoenix Symphony Guild Youth Orchestras, and through PSGYO won a scholarship to Interlochen Arts Camp in 2002. His career plans are to secure a position with a major symphony orchestra.

